

# Joy so delights my heart

No. 3 from *Musica Transalpina I* (1587)

Giovanni Pierluigi da Palestrina

Alto  
Joy so de-lights my heart and so re-lieves me, and so re - lieves

Tenor  
Joy so de - lights my heart and so re - lieves

Baritone  
Joy so de-lights my heart, joy so de-lights my heart and so re - lieves me,

Bass  
Joy so de - lights my heart and so re - lieves me,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Alto (soprano clef), Tenor (soprano clef), Baritone (bass clef), and Bass (bass clef). The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are: 'Joy so de-lights my heart and so re-lieves me, and so re - lieves' for Alto; 'Joy so de - lights my heart and so re - lieves' for Tenor; 'Joy so de-lights my heart, joy so de-lights my heart and so re - lieves me,' for Baritone; and 'Joy so de - lights my heart and so re - lieves me,' for Bass. The system concludes with a double bar line.

4  
A.  
me, when I be-hold the face of my be - lo - ved, be - lo - ved,


T.  
me, when I be-hold that fair face of my be - lo - ved,


Bar.  
when I be-hold the face of my be - lo - ved, be - lo - ved, that a - ny


B.  
when I be-hold the face of my be - lo - ved, that a - ny


Detailed description: This block contains the second system of the vocal setting, starting at measure 4. It features four staves: Alto (soprano clef), Tenor (soprano clef), Baritone (bass clef), and Bass (bass clef). The lyrics are: 'me, when I be-hold the face of my be - lo - ved, be - lo - ved,' for Alto; 'me, when I be-hold that fair face of my be - lo - ved,' for Tenor; 'when I be-hold the face of my be - lo - ved, be - lo - ved, that a - ny' for Baritone; and 'when I be-hold the face of my be - lo - ved, that a - ny' for Bass. The system concludes with a double bar line.

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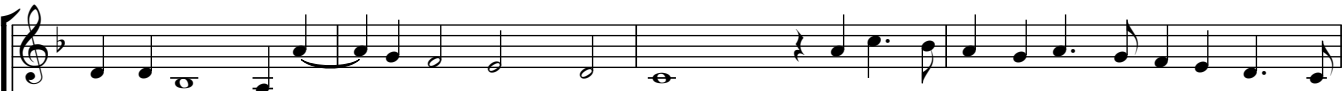
A.  that a - ny hard \_\_\_\_\_ mis - chance\_\_ or pang that grieves me, that grieves me, is


T.  \_\_\_\_\_ that a - ny hard mis-chance or pang that grieves me, that grieves me is


Bar.  hard mis-chance or pang that grieves\_\_\_\_ me, mis - chance or pang that grieves me, is

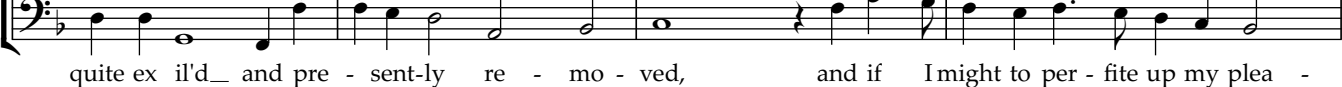
B.  hard mis-chance or pang that grieves me \_\_\_\_\_ is

10

A.  quite ex - il'd, and pre - sent-ly re - mo - ved, and if I might to per - fite up my plea -

T.  quite ex il'd, and \_\_\_\_\_ pre - sent - ly re - mo - ved, and if I might to per-fite, and

Bar.  quite ex - i - led, and pre-sent-ly re - mo - ved, and if, and

B.  quite ex il'd and pre - sent-ly re - mo - ved, and if I might to per - fite up my plea -

14

A.  - sure, to per fite up my pleas - sure, with-out con - trol -

T.  if I might to per - fite up my plea - sure, with-out con - trol - ment, bes -

Bar.  if I might to per - fite up my plea-sure, with-out con-trol - ment, bes-tow mine eyes

B.  sure, to per fite up \_\_\_\_\_ my plea - sure, with-out con-trol - ment, bes -

17

A. - ment, bes-tow mine eyes where I re - pose, re - pose my

T. tow mine eyes where I re-pose my trea - sure, where I re-pose my trea

Bar. where I re - pose, where I re - pose my

B. tow mine eyes where I re - pose my trea - sure,

20

A. trea - sure, for a crown and a king - dom, sure

T. - - sure, for a crown and a king - dom, sure\_ pos - ses -

Bar. trea - sure, for a crown and a king - dom sure pos-ses-sed, sure pos -

B. for a crown and a king - dom sure\_\_ pos-ses - sed, sure pos -

23

A. - pos - ses - sed, I would not change my state so sweet and bles - sed,

T. - sedm I would not change my state so sweet\_\_\_ and\_\_\_ bles -

Bar. ses - sed, I would not change my\_\_\_ state so sweet, I would not

B. ses - sed, I would not change my state so

26

A. I would not change my state so sweet and bles - - sed, for a

T. sed, I would not change my state so sweet and bles - sed, for a crown

Bar. change my state so sweet \_\_\_\_\_ and bles - sed for a crown and a

B. sweet and bles - - - sed, for a crown and a king -

29

A. crown and a king - dom, sure\_ pos - ses - sed, I would not change my

T. and a king - dom, sure\_\_ pos - ses - - - sed, I would not change my

Bar. king - dom sure pos - sess'd to be pos - ses - - - sed, I would not change my\_

B. dom sure\_ pos - ses - sed, sure pos - ses - - - sed,

32

A. state so sweet and bles - - sed.

T. state so sweet and bles - - sed, my state so sweet and bles - sed.

Bar. — state so sweet, I would not change my state so sweet and bles - sed.

B. I would not change my state so sweet, sweet \_\_\_\_\_ and bles - sed.