

Magnificat

in D

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Allegretto ♩ = 120

Soprano *f*
My soul doth mag - ni - fy the Lord, and my

Alto *f*

Tenor *f*
My soul doth mag - ni - fy the Lord, and my

Bass *f*

Organ *Allegretto*
Gt. f

6 *ff*
spi - rit hath re - joic - ed in God my Sa - viour. For He hath re - gard - ed the

ff
re - gard - ed the

ff
spi - rit hath re - joic - ed in God my Sa - viour. For He hath re - gard - ed the

ff
Sa - viour. For He hath re -

ff
Reduce Gt.

12

low - li - ness of His hand - maid - en. For be - hold from hence - forth

low - li - ness of His hand - maid - en.

gard - ed the low - li - ness of His hand - maid - en.

Full Sw.
mf

18

all ge - ne - ra - tions shall call me bless - ed. For He that is

shall call me bless - ed.

all ge - ne - ra - tions shall call, shall call me bless - ed. For He that is

Gt. ff

24

migh - ty hath mag - ni - fied me, and ho - ly is his Name.

migh - ty hath mag - ni - fied me, and ho - ly is his Name.

full Sw. closed

31

And His mer - cy is on them that fear Him through - out all ge - ne -
through - out

And His mer - cy is on them that fear Him through - out all ge - ne -

Gt.

37 *Piu animato* ♩ = 132 *ff con spirito*

ra - tions. He hath show - ed strength with His

ra - tions. He hath show - ed strength with His

Gt. ff

42

arm, He hath scat - ter'd the proud in the'i - ma - gi -

arm, He hath scat - ter'd the proud in the'i - ma - gi -

46

na - tion of their hearts. He hath put down the migh - ty from their seat,

na - tion of their hearts. He hath put down the migh - ty from their seat,

51

And hath ex - alt - ed the hum - ble and meek. He hath

And hath ex - alt - ed the He hath

And hath ex - alt - ed the hum - ble and meek. He hath

He hath fill - ed the

Reduce Gt.

Reduce Gt.

56 *Poco rit.* *mf* *rall.*

fill - ed the hun - gry with good things, And the rich He hath sent

mf And

fill - ed the hun - gry with good things, and the rich He hath sent

mf hun - gry with good things, And the rich He hath sent *rall.*

Poco rit. *Full Sw.* *Reduce Sw.*

61 *Andante* ♩ = 100 *p*

emp - ty a - way. He re - mem - b'ring His

p a - way. He re - mem - b'ring, re - mem - b'ring His mer - cy hath

p emp - ty a - way. He re - mem - b'ring His mer - cy hath

p emp - ty a - way. He re - mem - b'ring His mer - cy hath

Andante ♩ = 100

66

mer - cy hath hol - pen His ser - vant Is - ra - el, as He pro - mis - ed to our
 hol - pen His ser - vant
 hol - pen His ser - vant Is - ra - el, as He pro - mis - ed to our

70

fore - fa - thers, A - bra - ham and his seed for ev - er.
 fore - fa - thers, A - bra - ham and his seed for ev - er.

75 A Tempo *f*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

A Tempo *f* *Gr.*

82

Ghost; As it was in the be - gin - ning, is now, and ev - er

Ghost; As it was in the be - gin - ning, is now, and ev - er

86

shall be, world with - out end. A - men.

shall be, world with - out end. A - men.

for rehearsal only

ff

ff

ff

ff

ff