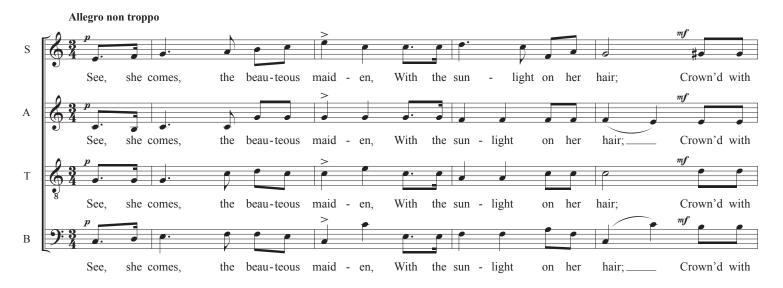


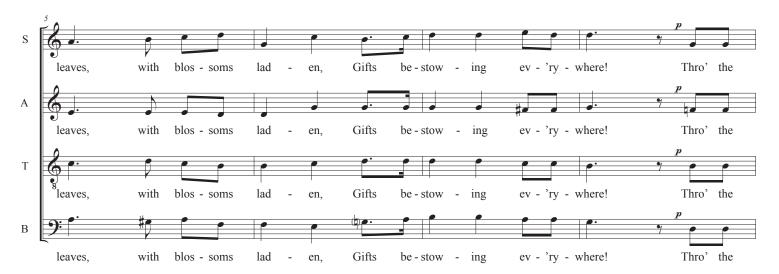
May

Edward Stroud (1839-1925)

May

E. Stroud

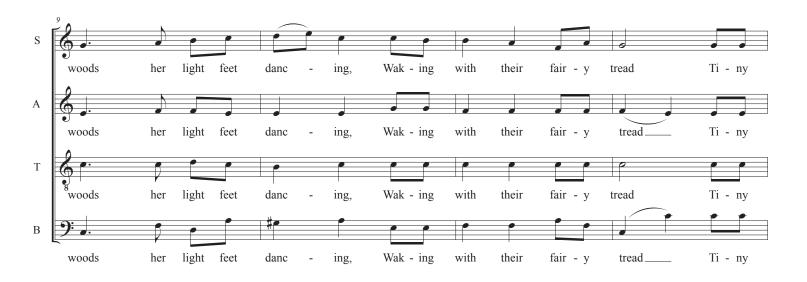


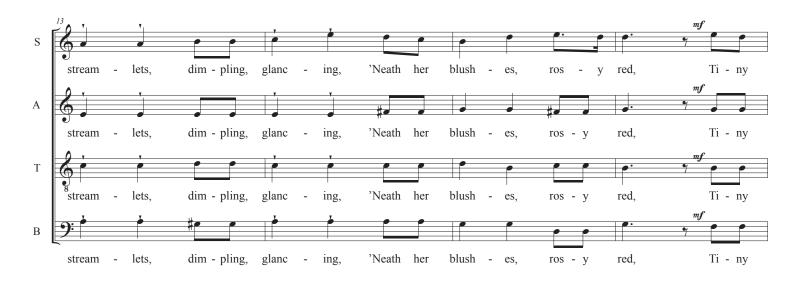


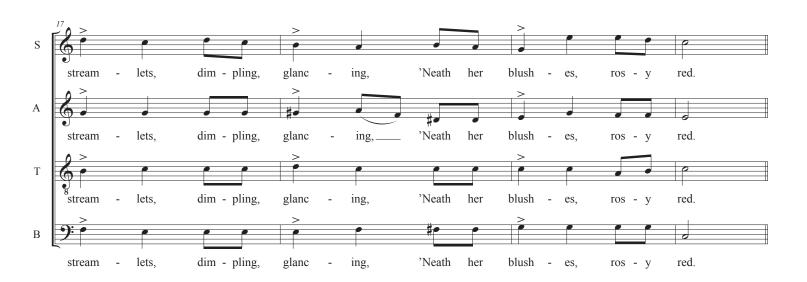


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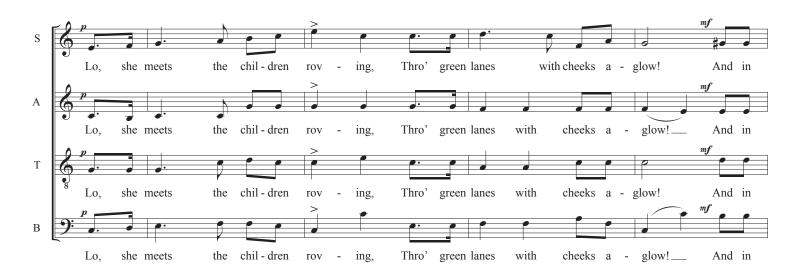
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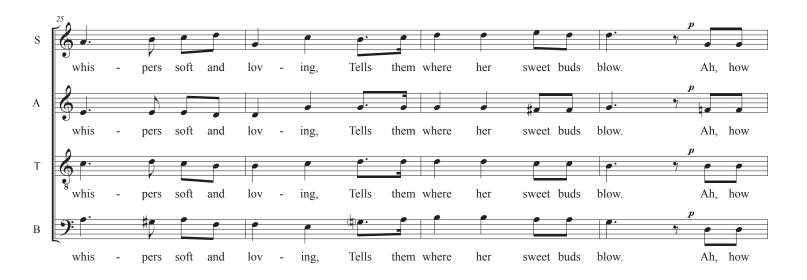


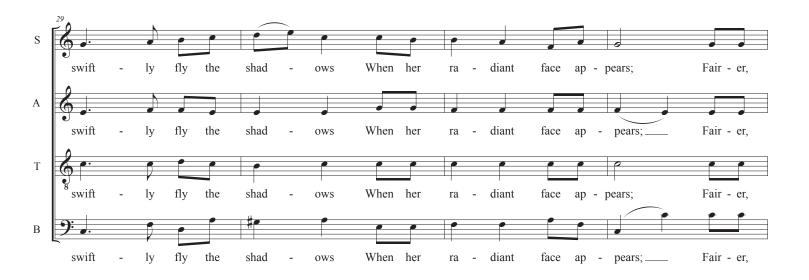




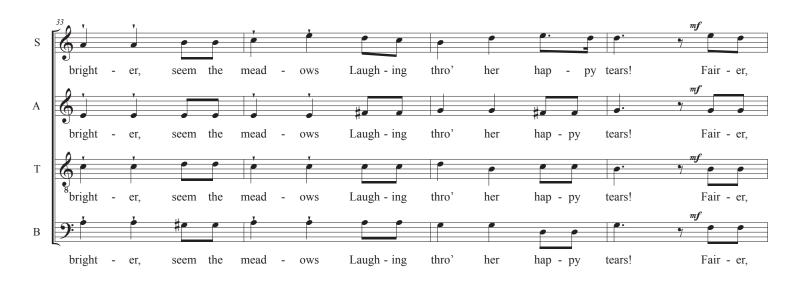
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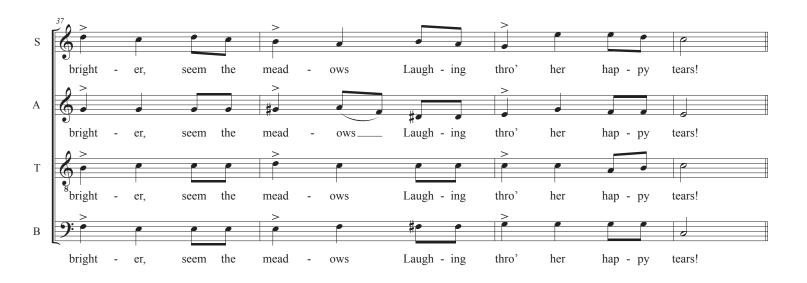


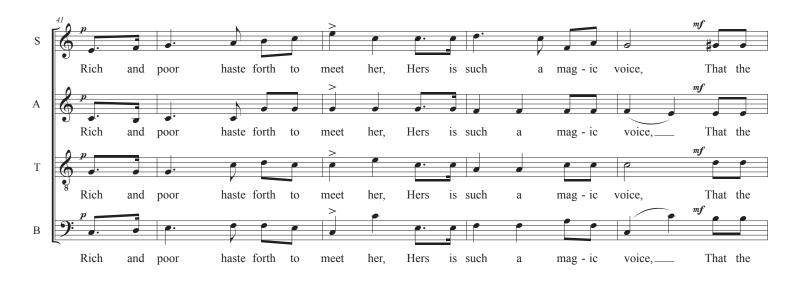


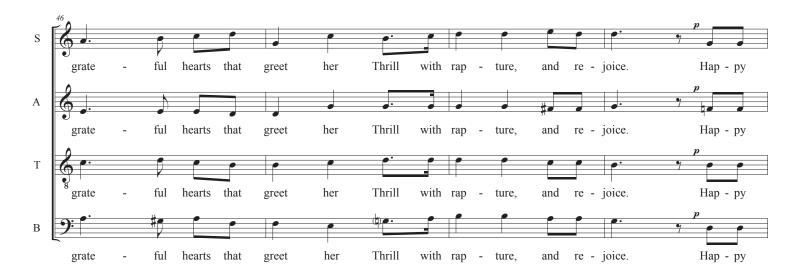


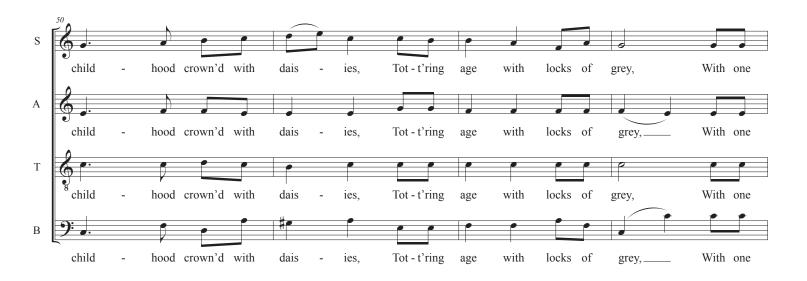
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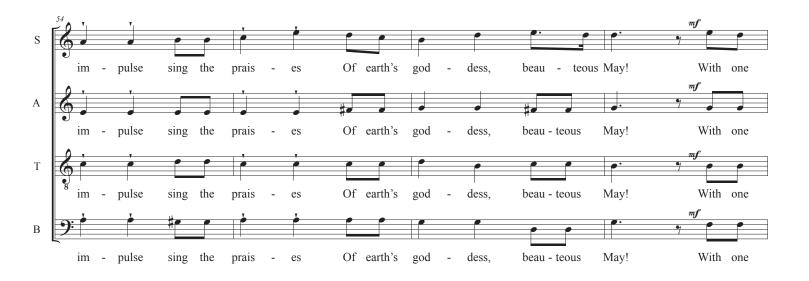


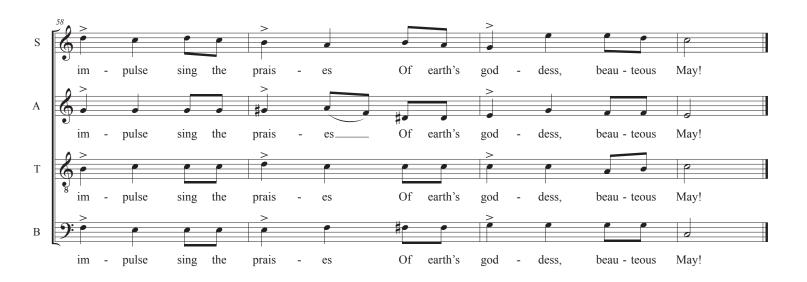












J. Curwen & Sons (1894)

Edward Stroud (1839-1925) was born in Lymington, Hampshire, England. He became a schoolmaster in Wenlock, Shropshire; Head-Master of Bow Middle School, London; and schoolmaster in Ilford, Essex. He retired to Egton With Newland, Lancashire, and died in Ulverston. He was an active amateur musician, knowledgeable of John Curwen's Tonic Sol-fa. He was conductor of the Wenlock Band and Church Choir.

See, she comes, the beauteous maiden,
With the sunlight on her hair;
Crowned with leaves, with blossoms laden,
Gifts bestowing everywhere!
Through the woods her light feet dancing,
Waking with their fairy tread
Tiny streamlets, dimpling, glancing,
'Neath her blushes, rosy red.

Lo, she meets the children roving,
Through green lanes with cheeks aglow!
And in whispers soft and loving,
Tells them where her sweet buds blow.
Ah, how swiftly fly the shadows
When her radiant face appears;
Fairer, brighter, seem the meadows
Laughing through her happy tears!

Rich and poor haste forth to meet her,
Hers is such a magic voice,
That the grateful hearts that greet her
Thrill with rapture, and rejoice.
Happy childhood crowned with daisies,
Tottering age with locks of grey,
With one impulse sing the praises
Of earth's goddess, beauteous May!

Fanny Forester [Emily Chubbuck] (1817-1854)

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