Babylonian Captivity

Joel Barlow, 1785
(Psalm 137)   10 10. 10 10.   Transcribed from *Wyeth's Repository, Part Second*, 1820.   F# minor   Elkanah Dare, 1813

Tr.

1. A – long the banks where Ba – bel's cur – rent flows,   Our captive bands in deep despondence strayed;
2. The tuneless harp that once with joy we trung, When praise employed and mirth inspired the lay,

A.

1. A – long the banks where Ba – bel's cur – rent flows,   Our captive bands in deep despondence strayed;   While Zion's
2. The tuneless harp that once with joy we strung, When praise employed and mirth inspired the lay,   In mournful

T.

1. A – long the banks where Ba – bel's cur – rent flows,   Our captive bands in deep despondence strayed;
2. The tuneless harp that once with joy we strung,   When praise employed and mirth inspired the lay,

B.

1. While Zion's
2. In   mournful

Tr.

1. While Zi – on's fall   in sad re–mem–brance rose,   Her friends, her children, mingled with the dead.
2. In   mournful si –   lence on the wil–lows hung,   And growing grief prolonged the tedious day.

A.

1. fall in   sad re – mem – brance rose, _____ Her friends, her children, mingled with the dead.
2. si – lence on the wil – lows hung, _____ And growing grief prolonged the tedious day.

T.

1. While Zi – on's fall   in sad re–mem–brance rose,   Her friends, her children, mingled with the dead.
2. In   mournful si –   lence on the wil – lows hung,   And growing grief prolonged the tedious day.

B.

1. fall in   sad re – mem – brance rose, _____ Her friends, her children, mingled with the dead.
2. si – lence on the wil – lows hung, _____ And growing grief prolonged the tedious day.