## Confession

Transcribed from Jenks, Delights of Harmony, 1805.

A minor Stephen Jenks, 1803





Edited by B. C. Johnston, 2016

<sup>1.</sup> Measure 2, Counter: First note changed from G to G# (as in Tenor).

<sup>2.</sup> Measure 7. *Treble*: Second note changed from G# to G (as in *Counter* and *Tenor*).