

# Nigra sum sed formosa

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Source : Libro primo di mottetti passeggiati a una voce---Roma---1612.

Racolta del Sig.Francesco de Nobile

Editor : André Vierendeels (31/10/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Note values have been halved in 3-beat measures

Soprano

Ni - gra sum sed \_\_\_ for - mo - sa, ni - gra

BC

6

S

sum \_\_\_ sed \_\_\_ for - mo - sa, fi - li - ae \_\_\_ Hie -

BC

6

S

ru - sa - lem, i - de - o di - le - - - - - xit

BC

11

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2  
16

S

me \_\_\_\_\_ Rex et

BC

Detailed description: This system contains measures 16 through 19. The Soprano part (S) begins with a treble clef and a key signature of one flat. It features a complex, rhythmic melody with many sixteenth notes. The lyrics 'me' are under the first measure, and 'Rex et' are under the last two measures. The Baritone/Cello part (BC) consists of two staves (treble and bass clefs). The treble staff has whole rests, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

20

S

in - tro - du - xit me in cu - bi - cu-lum su - - - um

BC

Detailed description: This system contains measures 20 through 23. The Soprano part (S) continues with a melodic line that includes some chromaticism. The lyrics 'in - tro - du - xit me in cu - bi - cu-lum su - - - um' are spread across the four measures. The Baritone/Cello part (BC) continues with its accompaniment, showing some rhythmic variation in the bass line.

24

S

et \_\_\_\_\_ di - xit mi - hi: Sur - - - -

BC

Detailed description: This system contains measures 24 through 27. The Soprano part (S) has a more active melodic line with many sixteenth notes. The lyrics 'et' are under the first measure, and 'di - xit mi - hi: Sur - - - -' are under the remaining measures. The Baritone/Cello part (BC) has a more active bass line starting in measure 27, with many sixteenth notes.

28

S

ge a - mi - ca me - a, sur - - - -

BC

Detailed description: This system contains measures 28 through 31. The Soprano part (S) has a simpler melodic line with quarter and eighth notes. The lyrics 'ge a - mi - ca me - a, sur - - - -' are spread across the four measures. The Baritone/Cello part (BC) continues with its accompaniment, featuring a more active bass line in the final two measures.

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32

S

ge a - mi - ca me - a et

BC

36

S

ve - - - - ni, iam hi-ems

BC

40

S

tran - si - it, im - ber a - bi - it et re - ces -

BC

45

S

sit, flo - res ap - pa - ru - e - runt in ter - ra

BC

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4  
49

S

no - stra, tem - pus pu - ta - ti - o - nis. ad -

BC

Detailed description: This system contains measures 49 to 53. The Soprano part (S) begins with a whole note 'no' on a half note, followed by 'stra,' on a half note. The Baritone/Cello part (BC) provides accompaniment with a steady bass line. The lyrics continue with 'tem - pus pu - ta - ti - o - nis.' on a half note, and 'ad -' on a half note. A flat (b) is placed above the final 'ad -'.

54

S

ve - - - nit, flo - res ap - pa - ru -

BC

Detailed description: This system contains measures 54 to 57. The Soprano part (S) has a melodic line with eighth notes for 've - - - nit,' and a more active line for 'flo - res ap - pa - ru -'. The Baritone/Cello part (BC) continues with a simple harmonic accompaniment.

58

S

e - - - - runt in ter - - - - ra no -

BC

Detailed description: This system contains measures 58 to 61. The Soprano part (S) features a highly rhythmic and melodic line with many sixteenth notes for 'e - - - - runt in ter - - - - ra no -'. The Baritone/Cello part (BC) provides a steady accompaniment.

62

S

stra, tem - pus pu - ta - ti - o - - - - nis ad -

BC

Detailed description: This system contains measures 62 to 65. The Soprano part (S) continues with 'stra, tem - pus pu - ta - ti - o - - - - nis ad -'. The Baritone/Cello part (BC) continues with its accompaniment.

67

S

ve - - - - -

BC

70

S

- - - - - nit.

BC