

2.21 Chorus "Hallelujah Chorus"

Allegro

Selected Voice Parts

Violino I

Continuo

Musical notation for Violino I and Continuo parts, measures 1-3. The Violino I part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Continuo part is in bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth notes. The Continuo part includes fingerings: 6, 6, 6, 6, 6, 4, 3.

4 Sopranos

Musical notation for 4 Sopranos and Continuo parts, measures 4-7. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Continuo part is in bass clef with the same key signature and time signature. The Soprano part includes the lyrics: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - - lu - jah, with a fermata over the final note. The Continuo part includes fingerings: 6, 6, 6, 6, 4, 3, 6.

8

Musical notation for 4 Sopranos and Continuo parts, measures 8-11. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Continuo part is in bass clef with the same key signature and time signature. The Soprano part includes the lyrics: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, with a fermata over the final note. The Continuo part includes fingerings: 6, 6, 6, 6, 6, 6, 7, 6.

12

Musical notation for 4 Sopranos and Continuo parts, measures 12-15. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Continuo part is in bass clef with the same key signature and time signature. The Soprano part includes the lyrics: for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, with a fermata over the final note. The Continuo part includes fingerings: 6, 6, 6.

Tasto solo

Tutti

16

lu - jah, Hal-le-lu - jah, Hal-le-

Tasto solo

20

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, for the Lord

Org.

23

God om - ni - - po - tent reign - - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le - lu -

Tutti

26

jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah Hal-le-lu - jah,

29

Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal -

32

le - lu - jah! The king - dom of this world is be -

37

come the king - dom of our Lord and of his Christ, and of his Christ,

Tasto solo

42

Tenors

and He shall reign for e - ver and e -

Org. Tutti

46

Altos Sopranos

ver, and He shall reign for e - ver and e - - ver, and He shall reign for

50

e - ver and e - ver. King of Kings

54

and Lord of Lords, King of

58

Kings, and Lord of Lords

62

King of Kings

66

Tenors

and Lord of Lords, and Lord of Lords, and He shall reign, and He shall reign, and He

71

Altos

shall reign, and He shall reign for e - ver and e - - ver, King of

Org. Tutti

75 Sopranos

Kings, for e - ver, and e - ver, and He shall reign, Hal-le-lu - jah, Hal-le - lu - jah, and He shall

79

reign for e - ver, for e - ver and e - - ver, King of Kings, and Lord of

83

Lords, King of Kings, and Lord of Lords, and He shall reign for e - ver and e - -

88

ver, King of Kings, and Lord of Lords, Hal-le-lu - jah, Hal-le-

91

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - - lu - jah.

End of the Second Part