



# My Home is in the Mountains

Wm. B. Bradbury  
(1816-1868)

Vivace

S *f*  
My home is in the moun - tains, But my heart is in the dale, ——— As

A *p*  
La, la, la, la, la, la, la, la, la, la, la, la, la, ——— la,

T *p*  
La, la, la, la, la, la, la, la, la, la, la, la, la, ——— la,

B *p*  
La, la, la, la, la, la, la, la, la, la, la, la, la, ——— la,

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5

S sum - mer gush - ing foun - tains From the hill - side seek the vale; \_\_\_\_\_ My

A la, la, la, la, la, la, la, la, la, la, la, la; \_\_\_\_\_ My

T la, la, la, la, la, la, la, la, la, la, la, la; \_\_\_\_\_ My

B la, la, la, la, la, la, la, la, la, la, la, la; \_\_\_\_\_ My

9

S home is in the moun - tains, But my heart is in the dale, \_\_\_\_\_ As

A home is in the moun - tains, But my heart is in the dale, \_\_\_\_\_ As

T home is in the moun - tains, But my heart is in the dale, \_\_\_\_\_ As

B home is in the moun - tains, But my heart is in the dale, \_\_\_\_\_ As

13

S sum - mer gush - ing foun - tains From the hill - side seek the vale; \_\_\_\_\_ The *mf*

A sum - mer gush - ing foun - tains From the hill - side seek the vale; \_\_\_\_\_ The *mf*

T sum - mer gush - ing foun - tains From the hill - side seek the vale; \_\_\_\_\_ The *mf*

B sum - mer gush - ing foun - tains From the hill - side seek the vale; \_\_\_\_\_ The *mf*

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17

S cha - mois leaps O'er the i - cy steeps, And eag - lets sun - ward soar; \_\_\_\_\_ But

A cha - mois leaps O'er the i - cy steeps, And eag - lets sun - ward soar; \_\_\_\_\_ But

T cha - mois leaps O'er the i - cy steeps, And eag - lets sun - ward soar; \_\_\_\_\_ But

B cha - mois leaps O'er the i - cy steeps, And eag - lets sun - ward soar; \_\_\_\_\_ But

21 *cresc.*

S dawn of day In the morn - ing gray, I seek their haunts no more, \_\_\_\_\_

A *cresc.* dawn of day In the morn - ing gray, I seek their haunts no more, \_\_\_\_\_

T *cresc.* dawn of day In the morn - ing gray, I seek their haunts no more, Ha! ha!

B *cresc.* dawn of day In the morn - ing gray, I seek their haunts no more, Ha! ha!

S *dim.* But dawn of day In the morn - ing gray I seek their haunts no

A *dim.* But dawn of day In the morn - ing gray I seek their haunts no

T *dim.* But dawn of day In the morn - ing gray I seek their haunts no

B *dim.* But dawn of day In the morn - ing gray I seek their haunts no

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28 *rit. ad lib.* *pp*

S more, I seek their haunts no more.

A more, I seek their haunts no more.

T more, I seek their haunts no more.

B more.

*f a tempo*

S My home is in the moun - tainss, But my heart is in the dale; Like

A My home is in the moun - tains, But my heart is in the dale; Like

T *f a tempo* My home is in the moun - tains, But my heart is in the dale; Like

B *f a tempo* My home is in the moun - tains, But my heart is in the dale; Like

37

S sum - mer gush - ing foun - tains, From the hill I seek the vale.

A sum - mer gush - ing foun - tains, From the hill I seek the vale.

T sum - mer gush - ing foun - tains, From the hill I seek the vale.

B sum - mer gush - ing foun - tains, From the hill I seek the vale.

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41

S *f* My love is in her bow - er, In the shad - ow of that glen, \_\_\_\_\_ Where

A *p* La, la, la, la, la, la, la, la, la, la, la, la, la, \_\_\_\_\_ la,

T *p* La, la, la, la, la, la, la, la, la, la, la, la, la, \_\_\_\_\_ la,

B *p* La, la, la, la, la, la, la, la, la, la, la, la, la, \_\_\_\_\_ la,

46

S bright the Al - pine flow - er From the cliff - side mock - eth men; \_\_\_\_\_ *f* My

A la, la, la, la, la, la, la, la, la, la, la, la, la; \_\_\_\_\_ *f* My

T la, la, la, la, la, la, la, la, la, la, la, la, la; \_\_\_\_\_ *f* My

B la, la, la, la, la, la, la, la, la, la, la, la, la; \_\_\_\_\_ *f* My

50

S love is in her bow - er, In the shad - ow of that glen, \_\_\_\_\_ Where

A love is in her bow - er, In the shad - ow of that glen, \_\_\_\_\_ Where

T love is in her bow - er, In the shad - ow of that glen, \_\_\_\_\_ Where

B love is in her bow - er, In the shad - ow of that glen, \_\_\_\_\_ Where

## My Home is in the Mountains

54

S bright the Al - pine flow - er From the cliff - side mock - eth men; \_\_\_\_\_ At *mf*

A bright the Al - pine flow - er From the cliff - side mock - eth men; \_\_\_\_\_ At *mf*

T bright the Al - pine flow - er From the cliff - side mock - eth men; \_\_\_\_\_ At *mf*

B bright the Al - pine flow - er From the cliff - side mock - eth men; \_\_\_\_\_ At *mf*

58

S morn - ing's light, To their gid - dy height, With ea - ger steps I spring; \_\_\_\_\_ And

A morn - ing's light, To their gid - dy height, With ea - ger steps I spring; \_\_\_\_\_ And

T morn - ing's light, To their gid - dy height, With ea - ger steps I spring; \_\_\_\_\_ And

B morn - ing's light, To their gid - dy height, With ea - ger steps I spring; \_\_\_\_\_ And

62 *cresc.*

S dew - y bloom In its first per - fume To the maid - en's bow'r I bring; \_\_\_\_\_

A *cresc.* dew - y bloom In its first per - fume To the maid - en's bow'r I bring; \_\_\_\_\_

T *cresc.* dew - y bloom In its first per - fume To the maid - en's bow'r I bring; Ha! ha!

B *cresc.* dew - y bloom In its first per - fume To the maid - en's bow'r I bring; Ha! ha!

# My Home is in the Mountains

66 *dim.*  
S And dew - y bloom In its first per - fume To the maid - en's bow'r I  
A *dim.*  
And dew - y bloom In its first per - fume To the maid - en's bow'r I  
T *dim.*  
And dew - y bloom In its first per - fume To the maid - en's bow'r I  
B *dim.*  
And dew - y bloom In its first per - fume To the maid - en's bow'r I

70 *rit. ad lib.* *pp*  
S bring, To the maid - en's bow'r I bring.  
A *rit. ad lib.* *pp*  
bring, To the maid - en's bow'r I bring.  
T *rit. ad lib.* *pp*  
bring, To the maid - en's bow'r I bring.  
B *rit. ad lib.* *pp*  
bring.

75 *f a tempo*  
S My home is in the moun - tains, But my heart is in the dale; Like  
A *f a tempo*  
My home is in the moun - tains, But my heart is in the dale; Like  
T *f a tempo*  
My home is in the moun - tains, But my heart is in the dale; Like  
B *f a tempo*  
My home is in the moun - tains, But my heart is in the dale; Like

## My Home is in the Mountains

80

S  
sum - mer gush - ing foun - tains, From the hil I seek the vale. \_\_\_\_\_

A  
sum - mer gush - ing foun - tains, From the hil I seek the vale. \_\_\_\_\_

T  
sum - mer gush - ing foun - tains, From the hil I seek the vale. \_\_\_\_\_

B  
sum - mer gush - ing foun - tains, From the hil I seek the vale. \_\_\_\_\_

S  
*f* Time fli - eth like these foun - tains, But true love shall nev - er fail, \_\_\_\_\_ My

A  
*p* La, la, la, la, la, la, la, la, la, la, la, la, la, \_\_\_\_\_ la,

T  
*p* La, la, la, la, la, la, la, la, la, la, la, la, la, \_\_\_\_\_ la,

B  
*p* La, la, la, la, la, la, la, la, la, la, la, la, la, \_\_\_\_\_ la,

88

S  
home up - on the moun - tain With the maid - en of the vale; \_\_\_\_\_ Time

A  
la, la, la, la, la, la, la, la, la, la, la, la, la; \_\_\_\_\_ Time

T  
la, la, la, la, la, la, la, la, la, la, la, la, la; \_\_\_\_\_ Time

B  
la, la, la, la, la, la, la, la, la, la, la, la, la; \_\_\_\_\_ Time



# My Home is in the Mountains

92

S  
fli - eth like these foun - tains, But true love shall nev - er fail, \_\_\_\_\_ My

A  
fli - eth like these foun - tains, But true love shall nev - er fail, \_\_\_\_\_ My

T  
fli - eth like these foun - tains, But true love shall nev - er fail, \_\_\_\_\_ My

B  
fli - eth like these foun - tains, But true love shall nev - er fail, \_\_\_\_\_ My

96

S  
home up - on the moun - tain With the maid - en of the vale; \_\_\_\_\_ And *mf*

A  
home up - on the moun - tain With the maid - en of the vale; \_\_\_\_\_ And *mf*

T  
home up - on the moun - tain With the maid - en of the vale; \_\_\_\_\_ And *mf*

B  
home up - on the moun - tain With the maid - en of the vale; \_\_\_\_\_ And *mf*

100

S  
ev - 'ry morn Of the sun - light born, We'll wel - come with a song, \_\_\_\_\_ And

A  
ev - 'ry morn Of the sun - light born, We'll wel - come with a song, \_\_\_\_\_ And

T  
ev - 'ry morn Of the sun - light born, We'll wel - come with a song, \_\_\_\_\_ And

B  
ev - 'ry morn Of the sun - light born, We'll wel - come with a song, \_\_\_\_\_ And

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104 *cresc.*

S wan - ing night In the soft moon - light With mer - ry dance pro - long, \_\_\_\_\_

A *cresc.*  
wan - ing night In the soft moon - light With mer - ry dance pro - long, \_\_\_\_\_

T *cresc.*  
wan - ing night In the soft moon - light With mer - ry dance pro - long, Ha! Ha!

B *cresc.*  
wan - ing night In the soft moon - light With mer - ry dance pro - long, Ha! Ha!

108 *dim.*

S And wan - ing night In the soft moon - light, With mer - ry dance pro -

A *dim.*  
And wan - ing night In the soft moon - light, With mer - ry dance pro -

T *dim.*  
And wan - ing night In the soft moon - light, With mer - ry dance pro -

B *dim.*  
And wan - ing night In the soft moon - light, With mer - ry dance pro -

112 *rit. ad lib.* *pp*

S long, With mer - ry life pro - - - long. \_\_\_\_\_

A *rit. ad lib.* *pp*  
long, With mer - ry life pro - - - long. \_\_\_\_\_

T *rit. ad lib.* *pp*  
long, With mer - ry life pro - - - long. \_\_\_\_\_

B *rit. ad lib.* *pp*  
long. \_\_\_\_\_

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117 *f a tempo*

S My home is in the moun - tains, But my heart is in the dale, Like

A *f a tempo*  
My home is in the moun - tains, But my heart is in the dale, Like

T *f a tempo*  
My home is in the moun - tains, But my heart is in the dale, Like

B *f a tempo*  
My home is in the moun - tains, But my heart is in the dale, Like

122

S sum - mer gush - ing foun - tains, From the hill I seek the vale.

A sum - mer gush - ing foun - tains, From the hill I seek the vale.

T sum - mer gush - ing foun - tains, From the hill I seek the vale.

B sum - mer gush - ing foun - tains, From the hill I seek the vale.

Oliver Ditson & Co.  
(1875)

**William Batchelder Bradbury** (1816-1868) was born in York, Maine, where his father was the leader of a church choir. He spent much time as a child studying music on his own. The family moved to Boston and he began organ lessons. He attended singing classes taught by Lowell Mason, was admitted to Mason's Bowdin Street church choir, and quickly became known as an organist. With Mason's help, he taught a singing school in Machias, Maine. He lived in St. Johns, New Brunswick, Canada, returned to Boston, then went to Brooklyn, New York City, as organist at the First Baptist Church. He became organist at the Baptist Tabernacle in NYC and began teaching singing classes. He went to London and Germany, where he studied harmony, composition, and vocal and instrumental music with prominent teachers of the time. Returning to New York, he devoted his time to teaching, conducting conventions, composing, and editing music books. With his brother, Edward G. Bradbury, he started the Bradbury Piano Company. He died in Montclair, New Jersey. He was the author and compiler of fifty-nine books and wrote many hymns and Sunday school songs. His church songs were models for many song writers that followed. In 1862, he wrote the music to the poem "Jesus Loves Me" and added the chorus: "Yes, Jesus loves me, Yes, Jesus Loves me."

My home is in the mountains,  
But my heart is in the dale,  
As summer gushing fountains  
From the hillside seek the vale;  
The chamois leaps  
O'er the icy steeps,  
And eaglets sunward soar;  
But dawn of day  
In the morning gray,  
I seek their haunts no more.

*My home is in the mountains,  
But my heart is in the dale;  
Like summer gushing fountains,  
From the hill I seek the vale.*

My love is in her bower,  
In the shadow of that glen,  
Where bright the Alpine flower  
From the cliffside mocketh men;  
At morning's light,  
To their giddy height,  
With eager steps I spring;  
And dewy bloom  
In its first perfume  
To the maiden's bower I bring.

Time flieth like these fountains,  
But true love shall never fail,  
My home upon the mountain  
With the maiden of the vale;  
And ev'ry morn Of the sunlight born,  
We'll welcome with a song,  
And waning night In the soft moonlight  
With merry dance prolong.

J. E. A. Smith

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