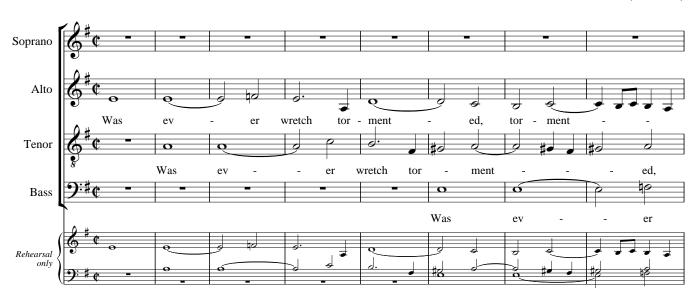
## Was ever wretch tormented

Songs of 3, 4, 5 & 6 parts (1622)

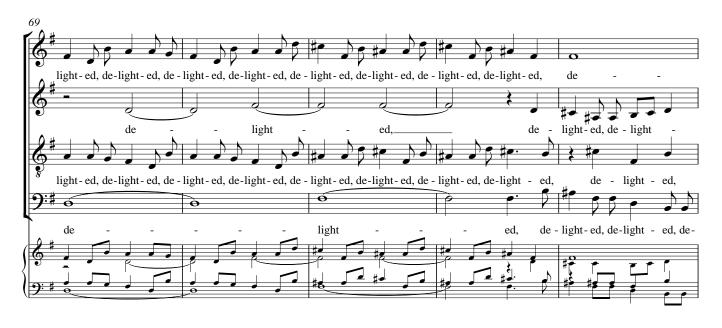
Thomas Tomkins
(1572-1656)

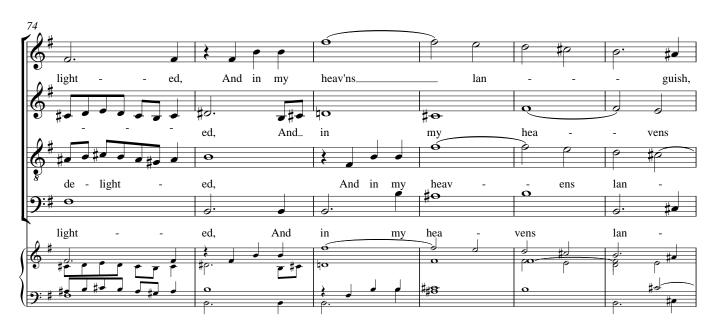


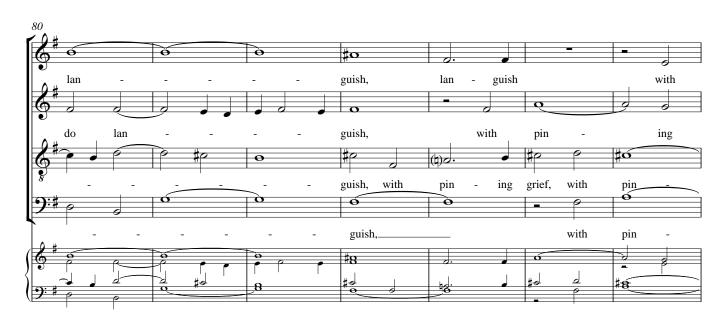


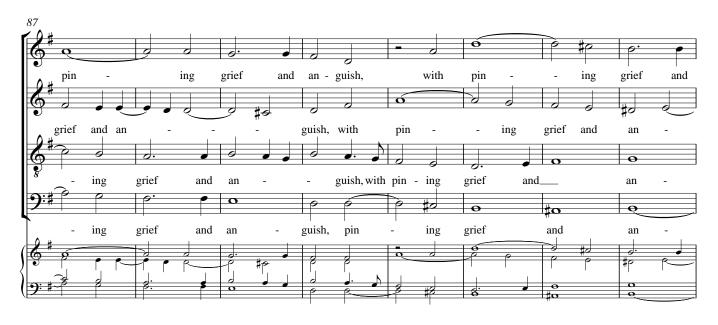


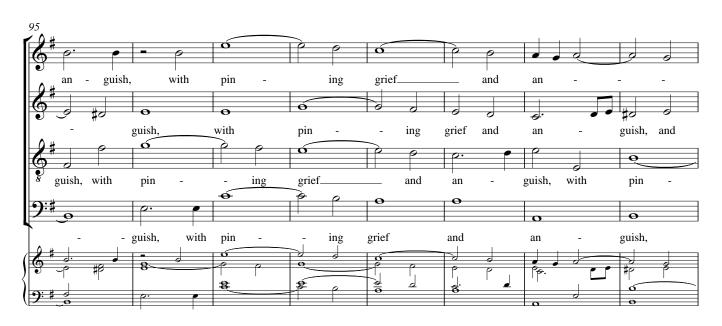


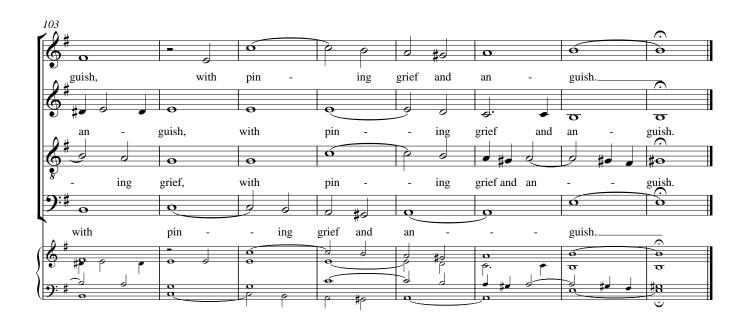












## **EDITORIAL NOTES**

Source: Tomkins - Songs of 3,4,5 and 6 parts (1622)

## Transposed up a tone.

The tessitura of all four parts is unusually wide. The editor has therefore taken the liberty of making some small alterations in the part-writing of the alto and tenor parts, to make this fine work slightly more manageable for 21st century voices.

Bar/beat	Voice	Original
$15^{2}$	A	crotchet E one octave lower
$48^1 - 50^2$	A/T	parts swapped (T one octave lower)
$105^{1}$	A	semibreve E one octave lower

The original version is also available on CPDL.