

à M. l'abbé E. Van Drival,  
Chanoine, Directeur du Grand Séminaire d'Arras

# Ave Verum

Op. 1

attributed to POPE INNOCENT VI (d. 1362)

ALEXANDRE GUILMANT (1837-1911)  
ed. M. D. COLLINS

R. Gambe  
G. Fonds 8. 4.  
Ped. Fonds 16. 8.

**Andante religioso**  $\text{♩} = 72$

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (C-clef), and Bass (F-clef). The bottom staff represents the Organ (C-clef). The key signature is one flat (B-flat). The tempo is indicated as **Andante religioso** with a tempo of  $\text{♩} = 72$ . The organ part begins with a dynamic of **R. p** (Ritardando, piano) and includes a instruction **[Man.]**.

The musical score continues with lyrics in Latin: "A - ve\_ ve - rum cor - pus na - tum de\_ Ma - ri - a vir - gi -". The vocal parts sing in three-part harmony (Soprano, Alto, Tenor). The organ part provides harmonic support. The dynamics include **p** (piano), **cresc.** (crescendo), and **dim.** (diminuendo). The organ part is marked with **p. G.** (pianissimo, General) and **Ped.** (pedal). The bass staff shows sustained notes throughout the section.

16

A

This musical score page contains five staves of music for orchestra and choir. The top three staves are soprano, alto, and tenor voices, each with lyrics: "ne, Ve - re pas - sum im - mo - la - tum in cru - ce pro-". The bottom two staves are bass and piano. The piano part features a prominent bass line. Measure 16 begins with a rest followed by eighth-note patterns. Measure 17 starts with a dotted half note. Measure 18 begins with a dotted half note. Measure 19 begins with a dotted half note. Measure 20 begins with a dotted half note.

23

**B**

ho - mi - ne,

per - fo -

Cu - jus la - tus per - fo -

Cu - jus la - tus per - fo -

Cu - jus la - tus per - fo -

R.

G.

*[Man.]*

38

*cresc.*

bis præ-gus - ta - tum mor - tis in ex - a - mi - ne, ex - a - mi - ne,

*Rit.*

*dim.*

*cresc.*

bis præ-gus - ta - tum mor - tis ex - a - mi - ne,

*dim.*

*cresc.*

bis præ-gus - ta - tum mor - tis ex - a - mi - ne,

*cresc.*

no - bis præ-gus - ta - tum mor - tis ex - a - mi - ne,

*Rit.*

*R. Clarinette*

*cresc.*

*pp*

[Man.]

**A tempo**

[*p*] dolce

45

O Je-su dul - cis! O Je-su pi - e! O Je - su, Je - su, Je - su fi - li,

[*p*] dolce

O Je-su dul - cis! O Je-su pi - e! O Je - su, Je - su, Je - su fi - li,

[*p*] dolce

O Je-su dul - cis! O Je-su pi - e! O \_\_\_\_\_ Je - su, Je - su fi -

[*p*] dolce

O Je-su dul - cis! O Je-su pi - e! O Je - su, Je - su, Je - su fi -

**A tempo**

G. dolce

Ped.

D

*pp* cresc. *f*

*pp* cresc. *f*

*pp* cresc. *f*

53

dim. Rall. A tempo

fi - li Ma - - - ri - æ, Ma - ri - æ.

dim. p

fi - li Ma - - - ri - æ, Ma - ri - æ.

dim. p

- li Ma - - - ri - æ, Ma - ri - æ.

dim. p

- li Ma - - - ri - æ.

Rall. A tempo  
R. Gambe

*p*

*pp*

[Man.] Boulogne-sur-Mèr, 1856