

Thomas Gebhardt

Ave Maria

Ave Maria

Für Michael

in dankbarer Erinnerung

Thomas Gebhardt

(*1969)

Ruhig

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-8. The score is in 3/4 time and C major. Dynamics range from *p* to *mp*. The lyrics are: A-ve Ma-ri-a, grati-a plena, Do-minus tecum. Bene-dicta tu in

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The score is in 3/4 time and C major. Dynamics range from *p* to *f*. The lyrics are: muli-e-ri - bus, et be-ne-di-ctus fructus ventris tu-i, Ie - sus.

17 *p subito* *mp* *mf*

S Sancta Ma-ri-a, Ma-ter De-i, o - ra pro nobis pecca - to-ri-bus Sancta Ma-

A *p subito* *pp* *mf*

A Sancta Ma-ri-a, Ma-ter De-i, o - - - ra Sancta Ma-

T *p subito* *pp* *mf*

T Sancta Ma-ri-a, Ma-ter De-i, o - - - ra Sancta Ma-

B *p subito* *pp* *mf*

B Sancta Ma-ri-a, Ma-ter De-i, o - - - ra Sancta Ma-

25 *f* *ff* *sempre ff*

S ri-a, o-ra pro nobis, o-ra pro nobis, o-ra pro no-bis pec-ca - to-ri-bus

A *f* *ff* *mf*

A ri-a, o-ra pro nobis, o-ra pro nobis, o-ra pro no - bis o - ra

T *f* *ff* *mf*

T ri-a, o-ra pro nobis, o-ra pro nobis, o-ra pro no - bis o - ra

B *f* *ff* *mf*

B ri-a, o-ra pro nobis, o-ra pro nobis, o-ra pro no - bis o - ra

33 *ff* *p* *pp*

S nunc et in ho-ra mortis no-strae. A - men. A - men.

A *ff* *p* *pp*

A nunc et in ho-ra mortis no-strae. A - men. A - men.

T *ff* *p* *pp*

T nunc et in ho-ra mortis no-strae. A - men. A - men.

B *ff* *p* *pp*

B nunc et in ho-ra mortis no-strae. A - men. A - men.