

Hark! Hark! My Soul

Op.53 No. 2

Frederick William Faber (1814-1863)

Dudley Buck (1839 - 1909)
Ed. Douglas J Walczak (ASCAP)

Allegro Moderato

mf *f* *p*

SOPRANO
Hark! hark! my soul; an - gel - ic songs are swell - ing, O'er earth's green fields and o - cean's

ALTO
Hark! hark! my soul; an - gel - ic songs are swell - ing, O'er earth's green fields and o - cean's

TENOR
Hark! hark! my soul; an - gel - ic songs are swell - ing, O'er earth's green fields and o - cean's

BASS
Hark! hark! my soul; an - gel - ic songs are swell - ing, O'er earth's green fields and o - cean's

Allegro Moderato

mf *f* *p*

Organ
8vi

4

mf

S.
wave beat shore: How sweet the truth those bless - ed strains are tell - ing Of

A.
wave beat shore: How sweet the truth those bless - ed strains are tell - ing Of

T.
wave beat shore: How sweet the truth those bless - ed strains are tell - ing Of

B.
wave beat shore: How sweet the truth those bless - ed strains are tell - ing Of

mf

Org.

7

S. that new life when sin shall be no more, An - gels of Je - sus, An - gels of light,

A. that new life when sin shall be no more, An - gels of Je - sus, An - gels of light,

T. that new life when sin shall be no more, An - gels of Je - sus, An - gels of light,

B. that new life when sin shall be no more, An - gels of Je - sus, An - gels of light,

Org.

11

S. Sing - ing to wel-come the pil-grims of night. On - ward we go, but still we hear them sing - ing, *solo con espress.* *poco rit*

A. Sing - ing to wel-come the pil-grims of night.

T. Sing - ing to wel-come the pil-grims of night.

B. Sing - ing to wel-come the pil-grims of night.

Org.

15

S. *rit* *a tempo*
 "Come wea - ry souls, for Je - sus buds you come," And thro' the dark its

Org. *rit* *a tempo*

18

S. *rit con espressivo*
 e - choes sweet - ly ring - ing, the mu - sic of the Gos - pel leads us home.

Org. *rit colla voce*

21 *poco piu lento*
pp

S. *pp*
 Far, far a - way, like bells at ev' - ning peal - ing, The voice of Je - sus sounds o'er

A. *pp*
 Far, far a - way, like bells at ev' - ning peal - ing, The voice of Je - sus sounds o'er

T. *pp*
 Far, far a - way, like bells at ev' - ning peal - ing, The voice of Je - sus sounds o'er

B. *pp*
 Far, far a - way, like bells at ev' - ning peal - ing, The voice of Je - sus sounds o'er

Org. *pp* *poco piu lento*

24

S. *p*
land and sea; And la - den souls, by thou - sands meek - ly steal - ling, Kind

A. *p*
land and sea; And la - den souls, by thou - sands meek - ly steal - ling, Kind

T. *p*
land and sea; And la - den souls, by thou - sands meek - ly steal - ling, Kind

B. *p*
land and sea; And la - den souls, by thou - sands meek - ly steal - ling, Kind

Org.

27

rit. **Tempo primo**

S. Shep - herd turn their waer - y steps to thee, An - gels of Je - sus, An - gels of light,

A. Shep - herd turn their waer - y steps to thee, An - gels of Je - sus, An - gels of light,

T. Shep - herd turn their waer - y steps to thee, An - gels of Je - sus, An - gels of light,

B. Shep - herd turn their waer - y steps to thee, An - gels of Je - sus, An - gels of light,

rit. **Tempo primo**

Org.

31 *f* *pp* *piu lento*

S. Sing - ing to wel - come the pil - grims of night. Rest comes at length, tho'

A. Sing - ing to wel - come the pil - grims of night. Rest comes at length, tho'

T. Sing - ing to wel - come the pil - grims of night. Rest comes at length, tho'

B. Sing - ing to wel - come the pil - grims of night. Rest comes at length, tho'

Org. *pp* *piu lento*

34 *f* *sub p* **Tempo primo**

S. life be long and drear - y, The day must dawn, and dark - some night be past;

A. life be long and drear - y, The day must dawn, and dark - some night be past;

T. life be long and drear - y, The day must dawn, and dark - some night be past;

B. life be long and drear - y, The day must dawn, and dark - some night be past;

Org. *f* *sub p* **Tempo primo**

8vi *f*

37

S. *ff* *sub p*
 Faith's jour - ney ends in wel - come for the wea - ry, And heav'n, the heart's true home, will

A. *ff* *sub p*
 Faith's jour - ney ends in wel - come for the wea - ry, And heav'n, the heart's true home, will

T. *ff* *sub p*
 Faith's jour - ney ends in wel - come for the wea - ry, And heav'n, the heart's true home, will

B. *ff* *sub p*
 Faith's jour - ney ends in wel - come for the wea - ry, And heav'n, the heart's true home, will

Org. *ff* *sub p*

40

S. *3*
 come at last, An - gels of Je - sus, An - gels of light, Sing - ing to wel - come the

A. *3*
 come at last, An - gels of Je - sus, An - gels of light, Sing - ing to wel - come the

T. *3*
 come at last, An - gels of Je - sus, An - gels of light, Sing - ing to wel - come the

B. *3*
 come at last, An - gels of Je - sus, An - gels of light, Sing - ing to wel - come the

Org. *3*

44

S. *f*
pil - grims of night. An - gels of Je - sus, An - gels of light, _____

A. *f*
pil - grims of night. An - gels of Je - sus, An - gels of light,

T. *f*
pil - grims of night. An - gels of Je - sus, An - gels of light,

B. *f*
pil - grims of night. An - gels of Je - sus, An - gels of light,

Org. *f*

47

S. *poco rit.* *p* *Lento* *sub mf* *sub pp*
Sing - ing to wel - come the pil - grims of night: A - men, A - men.

A. *p* *sub mf* *sub pp*
Sing - ing to wel - come the pil - grims of night: A - men, A - men.

T. *p* *sub mf* *sub pp*
Sing - ing to wel - come the pil - grims of night: A - men, A - men.

B. *p* *sub mf* *sub pp*
Sing - ing to wel - come the pil - grims of night: A - men, A - men.

Org. *poco rit.* *Lento* *p* *sub mf* *sub pp*