

Dite che v'ho

Piero Benedetti

Source : Musische di Piero Benedetti---Fiorenza---Heredes di C.Marescotti---1611.

Editor : André Vierendeels (18/05/15).

Notes : Original clefs C1, F4

Figures in BC are notated in original print

Soprano

The musical score consists of three systems of music. The first system starts with a soprano part and a bassoon/corno part. The soprano part has a treble clef, a key signature of one flat, and common time. The lyrics are: "Di - te che v'ho fatt' i - o dol - cis - si - mi miei lu - mi,". The bassoon/corno part has a bass clef, a key signature of one flat, and common time. The second system continues with the soprano part and a bassoon/corno part. The soprano part has a treble clef, a key signature of one flat, and common time. The lyrics are: "dol - cis-si-mi miei lu - mi, che vo - le - te ch'in duol ____ spie - ta - t'è". The bassoon/corno part has a bass clef, a key signature of one flat, and common time. The third system continues with the soprano part and a bassoon/corno part. The soprano part has a treble clef, a key signature of one sharp, and common time. The lyrics are: "ri - o è ta - cen - do'et a - man - do io ____ mi con-su - mi,". The bassoon/corno part has a bass clef, a key signature of one sharp, and common time.

BC

S

BC

10

S

BC

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2
S O mie lu - fi - fe-re ne fon-ti d'o - gni mio be - ne, fon -

15
BC

20
S ti del-le mie pe - ne, la vi - ta vi fun-ge - te è poi la mor - te

25
BC

25
S fe - te, e - glio'e-ra mor - te, me - glio'e-ra mor - te

31
BC

31
S non spe-ran-do vi - ta, che spe-ran-do pie - ta per - der la vi - ta.

31
BC