

Blythe is the bird

John Liptrot Hatton
(1809-1886)

andante ♩ = 104

Soprano
*p*Blythe is the bird who wings the plain, *p*Nor sows, nor reaps, a

Alto
*p*Blythe is the bird who wings the plain, *p*Nor sows, nor reaps, a

Tenor
*p*Blythe is the bird who wings the plain, *p*Nor sows, nor reaps, a

Bass
*p*Blythe is the bird who wings the plain, *p*Nor sows, nor reaps, a

Accomp.
andante
♩ = 104
p *p*

S
5 *cresc.*
sin - gle grain; Whose on - ly la - bour is to sing, *p* Through Au - tumn, Sum - mer,

A
cresc.
sin - gle grain; Whose on - ly la - bour is to sing, *p* Through Au - tumn, Sum - mer,

T
cresc.
sin - gle grain; Whose on - ly la - bour is to sing, *p* Through Au - tumn, Sum - mer,

B
sin - gle grain; *p* Through Au - tumn, Sum - mer,

Accomp.
cresc. *p*

1. 2. 10

S Win - ter, Spring. Blythe Win - ter, Spring. At night his lit - tle

A Win - ter, Spring. Blythe Win - ter, Spring. At night his lit - tle

T Win - ter, Spring. Blythe Win - ter, Spring. At night his lit - tle

B Win - ter, Spring. Blythe Win - ter, Spring. At night his lit - tle

S meal he *mf* finds, Nor heeds what fare may next be - tide; *pp* The

A meal he *mf* finds, Nor heeds what fare may next be - tide; *pp* The

T meal he *mf* finds, Nor heeds what fare may next be - tide; *pp* The

B meal he *mf* finds, Nor heeds what fare may next be - tide; *pp* The

mf *pp*

15

cresc.

S change of sea-sons — nought he minds, — But for his wants — lets — Heaven pro - vide.

cresc. *dim.*

A change of sea-sons nought he minds, But for his wants lets Heaven pro-vide. —

cresc. *dim.*

T change of sea-sons nought he minds, But for his wants lets Heaven pro - vide. Oft

cresc. *dim.*

B change of sea-sons nought he minds, But for his wants lets Heaven pro - vide. Oft

cresc. *dim.*

20

dim.

S Oft on the branch he per-ches gay, Oft on his pain-ted wings looks he:

Oft on the branch he per-ches gay, Oft on his pain-ted wings looks he: And

on — the branch — he per-ches gay, Oft on his pain-ted wings looks he: And

on — the branch he per-ches gay, Oft on his pain-ted wings looks he:

S *cresc.* 25
 And pen-ni-less re- news his lay, Re - joic-ing in un - bound- ed glee, *f* Re -

A *cresc.*
 pen - ni - less re - news his lay, Re - joic-ing in un - bound - ed glee,

T *cresc.*
 pen - ni - less re - news his lay, Re - joic-ing in un - bound - ed glee,

B *mf* Re - joic-ing in un - bound - ed glee,

cresc. mf f

S 30
 joic- ing in un - bound- ed glee.

A *f* Re - joic - ing in un- bound- ed glee.

T *f* Re - joic - ing in un- bound- ed glee.

B *f* Re - joic - ing in un - bound - ed glee.

f