

Retire my soul

William Byrd (c.1540-1623)

Cantus Primus [Soprano]

Cantus Secundus [Soprano]

Contratenor [Alto]

Tenor [Tenor]

Bassus [Bass]

10

Time's dear ex - pense, and cost - ly plea - sures rate, How
 dear ex - pense, and cost - ly plea-sures rate, How fol - lies
 -pense, Time's dear ex - pense, and cost - ly plea - sures rate,
 Time's dear ex - pense and cost - ly plea - sures
 — ex - pense and cost - ly plea - sures rate,

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fol - lies grow, how va - ni - ties a - mount, how va -
 grow, how va - ni - ties a - mount, how va - ni -
 How fol - lies grow, how va - ni - ties a - mount, how
 rate, How fol - lies grow, how va - ni - ties a - mount,
 How fol - lies grow, how va - ni - ties a - mount, how

- ni - ties a - mount, a - mount.
 -ties, how va - ni - ties a - mount. Write
 va - ni - ties a - mount, a - mount, a - mount. Write
 how va - ni - ties a - mount. Write
 va - ni - ties a - mount.

Write all these down, write all these down in pale Death's
 all these down, write all these down in pale Death's
 all these down, write all these down in pale Death's reck - oning
 all these down, write all these down in
 Write all these down in pale Death's

30

— reck - oning ta - bles, Thy days will seem
 reck - oning ta - bles, Thy days will seem but dreams, thy days will
 ta - bles, ta - - - bles, Thy days will seem, thy
 pale Death's reck - oning ta - bles, ta - bles, Thy days will
 reck - oning ta - - - bles, Thy days will seem

but dreams, thy hopes but fa - bles,
 seem but dreams, but dreams,
 days will seem but dreams, but dreams, thy days will seem but
 seem but dreams, thy
 but dreams, thy days will seem but

Musical score for the vocal part, showing four staves of music in G clef, common time, and a key signature of one flat. The lyrics are: "but fa - bles, thy hopes but fa - bles," repeated three times, followed by "thy hopes but fa - bles," and then "thy hopes but fa - bles," again.

Musical score for the vocal part, continuing from the previous section. It includes two endings:

- Ending 1:** "bles." followed by a repeat sign and a new section starting with "but fa - bles."
- Ending 2:** "bles." followed by "Write - bles."

The lyrics then continue with "bles." followed by "Write - bles." and "bles." again, ending with "bles."

Source: William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.17

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