

Bright and Deep

22NOV2021

Music by Gabrael StClair

Words by Gabrael StClair and Psalm 27

Special thanks to Jane Lynch for rehearsal direction; Ada Brown on oboe; Jack Mitchell and his Vespers singers.

Andante ($\text{♩} = 84$)

A musical score for a four-part vocal arrangement (Soprano, Alto, Tenor, Bass) and an optional organ part. The score is in 3/4 time. The vocal parts sing in soprano, alto, tenor, and bass clefs. The bass part includes a dynamic marking 'p' and lyrics: 'Wa - ter fall - ing from tall Dream of God.' The tenor part also includes lyrics: 'Wa - ter fall - ing from tall'. The organ part is labeled 'Organ Ad Lib Only if needed' and includes a dynamic marking 'p' and lyrics: 'Wa - ter fall - ing from tall'. The vocal parts sing sustained notes in the first measure.

Soprano

Alto

Tenor

Bass

Oboe or Flute

*Organ Ad Lib
Only if needed*

p

Wa - ter fall - ing from tall

Dream of God.

p

Wa - ter fall - ing from tall

p

Wa - ter fall - ing from tall

Bright and Deep

p

S

A

T

B

Ob or Fl

p

Al - so a se - cret place Be - hind and hid - den by the Steep Flow.

Al - so a se - cret place Be - hind and hid - den by the Steep Flow.

rocks, a cas - cade.

rocks, a cas - cade.

Bright and Deep

3

19 ***pp***

S Dream _____ All Bright _____ and Deep. _____

A Dream _____ All Bright _____ and Deep. _____

T ***pp*** 8 Dream _____ All Bright _____ and Deep. _____

B Dream _____ All Bright _____ and Deep. _____

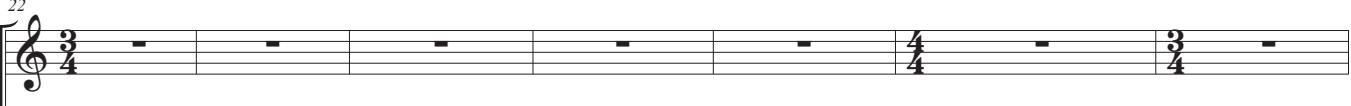
Ob or Fl

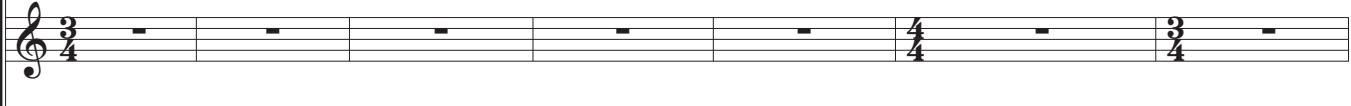
{ - - - - - | - - - - - | 4 4 4 4 4 | 3 3 3 3 3 |

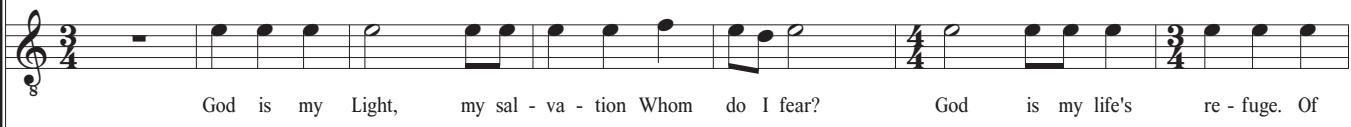
{ - - - - - | - - - - - | 4 4 4 4 4 | 3 3 3 3 3 |

The musical score consists of five staves. The first four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each has a treble clef and a dynamic marking of ***pp***. The lyrics "Dream _____ All Bright _____ and Deep. _____" are written below their respective staves. The bass staff (B) begins with a bass clef at measure 8. The fifth staff, labeled "Ob or Fl", represents an oboe or flute, showing sustained notes across measures. Measures are separated by vertical bar lines, and time signatures change from 4/4 to 3/4 at the end of each measure.

22

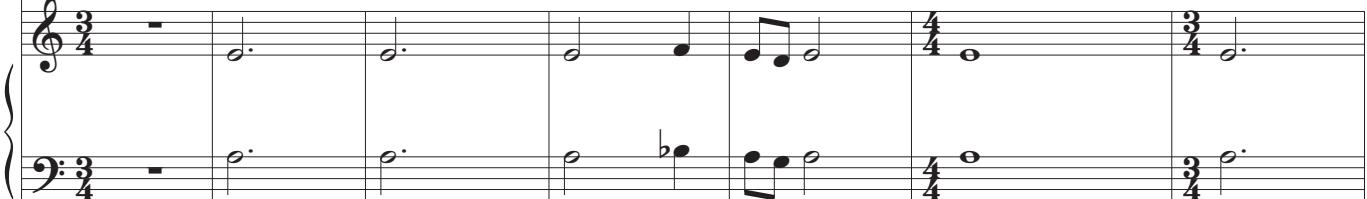
S 

A 

T 
God is my Light, my sal - va - tion Whom do I fear? God is my life's re - fuge. Of

B 
God is my Light, my sal - va - tion Whom do I fear? God is my life's re - fuge. Of

Ob or Fl 



29

Soprano (S) vocal line starts with a rest, followed by a melodic line in 4/4 time, 3/4 time, and 4/4 time. Dynamics: ***mf***. Vocal line continues with lyrics: "God is my light, my sal - va - tion. Whom do I fear _____".

Alto (A) vocal line starts with a rest, followed by a melodic line in 4/4 time, 3/4 time, and 4/4 time. Dynamics: ***mp***. Vocal line continues with lyrics: "Dream of God _____".

Tenor (T) vocal line starts with a rest, followed by a melodic line in 4/4 time, 3/4 time, and 4/4 time. Dynamics: ***p***. Vocal line continues with lyrics: "whom am I a - fraid? Dream of God _____".

Bass (B) vocal line starts with a rest, followed by a melodic line in 4/4 time, 3/4 time, and 4/4 time. Dynamics: ***p***. Vocal line continues with lyrics: "whom am I a - fraid? _____".

Ob or Fl (Oboe or Flute) instrumental line starts with a melodic line in 4/4 time, 3/4 time, and 4/4 time. Dynamics: ***p***.

The bass line (B) continues from the previous page, starting with a melodic line in 4/4 time, 3/4 time, and 4/4 time. It includes a dynamic marking ***p***.

Bright and Deep

mp

Soprano (S) vocal line:

God is my life's re - fuge. Of whom am I a - fraid?

Alto (A) vocal line:

Wa - ter fall - ing from tall rocks a cas - cade Al - so a

Tenor (T) vocal line:

Wa - ter fall - ing from tall rocks a cas - cade God is my life's

Bass (B) vocal line:

- - - - -

Ob or Fl (Oboe or Flute) instrumental line:

- - - - -

String Bass (Bassoon) instrumental line:

- - - - -

<img alt="Musical score for Bright and Deep, page 6. The score features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and String Bass (Bassoon). The vocal parts sing a psalm-like text. The bassoon part provides harmonic support with sustained notes. Measure 36 starts with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'God is my life's re-fuge. Of whom am I afraid?' followed by 'Water falling from tall rocks a cascade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 37 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 38 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 39 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 40 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 41 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 42 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 43 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 44 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 45 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 46 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 47 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 48 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 49 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 50 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 51 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 52 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 53 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 54 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 55 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 56 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 57 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 58 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 59 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 60 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 61 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 62 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 63 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 64 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 65 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 66 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 67 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 68 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 69 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 70 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 71 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 72 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 73 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 74 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 75 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 76 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 77 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 78 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 79 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 80 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 81 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 82 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 83 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 84 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 85 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 86 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 87 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 88 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 89 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 90 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 91 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 92 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 93 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 94 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 95 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 96 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 97 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 98 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 99 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Al-so a' followed by 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout. Measure 100 begins with a melodic line in 4/4, followed by a section in 3/4 time. The vocal parts sing 'Wa-ter falling from tall rocks a cas-cade' and 'God is my life's'. The bassoon part continues with sustained notes throughout.</p>

41

Soprano (S) vocal line:

mf

God is my Light _____ my sal - va - tion. Whom

Alto (A) vocal line:

mf

se - cret place be - hind and hid - den Light _____ my sal - va - tion. Whom

Tenor (T) vocal line:

mp

re - fuge. Of whom _____ am I a - fraid

Bass (B) vocal line:

mp

By the steep flow Dream all

Ob or Fl (Oboe or Flute) instrumental line:

mf

Accompaniment (Bassoon/Bassoon/Oboe) instrumental line:

Bright and Deep

46

S do I fear God is my life's re - fuge. Of

A do I fear God is my life's re - fuge. Of *mp*

T — Wa - ter fall - ing from

B Bright and deep Wa - ter fall - ing from

Ob or Fl

{

Bright and Deep

9

49

Soprano (S) lyrics: whom _____ am I a - fraid?

Alto (A) lyrics: whom _____ am I a - fraid?

Tenor (T) lyrics: tall rocks, a cas - cade. Al - so a se - cret place be -

Bass (B) lyrics: tall rocks, a cas - cade. God is my life's re - fuge. Of

Oboe or Flute (Ob or Fl) dynamic: **p**

Bass (B) lyrics: (continues from previous page)

Bright and Deep

mp

Soprano (S) vocal line:

Wa - ter fall - ing from tall rocks, a cas -

mf

Alto (A) vocal line:

Wa - ter fall - ing from tall rocks, a cas -

mf

Tenor (T) vocal line:

hind and hid - den by the steep flow

mp

Bass (B) vocal line:

whom am I a - fraid? —

Ob or Fl (Oboe or Flute) instrumental line:

mf

String Bass (Bassoon) instrumental line:

Ob or Fl (Oboe or Flute) instrumental line:

mf

Bright and Deep

11

57

Soprano (S) in G clef, 3/4 time: "cade" (dotted quarter note), "Bright" (dotted half note), "and" (dotted half note), "Deep" (dotted half note). Dynamics: **p** (pianissimo) at the end.

Alto (A) in G clef, 3/4 time: "cade" (dotted quarter note), "Bright" (dotted half note), "and" (dotted half note), "Deep" (dotted half note).

Tenor (T) in F clef, 3/4 time: "Dream" (dotted quarter note), "All" (dotted half note), "Bright" (dotted half note), "and" (dotted half note), "Deep" (dotted half note). Dynamics: **p** (pianissimo) at the end.

Bass (B) in C clef, 3/4 time: "Dream" (dotted quarter note), "all" (dotted half note), "Bright" (dotted half note), "and" (dotted half note), "deep" (dotted half note).

Oboe or Flute (Ob or Fl) in G clef, 3/4 time: eighth-note patterns (G, B-flat, A, G; E, G, B-flat, A; D, F, E, D; C, E, G, F) followed by a sustained note (D) with a dynamic of **mp** (mezzo-pianissimo) and a crescendo line.

Bassoon (Bassoon) in C clef, 3/4 time: sustained notes (G, B-flat, A, G; E, G, B-flat, A; D, F, E, D; C, E, G, F).