

# The God of Gods, the Lord

John Foster

This edition by Edmund Gooch  
released into the public domain,  
January 2024.

## PSALM 50th Old Version

Vivace

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments are Flute 1, Flute 2, Organ or Pianoforte, Violin 1, Violin 2, Viola, and Violoncello. The Violoncello part is marked as 'Bass' in the source. A trill (tr) is indicated above the first note of the Violin 1 part in measure 2.

Musical score for measures 10-13. The score continues with the same instruments. Measure 10 is marked with a double bar line and the number 10. The dynamic marking *p* (piano) is used in measures 10, 11, 12, and 13. The Violoncello part is marked as 'Bass' in the source.

The God of Gods, the Lord (John Foster)

19

Fl. 1

Fl. 2

Org. or Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*f.*

*dim.*

*f.*

*dim.*

*f.*

*tr*

*dim.*

*f.*

*tr*

*dim.*

*f.*

*dim.*

*f.*

*dim.*

*f.*

*dim.*

27

Fl. 1

Fl. 2

Org. or Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

The God of Gods, the Lord (John Foster)

36

Fl. 1

Fl. 2

Org. or Pno.

Tr.

Ct.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

The God of Gods, the Lord, Hath call'd the earth by name; From whence the  
 From Si - on his fair place, His glo - ry\_ bright and clear, The per - fect  
 Our God shall come in haste, To speak a - loud no doubt, Be - fore him  
 The heav'ns which are so high, The earth be - low like - wise, He\_ will call  
 And when these things are try'd Then shall the\_ heav'ns re - cord, That God is

The God of Gods, the Lord (John Foster)

44

Fl. 1

Fl. 2

Org. or Pno.

Tr.

Ct.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

sun doth rise, un - to The set - ting of the same, the  
 beau - ty of his grace, From thence it did ap - pear, from  
 shall the fi - re waste And tem - pest round a - bout, and  
 forth, that he may try The peo - ple that are his, the  
 just, and all must 'bide The judg - ment of the Lord, the

The God of Gods, the Lord (John Foster)

51

Fl. 1

Fl. 2

Org. or Pno.

Tr.

Ct.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

same, the set - ting of the same, the set - ting of the same.  
 pear, from thence it\_ did ap - pear, from thence it did ap - pear.  
 bout, and tem - pest round a - bout, and tem - pest round a - bout.  
 his, the peo - ple that are his, the peo - ple that are his.  
 Lord, the judg - ment of the Lord, the judg - ment of the Lord.

same, the set - ting of the same, the set - ting of the same.  
 pear, from thence it\_ did ap - pear, from thence it did ap - pear.  
 bout, and tem - pest round a - bout, and tem - pest round a - bout.  
 his, the peo - ple that are his, the peo - ple that are his.  
 Lord, the judg - ment of the Lord, the judg - ment of the Lord.

set - ting of the same, the set - - - ting of the same.  
 thence it\_ did ap - pear, from thence\_ it did ap - pear.  
 tem - pest round a - bout, and tem - - - pest round a - bout.  
 peo - ple that are his, the peo - - - ple that are his.  
 judg - ment of the Lord, the judg - - - ment of the Lord.

set - ting of the same, the set - ting of the same.  
 thence it\_ did ap - pear, from thence it did ap - pear.  
 tem - pest round a - bout, and tem - pest round a - bout.  
 peo - ple that are his, the peo - ple that are his.  
 judg - ment of the Lord, the judg - ment of the Lord.

*tr*

*tr*

The God of Gods, the Lord (John Foster)

60

Fl. 1

Fl. 2

Org. or Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*p* *f* *dim.*

*p* *f* *dim.*

*p* *f* *tr* *dim.*

*p* *f* *tr* *dim.*

*p* *f* *dim.*

*p* *f* *dim.*

69

Fl. 1

Fl. 2

Org. or Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*p* *f* *pp* *tr*

*p* *f* *pp* *tr*

*p* *f* *pp* *tr*

*p* *f* *pp* *tr*

*p* *f* *pp*

*p* *f* *pp*

**Notes:**

The order of parts is given in the source at the start of the piece as Vio: 1st - Vio: 2d - Flute 1st - Flute 2d - Viola - Bass [instrumental] - Treble - Counter Tenor - Tenor - Bass [vocal] - Organ or P. Forte. The concluding symphony (bar 60 onwards) is printed in a condensed score, with the two flute parts on a single staff and the instrumental bass part omitted.

In this edition, the instrumental bass part is given as the violoncello part (although it could be played by a bassoon or other bass instrument). For the concluding symphony, this part has been taken from the left hand of the organ or pianoforte part.

The countertenor and tenor parts are printed in the source in the treble clef, an octave above sounding pitch.

The rhythm of the Flute 2 part in bar 21, given here as a dotted crotchet followed by a quaver, is printed in the source as two crotchets.

In bar 66 of the organ or pianoforte part, the trill is printed in the source over beat 1, rather than beat 2 as given here: this has been emended with reference to the other parts and bar 23.

Slurs in the following locations have been added editorially, in accordance with the slurring of pairs of quavers seen elsewhere in this setting: bar 43, Flute 2; bar 45, Flute 2, Violin 1, Viola and Violoncello; bar 46, Violoncello; bar 47, Flute I, Viola and Violoncello.

Only the text of the first verse is underlaid in the source: the texts of the other verses given here are printed after the music for this setting, on p19, and have been underlaid editorially here.