

# Begin, my tongue, some heavenly theme

Henry Searle

WHETSTONE. C.M.

69. Hy. B. 2. Dr. W.

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Text: Isaac Watts

Maestoso

Be - gin, my tongue, some heav'n - ly theme, And speak some bound - less thing; The  
Tell of his wond - rous faith - ful - ness, And sound his pow'r a - broad; Sing  
Pro - claim sal - va - tion from the Lord For wret - ched dy - ing men: His  
En - Grav'd as in e - ter - nal brass The migh - ty pro - promise shines, Nor

8

migh - ty works, or migh - tier name Of our e - ter - nal king, of our e - ter - nal  
the sweet pro - mise of his grace, And the per - for - ming God, and the per - for - ming  
hand has writ the sa - cred word With an im - mor - tal pen, with an im - mor - tal  
can the pow'r's of dark - ness raise Those e - ver - las - ting lines, those e - ver - las - ting

15

king, of our e - ter - nal king.  
God, and the per - for - ming God.  
pen, with an im - mor - tal pen.  
lines, those e - ver - las - ting lines.

king, of our e - ter - nal king.  
God, and the per - for - ming God.  
pen, with an im - mor - tal pen.  
lines, those e - ver - las - ting lines.

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pen, with an im - mor - tal pen.  
lines, those e - ver - las - ting lines.

## Notes:

This tune is one of two items attributed to 'H. Searle' in W. J. White's *The Sacred Herald*: the other, 'Salvation', is a through-composed setting of 'Salvation, O the joyful sound'.

The order of staves in the original is Alto - Tenor - Air - [Bass], with the alto and tenor parts given an octave above sounding pitch. The Air and Bass staves are bracketed together and a keyboard accompaniment is indicated between these parts with small notes: this keyboard accompaniment has been omitted from the present edition.

In addition to the first verse of the text, which is given in the source, three further verses of the text have here been underlaid editorially.

The following notes are printed in the source as small crotchet grace notes slurred to full-sized minims, and have here been written out in full: bar 4, beat 1, soprano F# and alto D; bar 11, beat 1, soprano D and alto F#.