

Recordare Domine

Jean de Castro

Source : Chansons, madrigaux et motets à 3 parties---Anvers---P.Phalèse---1582.

Editor: André Vierendeels (01/02/16).

Notes : Original clefs : G2, C2, C3

Editorial accidentals above the staff

The musical score consists of three staves, each representing a different voice: Soprano 1, Soprano 2, and Tenor. The music is in common time, with a key signature of one flat (B-flat). The vocal parts are written in soprano clef, and the tenor part includes a bass clef at the beginning of the third staff. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines. Measure numbers 1, 7, and 14 are indicated above the staves.

Soprano 1: Starts with a whole note (B-flat), followed by quarter notes (A, G, F), a half note (E), another half note (E), and a whole note (D). The lyrics are "Re - cor - da - re," followed by a repeat sign and "re -".

Soprano 2: Starts with a half note (B-flat), followed by quarter notes (A, G, F), a half note (E), another half note (E), and a whole note (D). The lyrics are "Re - cor - da - re Do -".

Tenor: Starts with a half note (B-flat), followed by quarter notes (A, G, F), a half note (E), another half note (E), and a whole note (D). The lyrics are "Re - cor - da -".

Measure 7: The Tenor starts with a half note (B-flat), followed by quarter notes (A, G, F), a half note (E), another half note (E), and a whole note (D). The lyrics are "cor - da - re, re - cor - da - re".

Measure 14: The Tenor starts with a half note (B-flat), followed by quarter notes (A, G, F), a half note (E), another half note (E), and a whole note (D). The lyrics are "re, re - cor - da - re Do -".

Soprano 1: Starts with a half note (B-flat), followed by quarter notes (A, G, F), a half note (E), another half note (E), and a whole note (D). The lyrics are "Do - mi - ne, [Do - mi - ne] te - sta -".

Soprano 2: Starts with a half note (B-flat), followed by quarter notes (A, G, F), a half note (E), another half note (E), and a whole note (D). The lyrics are "- mi - ne te - sta - men - ti tu - i, -".

Tenor: Starts with a half note (B-flat), followed by quarter notes (A, G, F), a half note (E), another half note (E), and a whole note (D). The lyrics are "- mi - ne te - sta - men - ti tu - i, -".

Recordare Domine

2

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3

49

S 1 ces - set iam _____ ma - nus tu - a, et non de - so -

S 2 — ces - set iam ma - us tu - a, et non de -

T 8 - set iam ma - nus tu - a, et non de - so -

56

S 1 - le - tur ter - ra, et non de - so - le - tur ter - ra,

S 2 so - le - tur ter - ra, et non de - so - le - tur ter - ra,

T 8 le - tur ter - ra, et non de - so - le - tur ter - ra, et -

63

S 1 et _____ non per - das o - mnem

S 2 et _____ non per - das o - mnem

T 8 ne per - das o - mnem a - ni -

70

S 1 a - ni - mam vi - ven - tem, et _____ non

S 2 a - ni - mam vi - ven - tem, et _____

T 8 mam vi - ven - tem, et _____

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77

S 1 per - das o - - - mnem a - ni-mam vi - ven -

S 2 — ne per - - - das a - ni - mam vi -

T — ne per - - - das o - mnem a -

84

S 1 - - tem, vi - - - ven - - tem.

S 2 ven - tem, a - ni - mam vi - ven - tem.

T - ni - mam vi - - - ven - - tem.