

Edna Dean Procter (1829-1923)

Take heart!

John Liptrot Hatton (1809-1886)

Soprano

andante

Alto

Tenor

Bass

mf 1. All day the stor-my wind hath blown From off the dark and rai-ny sea, **p** No

Piano

andante

p

88 *mf* —

Soprano (S) vocal line:

bird has by the win-dow flown, The on - ly song_____ has been the

Alto (A) vocal line:

bird has by the win-dow flown,

The on - ly song

Tenor (T) vocal line:

bird has by the win-dow flown,

The on - ly song

Bass (B) vocal line:

bird has by the win-dow flown,

The on - ly song

Piano accompaniment (bottom staff):

Detailed description: This musical score consists of five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the piano accompaniment. The music is in common time, with a key signature of one flat. Measure 5 begins with a dotted half note followed by an eighth note. The vocal parts sing "bird has by the win-dow flown," while the piano provides harmonic support. The Tenor and Bass staves continue this phrase. In the next measure, the vocal parts sing "The on - ly song" (with a hyphenated 'ly'), and the piano accompaniment features eighth-note chords. The vocal parts then sing "has been the" (with a blank line for the piano part).

10

S *dim.*

moan, The wind made in the wil-low tree, made **p** in the wil-low tree.

A *dim.*

has been the moan Made in the wil-low tree, made **p** in the wil-low tree.

T *dim.*

8 has been the moan Made in the wil-low tree, made **p** in the wil-low tree.

B *dim.*

has been the moan Made in the wil-low tree, made **p** in the wil-low tree.

dim. **p**

15

S This is the sum-mer's bu - rial, bu-rial time, **f** She died when drooped the

A - This is the sum-mer's bu-rial time, **f** She died when drooped the

T 8 This is the sum-mer's bu-rial time, **f** She died when drooped the

B - This is the sum-mer's bu-rial time, **f** She died when drooped the

f

S

A

T

B

p

Soprano (S) Alto (A) Tenor (T) Bass (B)

ear-liest leaves, **p**And, cold u-pon her ro-sy prime, Fell down the Au-tumn's fros-ty

ear-liest leaves, **p**And, cold u-pon her ro-sy prime, Fell down the Au-tumn's fros-ty

ear-liest leaves, **p**And, cold u-pon her ro-sy prime, Fell down the Au-tumn's fros-ty

ear-liest leaves, **p**And, cold u-pon her prime, Fell down the Au-tumn's fros-ty

S

A

T

B

f

Soprano (S) Alto (A) Tenor (T) Bass (B)

rime. **f**Yet I am not as one that grieves, yet I am not as one that grieves.

rime. **f**Yet I am not as one that grieves, yet I am not as one that grieves.

rime. **f**Yet I am not as one that grieves, yet I am not as one that grieves.

rime. **f**Yet I am not as one that grieves, yet I am not as one that grieves.

Soprano (S) part:

mf 2. For well I know o'er sun-ny seas The blue-bird waits for A-pril skies; **p** And at the roots of

cresc.

Alto (A) part:

mf 2. For well I know o'er sun-ny seas The blue-bird waits for A-pril skies; **p** And at the roots of

cresc.

Tenor (T) part:

mf 2. For well I know o'er sun-ny seas The blue-bird waits for A-pril skies; **p** And at the roots of

cresc.

Bass (B) part:

mf 2. For well I know o'er sun-ny seas The blue-bird waits for A-pril skies; **p** And at the roots of

cresc.

Piano (P) part:

mf — *cresc.* **p**

Soprano (S) part:

fo-rest trees The May flowers sleep, _____ in fra-grant ease, And vio -lets

35

Alto (A) part:

fo-rest trees The May flowers sleep, _____ in fra-grant ease, And

Tenor (T) part:

fo-rest trees The May flowers sleep, _____ in fra-grant ease, And

Bass (B) part:

fo-rest trees The May flowers sleep, _____ in fra-grant ease, And

Piano (P) part:

[40]

S *dim.*

A

T

B

dim.

dim.

S

A

T

B

f

Soprano (S) vocal line:

dim.

heart! thy birds are on - ly flown, Thy blos-soms sleep-ing **p** tear - ful sown, **f** To

Alto (A) vocal line:

dim.

heart! thy birds are on - ly flown, Thy blos-soms sleep-ing **p** tear - ful sown, **f** To

Tenor (T) vocal line:

dim.

8 heart! thy birds are on - ly flown, Thy blos-soms sleep-ing **p** tear - ful sown, **f** To

Bass (B) vocal line:

dim.

heart! thy birds are on - ly blos-soms sleep-ing **p** tear - ful sown, **f** To

Piano accompaniment (bottom staff):

dim. **p** **f**

S

A

T

B