Besides a fountain

Thomas Morley (c.1557-1602)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Besides a fountain, besides a fountain of sweet briar
besides a fountain, besides a fountain of sweet briar and
besides a fountain,

and roses, heard I two lovers talk in sweet and wanton glosses; besides a fountain, besides a fountain of sweet briar and roses, heard I two lovers (loving) talk these sweet and besides a fountain of sweet briar and roses, heard I two lovers talk in besides a fountain, besides a fountain of sweet briar and roses, heard I two lovers talk in besides a fountain,

hears I two lovers talk in sweet and wanton glosses; Say dainty dear, quoth he, to whom, tell me, dainty dear, quoth sweet and wanton glosses; Say dainty dear, quoth he, to whom, say dainty dear, to sweet and wanton glosses; Say dainty dear, quoth he, to whom is thy wanton glosses; Say dainty dear, quoth he, to whom is thy

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he, to whom is thy liking ti-èd? To whom but thee— my bonny love, to whom but whom is thy liking ti-èd? To whom but thee— my bonny bonny love, my love, to whom but liking ti-èd? To whom but thee— my bonny love, to whom thee

I die, I die, I die, quoth he, quoth he, and I, and I, and I, said she; Ah ed. I die, I die, I die, quoth he, and I, and I, and I, said she; Ah ed. I die, I die, I die, quoth he, and I, and I, and I, said she; Ah give me, give me then, ah give me, give me then, quoth he, but he durst not say, give me some token, give me then, ah give me, give me then, quoth he, but he durst not say, give me some token, then, quoth he, give me, give me, give me, give me then, but durst not say, (a-las), some token, and give me then, quoth he, (but durst not say, but durst not say) some token, and

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Besides a fountain: (score)

and with his hands the rest he would have spoken: Fie away, nay fie a-

and with his hands the rest he would have spoken: Fie a-way, nay, Fie_-

with his hands the rest he would have spoken: Fie a-way, nay fie__-

way, cried the Nymph then, fie a-way, nay fie a-way, then

a-way, nay, cried the Nymph, fie a-way, nay, cried the Nymph, nay fie a-

cried the Nymph then, fie a-way, nay fie a-way, then cried the

a-way, she cried then, fie a-way, nay fie a-way, then cried the

cried the Nymph, (a-las) you well do know it; ah, quoth he, sweetly come way (a-las) you well do know it; ah, quoth he, sweetly come kiss me

Nymph, nay fie a-way, fie (a-las) you well do know it; quoth he, sweet -

Nymph, nay fie, a-las, you well do know it; quoth he, sweet -

kiss me then, sweetly come kiss me then, sweetly me kiss and show it.

then, sweetly come kiss me then, sweetly come me kiss then and show it.

-ly come kiss me then, sweetly come kiss me then, sweetly and show it.

-ly come kiss me then and show it.
Besides a fountain: (score)

Besides a fountain of sweet briar and roses,
heard I two lovers talk in sweet and wanton glosses.
Say dainty dear, quoth he, to whom is thy liking tied?
To whom but thee my bonny love? the gentle nymph replied.
I die, I die, I die, quoth he,
and I, and I, and I, said she;
Ah give me, quoth he, but he durst not say, give me some token,
and with his hands the rest he would have spoken.
Fie away, nay fie away, cried the nymph then, alas you well do know it;
ah, quoth he, sweetly come kiss me, and show it.