



Six Elizabethan Pastorals [set 1]

Opus 49

No. 4

Sweet love for me

(DAMÆTAS' JIG IN PRAISE OF HIS LOVE)

Charles Villiers Stanford

(1852-1924)

Jolly shepherd, shepherd on a hill,
On a hill so merrily,
On a hill so cheerily,
Fear not, shepherd, there to pipe thy fill,
Fill every dale, fill every plain;
Both sing and say, "Love feels no pain."

Jolly shepherd, shepherd on a green,
On a green so merrily,
On a green so cheerily,
Be thy voice shrill, be thy mirth seen,
Heard to each swain, seen to each trull;
Both sing and say, "Love's joy is full."

Jolly shepherd, shepherd in the sun,
In the sun so merrily,
In the sun so cheerily,
Sing forth thy songs, and let thy rhymes run
Down to the dales from the hills above:
Both sing and say, "No life to love."

Jolly shepherd, shepherd in the shade,
In the shade so merrily,
In the shade so cheerily,
Joy in thy life, life full of shepherd's trade,
Joy in thy love, love full of glee:
Both sing and say, "Sweet Love for me."

Sir John Wotton (1550-1597)

Sweet love for me

C. V. Stanford

Allegro molto ♩ = 152

Soprano (S): Fa la la la la la la la, fa la la la la la la la, fa la la la la
Alto (A): Fa la la la la la la la, fa la la la la la la, fa la la la la
Tenor (T): -
Bass (B): -
Lyrics: Fa la la la la la la la, fa la la la la la la, fa la la la la
 Fa la la la la la la la, fa la la la la la la, fa la la la la
 Fa la la la la la la la, fa la la la la la la, fa la la la la
 Fa la la la la la la la, fa la la la la la la, fa la la la la
 Fa la la la la la la la, fa la la la la la la, fa la la la la

Soprano (S): la la, fa la la, fa la la, dim.
Alto (A): la la, fa la la, fa la la, dim.
Tenor (T): -
Bass (B): -
Lyrics: la la, fa la la, fa la la, dim.
 la, la, la, la, la, la, la, la, fa la la, fa la la, dim.
 la, la, la, la, la, la, la, la, fa la la, fa la la, dim.
 la, la, la, la, la, la, la, la, fa la la, fa la la, dim.

Sweet love for me

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II

S fa la la, la la la la la la la.

A fa la la, la la la la la la la.

T fa la la, la la la la la la la.

B — la la la la la la la.

Più lento ma vivace ♩ = 96

I

S Jol - ly shep - herd, shep - herd on a hill, On a hill so mer - ri - ly,

A Jol - ly shep - herd, shep - herd on a hill, On a hill so mer - ri - ly,

T Jol - ly shep - herd, shep - herd on a hill, On a hill so

B Jol - ly shep - herd, shep - herd on a hill, On a hill so

III

S On a hill so cheer - i - ly,

A On a hill so cheer - i - ly,

T mer - ri - ly, On a hill so cheer - i - ly,

B mer - ri - ly, On a hill so cheer - i - ly,

Sweet love for me

24

S Fear not, shep - herd, there to pipe thy fill, _____ Fill ev - 'ry dale,
 A Fear not, shep - herd, there to pipe thy fill, _____ Fill ev - 'ry dale,
 T Fear not, shep - herd, there to pipe thy fill, _____ Fill ev - 'ry dale,
 B Fear not, shep - herd, there to pipe thy fill, _____ Fill ev - 'ry dale,

27

S fill ev - 'ry plain; Both sing and say, "Love feels no pain."
 A fill ev - 'ry plain; Both sing and say, "Love feels no pain."
 T fill ev - 'ry plain; Both sing and say, "Love feels no pain."
 B fill ev - 'ry plain; Both sing and say, "Love feels no pain."

32

S Jol - ly shep - herd, shep - herd on a green, On a green so mer - ri - ly,
 A Jol - ly shep - herd, shep - herd on a green, On a green so mer - ri - ly,
 T Jol - ly shep - herd, shep - herd on a green, On a green so
 B Jol - ly shep - herd, shep - herd on a green, On a green so

Sweet love for me

7

36

S On a green so cheer - i - ly, Be thy voice shrill, be thy mirth seen, ___
A On a green so cheer - i - ly, Be thy voice shrill, be thy mirth seen, ___
T mer - ri - ly, On a green so cheer - i - ly, Be thy voice shrill, be thy mirth seen, ___
B mer - ri - ly, On a green so cheer - i - ly, Be thy voice shrill, be thy mirth seen, ___

41

S — Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."
A — Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."
T — Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."
B — Heard to each swain, seen to each trull; Both sing and say, "Love's joy is full."

47

S Jol - ly shep - herd, shep - herd in the sun, In the sun so mer - ri - ly, ___
A In the sun so mer - ri - ly, ___
T In the sun so mer - ri - ly, ___
B In the sun so mer - ri - ly, ___

Sweet love for me

51

S A T B

Sing forth thy songs,
Sing forth thy songs,
Sing forth thy songs,
Sing forth thy songs,

In the sun so cheer - i - ly, Sing forth thy songs,
In the sun so cheer - i - ly, Sing forth thy songs,

54

S A T B

and let thy rhymes run down to the dales from the
and let thy rhymes run down to the dales from the
and let thy rhymes run down to the dales from the
and let thy rhymes run down to the dales from the

57

S A T B

hills a - bove: Both sing and say, "No life to love."
hills a - bove: Both sing and say, "No life to love."
hills a - bove: Both sing and say, "No life to love."
hills a - bove: Both sing and say, "No life to love."

Sweet love for me

9

62

S

A

T

B

In the shade so mer - ri - ly,
Jol - ly shep - herd, shep - herd in the shade,
In the shade so mer - ri - ly, ____

66

S

A

T

B

In the shade so cheer - i - ly - i -
In the shade so cheer - i - ly, cheer - i -
In the shade so cheer - i - ly, cheer - i -
In the shade so

69

S

A

T

B

ly, Joy in thy life, life full of shepherd's
ly, Joy in thy life, life full of shepherd's
ly, Joy in thy life, life full of shepherd's
cheer - i - ly, Joy in thy life, life full of shepherd's

Sweet love for me

72

S trade, Joy in thy love, love full of glee:

A trade, Joy in thy love, love full of glee:

T trade, Joy in thy love, love full, full of glee:

B trade, Joy in thy love, love full of glee:

75

S Both sing and say, both sing and say, **c**

A Both sing and say, both sing and say, sing and **c**

T Both sing and say, both sing and say, both sing and **c**

B Both sing and say, both sing and **c**

79

S "Sweet Love for me."

A say, "Sweet Love for me."

T say, "Sweet Love for me."

B say, "Sweet Love for me."

Allegro molto (come al Imo.)

84

Soprano (S): Fa la la la la la la la, fa la la la la la la la, fa la la la la

Alto (A): Fa la la la la la la la, fa la la la la la la la, fa la la la la

Tenor (T): - pp Fa la la la la la la la, fa la la la la la la la,

Bass (B): - pp Fa la la la la la la la, fa la la la la la la la,

89

Soprano (S): la la, fa la la, fa la la, dim.

Alto (A): la la, fa la la, fa la la, dim.

Tenor (T): > la, > la, la, fa la la, fa la la, dim.

Bass (B): > la, > la, la, la, fa la la, fa la la, dim.

94

Soprano (S): fa la la, la la, la.

Alto (A): fa la la, la la, la.

Tenor (T): > fa la la, la la, la.

Bass (B): > la la, la.

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