



Moonlight and Music

Ciro Pinsuti
(1829–1888)

Andantino tranquillo
sostenuto

S *pp* Moon - light and mu - sic en - tranc - ing - ly min - gle,

A *pp* Moon - light and mu - sic en - tranc - ing - ly min - gle,

T *pp* Moon - light and mu - sic en - tranc - ing - ly min - gle,

B *pp* Moon - light and mu - sic en - tranc - ing - ly min - gle, —

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5

S Fresh is the fra - grance of dew - dap - pled leas, *rit.*

A Fresh is the fra - grance of dew - dap - pled leas, *rit.*

T Fresh is the fra - grance of dew - dap - pled leas, *rit.*

B Fresh is the fra - grance of dew - dap - pled leas, *rit.*

9

S *pp a tempo* Fire - flies are light - ing the depths of the din - gle,

A *pp a tempo* Fire - flies are light - ing the depths of the din - gle,

T *pp a tempo* Fire - flies are light - ing the depths of the din - gle,

B *pp a tempo* Fire - flies are light - ing the depths of the din - gle,

13

S Blith - est of bird haunts in bloom la - den trees,

A Blith - est of bird haunts in bloom la - den trees,

T Blith - est of bird haunts in bloom la - den trees,

B Blith - est of bird haunts in bloom la - den trees,

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17 *con anima*
S *f* Oh! to be roam - ing with thee in the gloam - ing,
A *f* Oh! to be roam - ing with thee in the gloam - ing,
T *mf* with thee in the gloam - ing,
B *mf* with thee in the gloam - ing,

21 *mf*
S with thee in the gloam - ing.
A *mf* with thee in the gloam - ing.
T *con anima*
8 *f* Oh! to be roam - ing with thee in the gloam - ing.
B *f* *con anima* Oh! to be roam - ing with thee in the gloam - ing.

25
S *p* Love lives a life - time,
A *p* Love lives a life - time,
T *p* Love, love,
B *p* Love lives a life - time in mo - ments like these,

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29 *pp*

S love, love, love, love,

A *pp*
love, love, love, love,

T *f* *il canto*
love lives a life - time in mo - ments like these,

B *pp*
love, love, love, love,

33

S *f* *rall.* *rit.*
love lives a life - time in mo - ments like these! ____

A *f* *rall.* *rit.*
love lives a life - time in mo - ments like these!

T *f* *rall.* *rit.*
love lives a life - time in mo - ments like these! ____

B *f* *rall.* *rit.*
love lives a life - time in mo - ments like these! ____

37 *pp*

S A night - in - gale sings in the syc - a - more's

A *pp*
A night - in - gale sings in the syc - a - more's

T *pp*
A night - in - gale sings in the syc - a - more's

B *pp*
A night - in - gale sings in the syc - a - more's

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41

S sha - dow, While ro - ses in rap - ture cling close to the

A sha - dow, While ro - ses in rap - ture cling close to the

T sha - dow, While ro - ses in rap - ture cling close to the

B sha - dow, While ro - ses in rap - ture cling close to the

45

S tree, Lone - ly I lin - ger, and muse in the

A tree, Lone - ly I lin - ger, and muse in the

T tree, Lone - ly I lin - ger, and muse in the

B tree, Lone - ly I lin - ger, and muse in the

rit. *pp* *a tempo*

49

S mea - dow, Watch - ing, and wait - ing, and long - ing for

A mea - dow, Watch - ing, and wait - ing, and long - ing for

T mea - dow, Watch - ing, and wait - ing, and long - ing for

B mea - dow, Watch - ing, and wait - ing, and long - ing for

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53 *mf con espress.*

S thee, _____ Ze - phyr is sigh - ing, the mo - ments are

A thee, _____ Ze - phyr is sigh - ing, the mo - ments are

T thee, _____ the mo - ments are

B thee, _____ the mo - ments are

57 *dolce*

S fly - ing, The mo - ments are fly - ing:

A fly - ing, The mo - ments are fly - ing:

T fly - ing, *dolce* Ze - phyr is sigh - ing, the mo - ments are fly - ing:

B fly - ing, *dolce* Ze - phyr is sigh - ing, the mo - ments are fly - ing:

62 *cresc.* *pp*

S Come, O be - lov - ed, Come,

A *p animato* *cresc.* *pp*
Come, O be - lov - ed, Come,

T *cresc.* *f*
Come, come, Come, O be -

B *p animato* *cresc.* *pp*
Come, O be - lov - ed, and wan - der with me, Come,

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67

S come, come, come, Come, O be - lov - ed, and

A come, come, come, Come, O be - lov - ed, and

T lov - ed, and wan - der with me, Come, O be - lov - ed, and

B come, come, come, Come, O be - lov - ed, and

72

S wan - der with me, and wan - der with me!

A wan - der with me, and wan - der with me!

T wan - der with me, and wan - der with me!

B wan - der with me, and wan - der with me!

Novello, Ewer and Co.
(1888)

Ciro Ercole Pinsuti, *il cavaliere*, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

Moonlight and music entrancingly mingle,
Fresh is the fragrance of dew-dappled leas,
Fireflies are lighting the depths of the dingle,
Blithest of bird haunts in bloom laden trees,
Oh! to be roaming with thee in the gloaming,
Love lives a lifetime in moments like these!

A nightingale sings in the sycamore's shadow,
While roses in rapture cling close to the tree,
Lonely I linger, and muse in the meadow,
Watching, and waiting, and longing for thee.
Zephyr is sighing, the moments are flying:
Come, O beloved, and wander with me!

Helen Marion Burnside (1844–1923)

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