

Ave Maria

Andante

Didier Borzeix

,

dolce

Soprano: A- ve, *dolce*

Alto: A- ve Ma- ri- a

Tenor: A- ve Ma- ri- a

Bass: A- ve, - - A- ve Ma-

6

gra- ti- a ple- na, be- ne di- cta tu in mu- lie- ri- bus

gra- ti- a ple- na be- ne- di- cta in mu- lie- ri- bus

a gra- ti- a ple- na be- ne- di- cta tu in

ri- a gra- ti- a ple- na be- ne- di- cta

na, na, be- ne- di- cta

Musical score for 'Benedictus' from the Mass of St. Benedict, showing four voices (Soprano, Alto, Tenor, Bass) in four-part harmony. The score consists of four staves. The soprano staff (G clef) starts with a dotted half note followed by eighth notes. The alto staff (C clef) starts with a dotted half note followed by eighth notes. The tenor staff (F clef) starts with a dotted half note followed by eighth notes. The bass staff (Bass clef) starts with a dotted half note followed by eighth notes. The lyrics are: benedicta tu in mun- lie ri bus et benedictus fru- ctus ven- benedicta tu in mun- lie ri bus et benedictus fru- ctus ven- mulle-ri- bus in mun- lie ri- bus et benedictus tu in mu- li- e- ri- bus et benedictus fru- ctus ven- tris , ven-

17

rit.

tris tu-i Je-sus sus. San-cta Ma-ri-a,

tris tu-i Je-sus sus.

fructus ventris tris tu-i Je-sus sus. San-cta Ma-ri-a

tris tu-i Je-sus sus. San-cta Ma-ri-a

a tempo

22

Ma- ter De- i o- ra pro no- bis, o- ra pro no-

Ma- ter De- i o- ra pro no- bis, o- ra pro no-

— — o- ra pro no- bis, o- ra pro no-

Ma- ter De- i — o- ra pro no- bis, pro no-

27

bis pec- ca- to- ri- bus, pec- ca- to- ri- bus,
 bis pec- ca- to- ri- bus pe- ca to- ri- bus
 bis pec- ca- to- ri- bus, pec- ca- to- ri- bus, pec- ca- to- ri-
 bis - - - - o- ra pro no- bis pec- ca- to- ri-

rit poco a

32

nunc
bus, nunc,
nunc et in ho- ra mor- tis nos- trae

nunc et in ho- ra mor- tis nos- trae

bus, nunc
nunc et in ho- ra mor- tis nos- trae

*a**rit*

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A- - men,
A - - - men,
A- - - men,
A- - - men

In memoriam Villa-Lobos Octobre 2019