

Mary E. Coleridge
(1861 - 1907)

When Mary thro' the garden went

Op.127 No.3

Charles V. Stanford
(1852 - 1924)

Allegretto

The musical score consists of two systems of music. The top system, labeled 'Allegretto', features four vocal parts: Soprano, Alto, Tenor, and Bass, each with a treble or bass clef and a key signature of one sharp. The piano accompaniment is shown below the vocal parts. The lyrics for the first system are:

When Ma - ry thro' the gar - den went, There was no sound _____ of a - ny bird,

When Ma - ry thro' the gar - den went, There was no sound _____ of a - ny

When Ma - ry thro' the gar - den went, There was no sound _____ of a - ny

When Ma - ry thro' the gar - den went, There was no sound _____ of a - ny

The bottom system continues the piece with the same vocal parts and piano accompaniment. The lyrics for the second system are:

And yet, be-cause the night was spent, The lit - tle grass - es

bird, And yet, be-cause the night was spent, The lit - tle grass - es

bird, And yet, be-cause the night was spent, The lit - tle grass - es

bird, And yet, be-cause the night was spent, The lit - tle grass - es light - ly

This section of the score continues the musical piece from the previous system. It features the same four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics continue from the previous system:

And yet, be-cause the night was spent, The lit - tle grass - es

bird, And yet, be-cause the night was spent, The lit - tle grass - es

bird, And yet, be-cause the night was spent, The lit - tle grass - es

bird, And yet, be-cause the night was spent, The lit - tle grass - es light - ly

10

light - ly stirred, The flowers a-woke, The li-lies heard. When Ma - ry thro' the
 light - ly stirred, The flowers a-woke, The li-lies heard. When Ma - ry thro' the
 light - ly stirred, The flowers a-woke, The li-lies heard. When Ma - ry thro' the
 stirred, The flowers a-woke, The li-lies heard. When Ma - ry thro' the

16

gar - den went, The dew lay still _____ on flow'r and grass, The
 gar - den went, The dew lay still _____ on flow'r and grass, The
 gar - den went, The dew lay still _____ on flow'r and grass, The
 gar - den went, The dew lay still _____ on flow'r and grass, The

20

wav - ing palms a - bove her sent Their fra - grance out as she did pass. No light

wav - ing palms a - bove her sent Their fra - grance out as she did pass. No light

wav - ing palms a - bove her sent Their fra - grance out as she did pass. No light

wav - ing palms a - bove her sent Their fra - grance out as she did pass. No light

25

up-on their bran - ches was. When Ma - ry thro' the gar-den went, Her eyes for

up-on their bran - ches was. When Ma - ry thro' the gar - den went, Her

up-on their bran - ches was. When Ma - ry thro' the gar - den went, Her

up-on their bran - ches was. When Ma - ry thro' the gar - den went, Her

31

weep-ing long, were dim. The grass be-neath her foot-steps bent, The sol-emn li - lies
 eyes were dim. The grass be-neath her foot-steps bent, The sol-emn li - lies
 eyes were dim. The grass be-neath her foot-steps bent, The sol-emn li - lies
 eyes were dim. The grass be - neath her foot-steps bent, The sol-emn li - lies

36

white and slim. These al - so stood and wept for Him. When Ma - ry thro' the
 white and slim, These al - so stood and wept for Him. When Ma - ry thro' the
 white and slim, These al - so stood and wept for Him. When Ma - ry thro' the
 white and slim. These al - so stood and wept for Him. When Ma - ry thro' the

42

agitato

cresc.

gar-den went, She sought, wi - thin the gar - den ground, She sought,

agitato

gar - den went, wi-thin the gar - den ground, She sought with-in the

agitato

gar - den went, wi-thin the gar - den ground, She sought with-in the

agitato

gar - den went, wi-thin the gar - den ground, She sought with-in the

agitato

gar - den went, wi-thin the gar - den ground, She sought with-in the

46

f con passione

with - in the gar - den ground, One for Whom her heart was > rent, One Who

f con passione

gar-den ground, She sought One for Whom her heart was > rent, One Who

f con passione

gar-den ground, She sought One for Whom her heart was > rent, One Who

f con passione

gar-den ground, She sought One for Whom her heart was > rent, One Who

f

51

for her sake was bound,
One Who sought and she was found.

p *tranquillo* **rall.**

for her sake was bound,
One Who sought and she was found.

p *tranquillo*

for her sake was bound,
One Who sought and she was found.

p *tranquillo*

for her sake was bound,
One Who sought and she was found.

p *tranquillo*

for her sake was bound,
One Who sought and she was found.

rall.