

Music When Soft Voices Die

S.S.A. and Piano

Text by P. B. Shelley (1792-1822)

Charles Wood (1866-1926)

Edited by Stuart McIntosh

Andante sostenuto

Soprano 1 *p* *poco* *mf*
Mu - sic when soft voi - ces die, — Vi - brates, vi -

Soprano 2 *p* *poco* *mf*
Mu - sic when soft voi - ces die, — Vi - brates

Alto *p* *poco* *mf*
Mu - sic when soft voi - ces die, — Vi - brates

Piano *p* *sempre una corda* *mf*

5
S.1 *p* *mp*
- brates in the mem - o - ry. O - dours, when sweet vi - o - lets

S.2 *p* *mp*
in the mem - o - ry. O - dours, when sweet vi - o - lets

A. *p* *mp*
in the mem - o - ry. O - dours, when sweet vi - o - lets

Pno. *p* *mp* *mp*

10

S.1 *f* *dim.*
sick - en, Live with - in the sense they

S.2 *f* *dim.*
sick - en, Live with - in the sense they

A. *f* *dim.*
sick - en, Live with - in the sense they

Pno. *f* *dim.*

14

S.1 *rit.* *a tempo*
quick - - - en.

S.2 *rit.* *a tempo*
quick - - - en.

A. *rit.* *a tempo*
quick - - - en.

Pno. *rit.* *mp* *p*

18

S.1 *p* *poco* *mf*
Rose leaves, when the rose _____ is dead, _____ Are heap'd, _____ are

S.2 *p* *poco* *mf*
Rose leaves, when the rose _____ is dead, _____ Are heap'd for

A. *p* *poco* *mf*
Rose leaves, when the rose _____ is dead, _____ Are heap'd for

Pno. *mf*

22

S.1 *p* *mp*
heap'd _____ for the be - lov - ed's bed. And so thy

S.2 *p* *mp*
the be - - lov - ed's bed. And so thy

A. *p* *mp*
the be - - lov - ed's bed. And so thy

Pno. *p* *mp* *mp*

26

S.1 thoughts, when thou art gone, *f* Love it - self shall slum - ber, shall *dim.*

S.2 thoughts, when thou art gone, *f* Love it - self shall slum - ber, shall *dim.*

A. thoughts, when thou art gone, *f* Love it - self shall slum - ber, shall *dim.*

Pno. *f* *dim.*

31

S.1 *rit.* slum - - ber on. *p* *a tempo*

S.2 *rit.* slum - ber on. *p* *a tempo*

A. *rit.* slum - ber on. *p* *a tempo*

Pno. *rit.* *mp* *p* *pp* *ppp*