

# Everything you do

Alles, was ihr tut (BuxWV 4)

Dieterich Buxtehude

The musical score is presented in two systems. The first system consists of four staves, each with a treble clef and a key signature of one sharp (F#), and a common time signature (C). The second system also consists of four staves, each with a treble clef and a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of Baroque keyboard or lute compositions, featuring a variety of rhythmic patterns and melodic lines.

The image displays a musical score for two systems of staves. The first system consists of four staves, each with a treble clef and a key signature of one sharp (F#). The second system consists of six staves: the top two are treble clefs with one sharp, and the bottom four are bass clefs with one sharp. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is divided into two measures by a vertical bar line.

30

The image displays a musical score for two systems of staves. The first system (top) consists of four staves, all of which are empty, indicating a rest or a section where the instruments are silent. The second system (bottom) consists of six staves with musical notation. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs, suggesting a complex melodic and harmonic structure.

The image displays a musical score for four voices and piano accompaniment. The score is divided into two systems. The first system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. Each vocal staff begins with a rest for three measures, followed by the lyrics: "Eve-ry-thing you do, eve-ry-thing you do in all you're say ing or do - ing, in all you're say ing or do - ing, do all". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The second system continues the vocal lines and piano accompaniment. The piano part includes a right-hand part in treble clef and a left-hand part in bass clef, providing harmonic support for the vocal lines. The key signature is one sharp (F#) and the time signature is common time (C).

that in, do all that in do all that in the name of Je - sus, the name of Je - sus! Eve ry-thing you do, eve-ry-thing you do in all you're say-ing or do - ing, in

that in, do all that in do all that in the name of Je - sus, the name of Je - sus! Eve ry-thing you do, eve-ry-thing you do in all you're say-ing or do - ing, in

that in, do all that in do all that in the name of Je - sus, the name of Je - sus! Eve ry-thing you do, eve-ry-thing you do in all you're say-ing or do - ing, in

that in, do all that in do all that in the name of Je - sus, the name of Je - sus! Eve ry-thing you do, eve-ry-thing you do in all you're say-ing or do - ing, in

The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "all you're say-ing or do-ing, do all that in, do all that in do all that in the name of Je - sus, the name of Je - sus! And thank\_\_\_\_\_". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef, both in a key signature of one sharp (F#). The second system continues the vocal and piano parts with the lyrics: "all you're say-ing or do-ing, do all that in, do all that in do all that in the name of Je - sus, the name of Je - sus! And". The piano accompaniment continues with similar rhythmic patterns. The score concludes with the lyrics: "all you're say-ing or do-ing, do all that in, do all that in do all that in the name of Je - sus, the name of Je - sus! And thank Him, thank\_\_\_\_\_ Him,\_\_\_\_\_". The piano accompaniment ends with a final cadence.

— Him, and thank the Lord and the Fa-ther by Him!

thank Him, and thank Him, and thank Him, thank the Lord and the Fa-ther by Him!

thank Him, and thank Him, and thank Him, thank the Lord and the Fa-ther by Him!

thank Him, and thank Him, and thank Him, thank the Lord and the Fa-ther by Him!

thank Him, thank the Lord and the Fa-ther by Him!

thank Him, thank the Lord and the Fa-ther by Him!

thank Him, thank the Lord and the Fa-ther by Him!

thank Him, thank the Lord and the Fa-ther by Him!

thank Him, thank the Lord and the Fa-ther by Him!

And thank \_\_\_\_\_ Him, and thank \_\_\_\_\_ the Lord and the Fa - ther, and the Fa-ther by

And thank Him, thank the Lord and the Fa - ther through Him, and the Fa - ther, and the Fa-ther by

And thank \_\_\_\_\_ the Lord and the Fa - ther, and the Fa-ther by

And thank \_\_\_\_\_ Him, and thank \_\_\_\_\_ Him, and thank Him, thank the Lord, and thank Him, thank the Lord and the Fa - ther, and the Fa-ther by

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are distributed across the vocal parts, with some parts having blank lines for lyrics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line and chords.



Him! And thank Him, thank the Lord, and thank Him, thank the Lord and the Fa - ther by Him, and the Fa - - ther, and the Fa - ther by Him!

Him! And thank Him, thank the Lord, and thank Him, thank the Lord and the Fa - ther by Him, and the Fa - - ther, and the Fa - ther by Him!

Him! And thank Him, thank the Lord, and thank Him, thank the Lord and the Fa - ther by Him, and the Fa - - ther, and the Fa - ther by Him!

Him! And thank Him, thank the Lord, and thank Him, thank the Lord and the Fa - ther by Him, and the Fa - - ther, and the Fa - ther by Him!

1. All be to the High - est sole - ly, All things, High - est, \_\_\_ for Thy sake, Will, mind, strength, I un - der - take, Sac - ri - fi - cing to Theewhol - ly.  
 2. sing - ing, Lift your hearts\_ to \_\_\_ hea - ven - ward, Ye who're a - ble join our laud, Let all in - stru - ments be ring - ing!  
 3. Fa - ther, May our praise\_ praise - wor - thy\_ be, Pe - ne - trate to heav'n and Thee Thatour hearts' de - sires we ga - ther.

1. All be to the High - est sole - ly, All things, High - est, \_\_\_ for Thy sake, Will, mind, strength, I un - der - take, Sac - ri - fi - cing to Theewhol - ly.  
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 2. sing - ing, Lift your hearts\_ to \_\_\_ hea - ven - ward, Ye who're a - ble join our laud, Let all in - stru - ments be ring - ing!  
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1. All be to the High - est sole - ly, All things, High - est, \_\_\_ for Thy sake, Will, mind, strength, I un - der - take, Sac - ri - fi - cing to Theewhol - ly.  
 2. sing - ing, Lift your hearts\_ to \_\_\_ hea - ven - ward, Ye who're a - ble join our laud, Let all in - stru - ments be ring - ing!  
 3. Fa - ther, May our praise\_ praise - wor - thy\_ be, Pe - ne - trate to heav'n and Thee Thatour hearts' de - sires we ga - ther.

In all du - ty all my ways,  
 In all du - ty all our ways,  
 Fa-ther's du - ty in Thy heart,  
 In all du - ty all my ways Be di rect - ed to Thypraise.  
 In all du - ty all our ways Be di rect - ed to His praise.  
 Fa - ther's du - ty in Thy heart Our sal - va - tion may im - part.

1. |

2. Join my play-ing, prais-ing,  
3: Help for Je - sus' sake us,

2. Join my play-ing, prais-ing,  
3: Help for Je - sus' sake us,

2. Join my play-ing, prais-ing,  
3: Help for Je - sus' sake us,

2. Join my play-ing, prais-ing,  
3: Help for Je - sus' sake us,

1. |

100

The first system of the musical score consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The vocal line (bottom two staves) contains the lyrics: "Let thy heart re-joyce, Let thy heart re-joyce, Let thy heart re-joyce, heart re-joyce in God! And He shall give thee, And He shall give thee what the heart needs. And He shall". The piano accompaniment (top three staves) is mostly rests, with some activity in the bass line.

Let thy heart re-joyce, Let thy heart re-joyce, Let thy heart re-joyce, heart re-joyce in God! And He shall give thee, And He shall give thee what the heart needs. And He shall

The second system of the musical score consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The piano accompaniment (top three staves) is mostly rests. The vocal line (bottom two staves) continues the melody from the first system, with some accompaniment in the bass line.

108

give thee, And He shall give thee what the heart needs. And He shall give thee, And He shall give thee, And He shall give thee what the heart needs.

115

The image displays a musical score for measures 115 through 134. The score is organized into two systems. The first system, covering measures 115 to 124, consists of four staves: two treble clefs and two bass clefs. All staves in this system contain whole rests, indicating a period of silence for all instruments. The second system, covering measures 125 to 134, consists of six staves: three treble clefs and three bass clefs. This system contains a complex musical arrangement with various note values, rests, and phrasing slurs. The key signature for the entire piece is one sharp (F#).

125

To God I leave di - rec - tion, He list - ens to my prayers.

The musical score is written for voice and piano. It begins at measure 125. The key signature is G major (one sharp). The vocal line starts with a whole rest, followed by the lyrics "To God I leave di - rec - tion, He list - ens to my prayers." The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The piano part features a steady accompaniment with chords and moving lines in both hands.



135

May He bless all my\_ ac - tions, all my plan - nings and my af - fairs;

The first system of the musical score consists of two systems of staves. The top system has four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and three piano accompaniment staves (treble and bass clefs). The vocal line contains the lyrics "May He bless all my\_ ac - tions, all my plan - nings and my af - fairs;". The piano accompaniment staves are mostly empty, with some notes in the bass line. The second system of staves is identical in layout but contains musical notation for the piano accompaniment, including chords and melodic lines in both treble and bass clefs.

The second system of the musical score continues the vocal and piano parts. It consists of two systems of staves. The top system has four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and three piano accompaniment staves (treble and bass clefs). The vocal line continues with musical notation. The piano accompaniment staves contain chords and melodic lines. The second system of staves is identical in layout but contains musical notation for the piano accompaniment, including chords and melodic lines in both treble and bass clefs.

145

For to Him I re-lease

The musical score is divided into two systems. The first system contains measures 145-148. The vocal line begins in measure 145 with the lyrics 'For to Him I re-lease'. The instrumental accompaniment includes piano and organ parts. The second system continues the music from measure 149 to 152. The piano part features a melodic line with eighth and sixteenth notes, while the organ part provides harmonic support with chords and sustained notes. The bass line consists of a simple accompaniment pattern.

155

My bo - dy, soul and li - - ving And all else He's been gi - ving.

This system contains a vocal line in G major with lyrics and three empty instrumental staves (treble, alto, and bass clefs).

This system contains a vocal line and four instrumental staves (treble, alto, two bass clefs). The vocal line continues with a melodic phrase. The instrumental staves provide accompaniment, including a piano part with chords and a bass line.

165

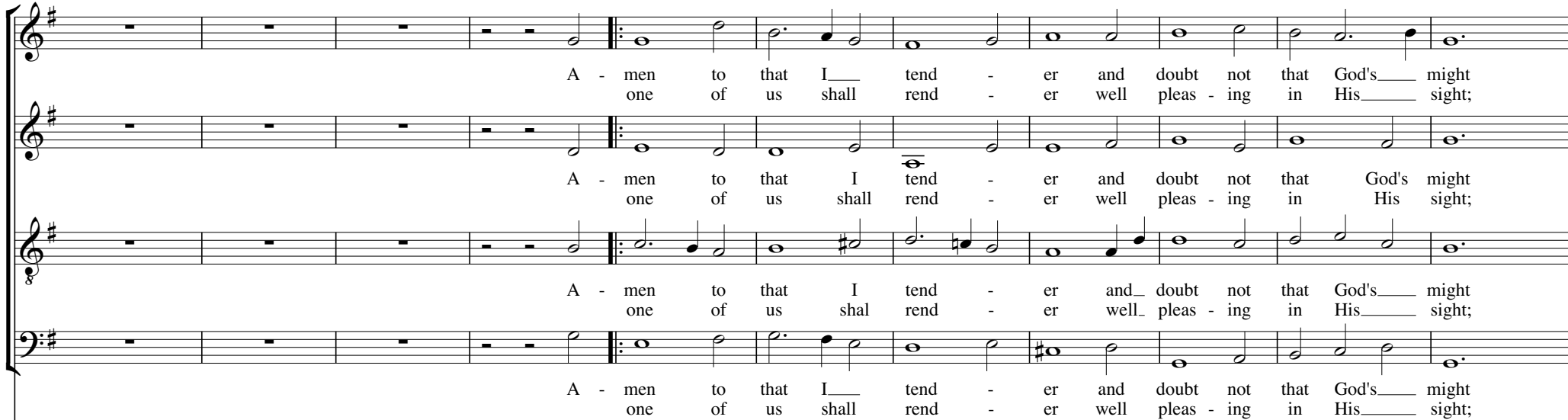
He do as He please!

The musical score consists of two systems. The first system features a vocal line in G major with lyrics 'He do as He please!'. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment in the first system is mostly whole rests. The second system shows the piano accompaniment in more detail. It includes a right-hand piano part with a melodic line of eighth and quarter notes, and a left-hand piano part with a bass line of quarter and eighth notes. The piano part concludes with a double bar line and repeat dots.

175

Musical score for measures 175-177, measures 1-3 of a system. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests for the first three measures.

Musical score for measures 175-177, measures 4-6 of a system. It consists of six staves: three treble clefs, two alto clefs, and one bass clef. The music features various note values, including quarter notes, half notes, and whole notes, with many notes beamed together and held across measures. The bass clef staff includes a dynamic marking of *p* (piano).

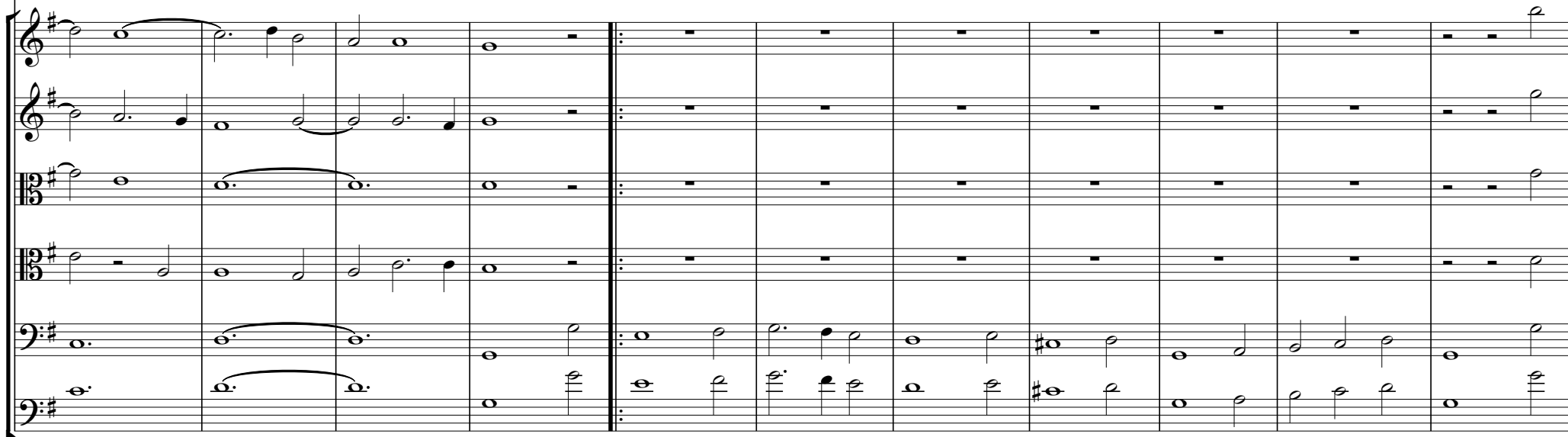


A - men to that I tend - er and doubt not that God's \_\_\_ might  
 one of us shall rend - er well pleas - ing in His \_\_\_ sight;

A - men to that I shall tend - er and doubt not that in God's \_\_\_ might  
 one of us shall rend - er well pleas - ing in His \_\_\_ sight;

A - men to that I shal tend - er and\_ doubt not that God's \_\_\_ might  
 one of us shall rend - er well\_ pleas - ing in His \_\_\_ sight;

A - men to that I \_\_\_ tend - er and doubt not that God's \_\_\_ might  
 one of us shall rend - er well pleas - ing in His \_\_\_ sight;



Piano accompaniment score consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

189

1.

each So I stretch forth my hand

each So I stretch forth my hand

each So I stretch forth my hand

each So I stretch forth my hand

1.

and take up with e - la - tion The work that in my sta - tion I

and take up with e - la - - tion The work that in my sta - tion I

and take up with e - la - tion The work that in my sta - tion I

and take up with e - la - - - tion The work that in my sta - tion I

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "and take up with e - la - tion The work that in my sta - tion I". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.



208

do by His com mand.  
do by His com mand.  
do by His com - mand.  
do by His com mand.

Eve - ry - thing you do, eve - ry - thing you do in  
Eve - ry - thing you do, eve - ry - thing you do in  
Eve - ry - thing you do, eve - ry - thing you do in  
Eve - ry - thing you do, eve - ry - thing you do in

This block contains the first system of a musical score for four vocal parts. Each part is written on a staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Eve - ry - thing you do, eve - ry - thing you do in". The music consists of a series of eighth and quarter notes, with some rests. The lyrics are placed below the corresponding notes.

This block contains the piano accompaniment for the first system. It consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some rests. The piano part provides a harmonic and rhythmic foundation for the vocal lines.

The musical score is divided into two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (Right Hand Treble, Left Hand Bass, and two additional staves). The lyrics for the vocal parts are: "all you're say - ing or do - ing, in" followed by "all you're say - ing or do - ing, do all that in, do all that in do all". The piano accompaniment consists of rhythmic patterns in the right hand and bass lines in the left hand, with some chords in the lower staves.

that in the name of Je - sus, the name of Je - sus!

that in the name of Je - sus, the name of Je - sus!

that in the name of Je - sus, the name of Je - sus!

that in the name of Je - sus, the name of Je - sus!

and thank \_\_\_\_\_ Him, and thank \_\_\_\_\_

and thank Him, and thank \_\_\_\_\_ Him, and

and thank \_\_\_\_\_ Him, and thank \_\_\_\_\_

and thank Him, and thank \_\_\_\_\_

the Lord and the Fa-ther by Him! And thank the Lord,

thank Him, thank the Lord, thank the Lord and the Fa-ther by Him! And thank the Lord,

— Him, thank the Lord, thank the Lord and the Fa-ther by Him! And thank the Lord,

— Him, thank the Lord, thank the Lord and the Fa-ther by Him! And thank the Lord,

The musical score consists of two systems. The first system features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The second system features a piano accompaniment with five staves (Right Hand Treble, Left Hand Bass, and three lower staves for texture). The lyrics are: "the Lord and the Fa-ther by Him! And thank the Lord, thank Him, thank the Lord, thank the Lord and the Fa-ther by Him! And thank the Lord, — Him, thank the Lord, thank the Lord and the Fa-ther by Him! And thank the Lord, — Him, thank the Lord, thank the Lord and the Fa-ther by Him! And thank the Lord,"

and thank the Lord and the Fa - ther by Him!

and thank the Lord and the Fa - ther by Him!

and thank the Lord and the Fa - ther by Him!

and thank the Lord and the Fa - ther by Him!

The image shows a musical score for a hymn. It consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The second system has five staves: two vocal staves (Soprano, Alto) and three bass lines. The lyrics are: "and thank the Lord and the Father by Him!". The music is in G major (one sharp) and 4/4 time. The first system is divided into two measures by a vertical bar line. The second system is divided into four measures by vertical bar lines. The lyrics are placed below the vocal staves. The first system's lyrics are: "and thank" on the first measure and "the Lord and the Fa - ther by Him!" on the second measure. The second system's lyrics are: "and thank" on the first measure and "the Lord and the Fa - ther by Him!" on the second measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass lines provide a steady accompaniment.