

Brightest and best

Reginald Heber (1783 - 1826)

Charles Whitney Coombs (1859 - 1940)
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Moderato e maestoso ♩ = 80

Violin

Soprano
Alto

Tenor
Bass

Harp

Organ

5

Vln.

S.
A. *f* SOLO SOPRANO

Bright - est and best of the sons of the morn - ing,

Hp. *mf*

Org. *mf*

Detailed description: This is a musical score for the hymn 'Brightest and best'. The score is arranged for Violin, Soprano/Alto, Tenor/Bass, Harp, and Organ. The tempo is 'Moderato e maestoso' with a metronome marking of ♩ = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system shows the instrumental introduction. The second system begins with the vocal entry for the Soprano/Alto part, marked 'f' and 'SOLO SOPRANO'. The lyrics are 'Bright - est and best of the sons of the morn - ing,'. The Harp and Organ parts provide accompaniment throughout. The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Harp part consists of arpeggiated chords. The Violin part has a melodic line that mirrors the vocal line. The Tenor/Bass and Soprano/Alto parts are currently silent.

9

Vln.

S.
A.

Dawn on our dark - ness and lend us thine aid;

Hp.

Org.

13

Vln.

S.
A.

Star of the east, the ho - ri - - zon a - dorn - ing,

Hp.

Org.

17

Vln. *f*

S. A. Guide where our In - fant re - deem - er is laid.

Hp. *f*

Org. *f*

21

Vln.

S. A. Cold on His

T. B. *p*

Hp.

Org.

25

S. A. cra - dle the dew drops are shin - ing, Low lies His

T. B.

Org.

29

S. A. head with the beasts of the stall, An - - - -

T. B. An - - - -

Hp.

Org.

p

p

p

Ped.

33

S. A. - gels a - dore Him.

T. B. dore Him in slum - ber re - clin - ing, Mak - er and

- gels a - dore Him, *p*

Hp.

Org.

37

S. A. Mon - arch and Sav - iour of all.

T. B. Mon - arch and Sav - iour of all.

Hp. *rall.*

Org. *rall.* *f*

40 **a tempo**
f unison

S. A. Bright - est and best of the sons of the morn - ing,

T. B. *f unison*

Hp. **a tempo**
f

Org. **a tempo**
f

44

S. A. Dawn on our dark - - ness and lend us thine

T. B.

Hp.

Org.

47

S. A. aid; Star of the east, the ho-

T. B.

Hp.

Org.

50

S. A. ri - - - zon a - dorn - ing, Guide where our

T. B.

Hp.

Org.

53 *rall.*

S. A. In - - fant Re - deem - - er is

T. B.

Hp. *rall.*

Org. *rall.*

55 *a tempo*

Vln. *ff*

S. A. *a tempo*

T. B. *laid.*

Hp. *a tempo*

Org. *a tempo* *ff*

59 *rall.*

Vln.

Hp.

Org.

63 *a tempo*

Vln.

T. B.

Hp.

Org.

68

Vln.

T. B.

TENOR SOLO

Shall we not yield Him, in cost - - ly de - vo - tion,

Hp.

Org.

72

Vln.

T. B.

O - dors of E - dom and of - frings di - vine,

Hp.

Org.

76

Vln.

T. B.

Gems of the moun - tain, and pearls from the o - cean,

Hp.

Org.

80

Vln.

T. B.

Myrrh from the for - est, and gold from the mine?

Hp.

Org.

84

Vln.

S.
A.

T.
B.

Hp.

Org.

p

Vain - ly we

p

Man.

88

S.
A.

T.
B.

Org.

of - fer each am - ple ob - la - tion, Vain - ly with

92

S. A. gifts would His fa - vor se - cure,

T. B.

Org.

95

S. A. Rich - - - er
Rich - er by far is the hearts ad - o - ra - tion, Dear - er to
Dear - -

T. B. *p* Rich - - - er

Hp. *p*

Org. *p*
Ped.

100

S. A. *f*

God are the prayers of the poor.

T. B.

Hp.

Org.

103

Vln.

S. A. *f*

Bright - - - est and best of the sons of the

Bright - - - est

T. B.

Hp.

Org.

106

Vln.

S. A.

T. B.

Hp.

Org.

morn - ing, Dawn on our dark - - ness, and

109

Vln.

S. A.

T. B.

Hp.

Org.

lend us thine aid. Star of the

SOP SOLO

112

Vln.

S. A.

T. B.

Hp.

Org.

east, Star of the east, Guide.

SOLO TENOR

CHORUS

116

Vln.

S.
A.

T.
B.

Hp.

Org.

us, O star, guide us!

rall.

rall.

rall.

rall.

8va

6

Detailed description of the musical score: The page contains seven staves of music. The top staff is for Violin (Vln.), starting at measure 116. The second and third staves are for Soprano (S.) and Alto (A.), with lyrics 'us, O star, guide us!'. The fourth and fifth staves are for Tenor (T.) and Bass (B.). The sixth and seventh staves are for Harp (Hp.) and Organ (Org.). The music is in a key with two flats (B-flat major or D minor). The tempo is marked 'rall.' (ritardando) in several places. The Harp part has a '6' (sixteenth notes) and an '8va' (octave) marking. The Organ part has a '6' (sixteenth notes) marking. The score ends with a double bar line.