

# Benedictus qui venit

William Byrd

Cantus  
Be - ne - di - ctus qui ve - nit, qui ve-

Altus  
Be - ne - di - ctus qui ve - nit, qui ve-

Tenor  
Be - ne - di - ctus

Bassus  
Be - ne - di - ctus qui ve - nit, qui

7  
- nit, qui ve - nit in no - mi - ne Do - mi -  
- nit, qui ve - nit in no - mi - ne Do - mi - ni, Do -  
qui ve - nit in no - mi - ne Do -  
ve - nit, qui ve nit

12  
- ni, in no - mi - ne Do - mi - ni. O - san - na  
mi - ni, in no - mi - ne Do - mi - ni. O - san - na in ex -  
- mi - ni, in no - mi - ne Do - mi - ni, Do - mi - ni.  
in no - mi - ne Do - mi - ni.

18  
in ex - cel - sis, in ex - cel - sis, O - san - na  
- cel - sis, in ex - cel - sis, O - san - na in ex - cel - sis, in  
O - san - na in ex - cel - sis, in ex - cel -  
O - san - na in ex - cel - sis, O -

23

in ex - cel - sis, in ex-cel - sis.  
ex-cel - sis, in ex - cel - sis.  
sis, O - san - na in ex-cel - sis.  
san - na in ex - cel - sis.

The image shows a musical score for four voices, likely SATB, in a key with one flat (B-flat major or D minor). The score is numbered 23. The lyrics are in Latin and repeat the phrase 'in excelsis, in excelsis' and 'O sanna in excelsis'. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and fermatas. The lyrics are written below the corresponding staves.