

Choral Hymns from the Rig Veda Op. 26 Set 3

II. Hymn to the Waters

Translation Gustav Holst (1874 - 1934)

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Ed. Douglas J Walczak (ASCAP)

Allegro ($\text{♩} = \text{c.120}$)

8va

Harp or Piano

p

(8)

Hrp. or Pno.

S. 1

S. 2

A. 1

A. 2

Hrp. or Pno.

4

S. 1
Heal - ing all in earth and air, ne - ver halt - ing

S. 2
Heal - ing all in earth and air, ne - ver halt - ing

A. 1
Heal - ing all in earth and air, ne - ver halt - ing

A. 2
Heal - ing all in earth and air, ne - ver halt - ing

Hrp. or Pno.

(8)

5

mp

S. 1
In - dra, Lord of Heav'n formed their cour - ses,

S. 2
In - dra, Lord of Heav'n formed their cour - ses,

A. 1
In - dra, Lord of Heav'n formed their cour - ses,

A. 2
In - dra, Lord of Heav'n formed their cour - ses,

Hrp. or Pno.

(8)

6

S. 1 *mf*

In - dra's migh - ty laws can ne - ver be bro - ken.

S. 2 *mf*

In - dra's migh - ty laws can ne - ver be bro - ken.

A. 1 *mf*

In - dra's migh - ty laws can ne - ver be bro - ken.

A. 2 *mf*

In - dra's migh - ty laws can ne - ver be bro - ken.

Hrp. or Pno.

(8)

7

S. 1 *p*

Cleans - ing wa - ters flow ye on, has - ten and help us.

S. 2 *p*

Cleans - ing wa - ters flow ye on, has - ten and help us.

A. 1 *p*

Cleans - ing wa - ters flow ye on, has - ten and help us.

A. 2 *p*

Cleans - ing wa - ters flow ye on, has - ten and help us.

Hrp. or Pno.

(8)

8

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

9

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

10

S. 1 *mf*
 Lo, in the wa - - ters, dwell - - eth

S. 2 *mf*
 Lo, in the wa - - ters, dwell - - eth

A. 1 *mf*
 Lo, in the wa - - ters, dwell - - eth

A. 2 *mf*
 Lo, in the wa - - ters, dwell - - eth

Hrp. or Pno.
 {
 Bass clef, 2 measures of rest followed by a bass note.

11

S. 1 One,

S. 2 One,

A. 1 One,

A. 2 One,

Hrp. or Pno.
 {
 Bass clef, sixteenth-note patterns in measures 11-12, then treble clef, sixteenth-note patterns in measure 13.

12

S. 1 know - er of all on earth and

S. 2 know - er of all on earth and

A. 1 know - er of all on earth and

A. 2 know - er of all on earth and

Hrp.
or
Pno.

13

S. 1 sea,

S. 2 sea,

A. 1 sea,

A. 2 sea,

Hrp.
or
Pno.

14

S. 1 Whose dread com - mand no man may

S. 2 Whose dread com - mand no man may

A. 1 Whose dread com - mand no man may

A. 2 Whose dread com - mand no man may

Hrp. or Pno.

15

S. 1 shun,

S. 2 shun,

A. 1 shun,

A. 2 shun,

Hrp. or Pno.

16

S. 1 Ve - ru - na, sov - ran Lord is

S. 2 Ve - ru - na, sov - ran Lord is

A. 1 Ve - ru - na, sov - ran Lord is

A. 2 Ve - ru - na, sov - ran Lord is

Hrp. or Pno.

17

S. 1 He.

S. 2 He.

A. 1 He.

A. 2 He.

Hrp. or Pno.

18

S. 1

S. 2

A.1 *mf*
On - ward ye wa - ters on - ward

A.2 *mf*
On - ward ye wa - ters on - ward

Hrp. or Pno. *mf*

19 *ppp a few voices only*

S. 1
Cleans - ing wa - ters, flow ye on, Has - ten and help

S. 2

A.1
hie,

A.2
hie,

Hrp. or Pno.

20

S. 1

S. 2

A. 1
Dance in the bright beams of the

A. 2
Dance in the bright beams of the

Hrp. or Pno.

21

S. 1
Cleans - ing wa - ters, flow ye on, Has - ten and help

S. 2

A. 1
sun,

A. 2
sun,

Hrp. or Pno.

22

S. 1

— us.

S. 2

A.1 O - obey the ru - ler of the

A.2 O - obey the ru - ler of the

Hrp. or Pno.

23

S. 1

S. 2

A.1 sky Who dug the path for you to

A.2 sky Who dug the path for you to

Hrp. or Pno.

24

S. 1

S. 2

A. 1
run.

A. 2
run.

Hrp.
or
Pno.

This musical score page contains five staves. Staves S.1, S.2, A.1, and A.2 each begin with a note head followed by a dash, indicating a sustained note or a specific performance instruction. Staff Hrp. or Pno. contains six measures of sixteenth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note chords.

25

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

8va

This musical score page continues the five-staff layout. Staves S.1, S.2, A.1, and A.2 remain empty with initial note heads and dashes. Staff Hrp. or Pno. continues its sixteenth-note patterns. The final measure of the staff begins with a dynamic marking of *8va* (octave up).

26 *p*

S. 1 Flow - ing from the fir - ma-ment Forth to the o - cean,

S. 2 Flow - ing from the fir - ma-ment Forth to the o - cean,

A. 1 Flow - ing from the fir - ma-ment Forth to the o - cean,

A. 2 Flow - ing from the fir - ma-ment Forth to the o - cean,

Hrp. or Pno.

27

S. 1 Heal - ing all in earth and air, ne - ver halt - ing

S. 2 Heal - ing all in earth and air, ne - ver halt - ing

A. 1 Heal - ing all in earth and air, ne - ver halt - ing

A. 2 Heal - ing all in earth and air, ne - ver halt - ing

Hrp. or Pno.

28

S. 1 *mp*
 In - dra, Lord of Heav'n formed their cour - ses,

S. 2 *mp*
 In - dra, Lord of Heav'n formed their cour - ses,

A. 1 *mp*
 In - dra, Lord of Heav'n formed their cour - ses,

A. 2 *mp*
 In - dra, Lord of Heav'n formed their cour - ses,

Hrp. or Pno.
 (8) 

29 *mf*

S. 1 In - dra's migh - ty laws can ne - ver be bro - ken.

S. 2 In - dra's migh - ty laws can ne - ver be bro - ken.

A. 1 In - dra's migh - ty laws can ne - ver be bro - ken.

A. 2 In - dra's migh - ty laws can ne - ver be bro - ken.

(8) Hrp. or Pno.

30 *ppp*

S. 1 Cleans - ing wa - ters flow ye on, has - ten and help us.

S. 2 Cleans - ing wa - ters flow ye on, has - ten and help us.

A. 1 Cleans - ing wa - ters flow ye on, has - ten and help us.

A. 2 Cleans - ing wa - ters flow ye on, has - ten and help us.

Hrp. or Pno. (8) *ppp*

31

S. 1

S. 2

A. 1

A. 2

Hrp. or Pno.

32

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

This musical score page contains five staves. The first four staves (S. 1, S. 2, A. 1, A. 2) are empty, each starting with a single note head. The fifth staff, labeled 'Hrp. or Pno.', is divided into two parts by a brace. The upper part of this staff begins with a series of eighth notes in a key signature of one sharp. The lower part begins with a series of eighth notes in a key signature of one flat. The music is in 32nd note time, indicated by the '32' above the staff.

33

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

8va

This musical score page continues from measure 32. The first four staves (S. 1, S. 2, A. 1, A. 2) remain empty. The fifth staff (Hrp. or Pno.) continues its eighth-note patterns. The upper part of the staff features dynamic markings 'f' (fortissimo) and 'p' (pianissimo). A tempo marking '8va' (eighth octave) is placed above the staff. The lower part of the staff also continues its eighth-note patterns. The music is in 32nd note time, indicated by the '32' above the staff.