

# Music When Soft Voices Die

S.S.A. and Piano

Text by P. B. Shelley (1792-1822)

Charles Wood (1866-1926)  
Edited by Stuart McIntosh

*Andante sostenuto*

Musical score for Soprano 1, Soprano 2, Alto, and Piano. The vocal parts sing "Mu-sic when soft voi - ces die," followed by "Vi - brates, vi -". The piano part consists of sustained chords.

**Soprano 1:** Starts with a rest, then sings "Mu-sic when soft voi - ces die," followed by "Vi - brates, vi -". Dynamics: **p**, **poco**, **mf**.

**Soprano 2:** Starts with a rest, then sings "Mu-sic when soft voi - ces die," followed by "Vi - brates". Dynamics: **p**, **poco**, **mf**.

**Alto:** Starts with a rest, then sings "Mu-sic when soft voi - ces die," followed by "Vi - brates". Dynamics: **p**, **poco**, **mf**.

**Piano:** Playing sustained chords. Dynamics: **p**, **sempre una corda**, **mf**.

Musical score for Soprano 1, Soprano 2, Alto, and Piano. The vocal parts sing "brates in the mem - o - ry." followed by "O - dours, when sweet vi - o - lets". The piano part consists of sustained chords.

**S.1:** Starts with a rest, then sings "brates in the mem - o - ry." followed by "O - dours, when sweet vi - o - lets". Dynamics: **p**, **mp**.

**S.2:** Starts with a rest, then sings "in the mem - o - ry." followed by "O - dours, when sweet vi - o - lets". Dynamics: **p**, **mp**.

**A.:** Starts with a rest, then sings "in the mem - o - ry." followed by "O - dours, when sweet vi - o - lets". Dynamics: **p**, **mp**.

**Pno.** Playing sustained chords. Dynamics: **p**, **mp**.

10

S.1 sick - en, Live\_\_\_\_\_ with - in\_\_\_\_\_ the sense\_\_\_\_\_ they\_\_\_\_\_ *dim.*

S.2 sick - en, Live\_\_\_\_\_ with - in the sense they *dim.*

A. sick - en, Live\_\_\_\_\_ with - in the sense they *dim.*

Pno. *f* *dim.*

14

S.1 quick - - - en. *rit.* *a tempo*

S.2 quick - - - en. *rit.* *a tempo*

A. quick - - - en. *rit.* *a tempo*

Pno. *rit.* *mp* *p*

18

S.1 *p* Rose leaves, when the rose \_\_\_\_\_ is dead, \_\_\_\_\_ Are heap'd, \_\_\_\_\_ are

S.2 *p* Rose leaves, when the rose \_\_\_\_\_ is dead, \_\_\_\_\_ Are heap'd for

A. *p* Rose leaves, when the rose is dead, \_\_\_\_\_ Are heap'd for

Pno.

22

S.1 *p* heap'd \_\_\_\_\_ for the be - lov - ed's bed. *mp* And so thy

S.2 *p* the be - - - lov - ed's bed. *mp* And so thy

A. *p* the be - - - lov - ed's bed. *mp* And so thy

Pno.

26

S.1 thoughts, when thou art gone, — Love it - self shall slum - ber, shall dim.

S.2 thoughts, when thou art gone, — Love it - self shall slum - ber, shall dim.

A. thoughts, when thou art gone, — Love it - self shall slum - ber, shall dim.

Pno. *f* dim.

31 rit. *p* a tempo

S.1 slum - - ber on.

S.2 rit. *p* a tempo

A. rit. *p* a tempo

Pno. rit. *mp* *p* *pp* *ppp*