

RIVERS VOICES

In conspectu Angelorum
in festo S. Raphaelis Archangeli, 24 octobris

FRANCISCO GUERRERO

The musical score consists of three staves of music in common time, with a key signature of one flat. The music is composed for voices, likely three parts, as indicated by the three staves. The lyrics are in Latin and are placed below the staves, corresponding to the notes. The score is divided into sections by measure numbers: 1, 7, and 13. Measure 1 starts with a rest followed by a dotted half note. Measure 7 begins with a dotted half note. Measure 13 begins with a rest. The lyrics are as follows:

In conspectu An-ge- lo- rum psal-lam ti- bi, in con-spectu

In con-spectu An-ge- lo- rum psal-lam ti- bi, in con-

In con-spectu An-ge- lo- rum psal-lam ti- bi, in con-

An-ge- lo- rum psal-lam ti- bi, in con-spectu

ti- bi, in con-spectu An-ge- lo- rum psal-lam ti-

in con-spectu An-ge- lo- rum psal-lam ti- bi, A-do-ra-bo ad

spe-ctu An-ge- lo- rum psal-lam ti- bi. A-do-ra-bo ad

An-ge- lo- rumpsal-lam ti- bi. A-

bi, psal-lam ti- bi. A-do-ra-bo ad

19

bi. A-do-ra-bo a-do-ra-bo ad tem-plum san-ctum tu- -
 tem-plum san-ctum tu- um, ad tem-plum san-ctum tu- - um, a- do- ra-bo ad tem-
 tem-plum san-ctum tu- um, a- do- ra-bo ad tem-plum, ad tem-
 - do- ra- bo ad tem-plum san-ctum tu- um - do- ra- bo ad tem-plum san-ctum tu- um
 tem-plum san-ctum tu- um, ad tem-plum san-ctum tu- um

25

um et con- fi- te- bor no- mi- ni tu- o, et con- ti- te- bor no-

tem-plum san-ctum tu- um et con- fi- te- bor no- mi- ni tu- o, et con- fi-

- plum san-ctum tu- um et con- fi- te- bor no- mi- ni tu- o, et con- fi- te- bor

8 et con- fi- te- bor no- mi- ni tu- o, et con- fi- te- bor no- mi- ni

et con- fi- te- bor no- mi- ni tu- o,

31

- mi-ni tu- o, no- mi- ni tu- - o _____

te- bor no- mi- ni tu- - o su- per mi- se- ri- cor-

- no- mi- - ni tu- o, no- mi- ni tu- o _____

8 tu- o, no- mi- ni tu- o su- per mi- se-

no- mi- ni tu- o su- per mi- se- ri- cor-

37

su- per mi- se- ri- cor- - dia tu- a
di- a tu- a, su- per mi- - se- ri- cor- -
su- per mi- se- ri- cor- di- - a tu-
ri- cor- - dia, su- per mi- se- ri- cor- -
di- - a tu- a, su- per

42

et ve- ri- ta- te tu- a, et
di- - a tu- a et ve- ri- ta- te tu- a, et
a et ve- ri- ta- te tu- a, et
di- a tu- a et ve- ri- ta- te tu- a, et
mi- se- ri- cor- di- a tu- a et

47

ve- ri- ta- te tu- a, et ve- ri- ta- te tu- a. Quoniam magnificasti suscepsti
ve- ri- ta- te tu- a. Quoniam magnificasti suscepsti
Quoniam magnificasti suscepsti
ve- ri- ta- te tu- a. Quoniam magnificasti suscepsti

52

Quo- ni- am ma- gni- fi- ca- sti su- per_ gni- fi- ca- sti su- per om- ne no- men san- ctum tu- um. per om- ne no- men san- ctum tu- um, - sti su- per om- ne _____

8
am ma- gni- fi- ca- sti su- per om- ne no-

57

om- ne no- men san- ctum tu- um, no- men sanctum no- men san- ctum tu- um, no- men sanctum no- men san- ctum tu- um, no- men san- ctum tu- um, no- men san- ctum tu- um, no- men san- ctum tu- um. no- men san- ctum tu- um.

62

tu- um, no- men san- ctum tu- um. tu- um, no- men san- ctum tu- um. ctum tu- um. no- men san- ctum tu- um. ctum tu- um, no- men san- ctum tu- um.