

# Red o'er the forest

Samuel Reay  
(1828-1905)

*alla marcia*

Soprano *f* Red o'er the fo-rest peers the set-ting sun, *mf* red o'er the fo-rest peers the set-ting sun, *p* The

Alto *f* Red o'er the fo-rest peers the set-ting sun, *mf* red o'er the fo-rest peers the set-ting sun, *p* The

Tenor *f* Red o'er the fo-rest peers the set-ting sun, *mf* red o'er the fo-rest peers the set-ting sun, *p* The

Bass *f* Red o'er the fo-rest peers the set-ting sun, *mf* red o'er the fo-rest peers the set-ting sun, *p* The

Piano *92* *f* *mf* *dim.* *p*

5 *cresc.*

S line of yel - low light dies fast a - way, *pp* dies fast a - way, *p* That

A line of yel - low light dies fast a - way, *pp* dies fast a - way, *cresc.*

T line of yel - low light dies fast a - way, *pp* dies fast a - way, *p* That

B line of yel - low light dies fast a - way, *pp* dies fast a - way, *cresc.*

*pp* *cresc.* *p*

S crowned the east-ern copse, that crowned the east-ern copse, *mf* and

A *p* That crowned the east-ern copse, that crowned the east-ern copse, *mf* and

T crowned the east-ern copse, that crowned the east-ern copse, *mf* and

B *p* That crowned the east - ern copse, *mf* and

10 S *legato* chill and dun Falls on the moor, falls on the moor *dim.* *p* the brief No-ven-ber *rit. dim.*

A *legato* chill and dun, and chill and dun Falls on the moor, falls on the moor *dim.* *p* the brief No-ven-ber *rit. dim.*

T chill and dun Falls on the moor, falls on the moor *dim.* *p* the brief No-ven-ber *rit. dim.*

B chill and dun, and chill and dun Falls on the moor, *dim.* *p* the brief No-ven-ber *rit. dim.*

15 *allegretto* *dim.* 20

S day. *mf* Now the tired hun- ter winds a part-ing note, *p*

A day. *mf* Now the tired hun- ter winds a part-ing note, *mf* now the tired hun- ter

T day. *mf* Now the tired hun- ter winds a part-ing note, *mf* now the tired hun- ter

B day. *mf* Now the tired hun- ter winds a part-ing note, *p*

*allegretto*  
♩ = 104 *mf* *dim.* *p*

25

S *p* And E - cho bids good night, good night, good night from ev' - ry

A winds a part-ing note, *p* And E - cho bids good night, good

T winds a part-ing note, *p* And E - cho bids good night, good

B *p* And E - cho bids good night, good

S  
glade, Yet wait a-while, and see the calm leaves float *p* Each to his rest be -

A  
night, Yet wait a-while, and see the calm leaves float *p* Each to his rest be -

T  
night, Yet wait a-while, and see the calm leaves float *p* Each to his rest be -

B  
night, Yet wait a-while, and see the calm leaves float *p* Each to his rest be -

S  
neath, be - neath their pa-rent shade, each to his rest be - neath, be-neath their pa - rent shade.

A  
neath, be - neath their pa-rent shade, each to his rest be - neath their pa - rent shade.

T  
neath, be - neath their pa-rent shade, each to his rest be - neath their pa - rent shade.

B  
neath, be - neath their pa-rent shade, each to his rest be - neath their pa - rent shade.

40 *alla marcia*

S *mf* How like de-cay-ing life they seem to glide! *p* how like de-cay-ing life they seem to glide; *p* And *dim.*

A *mf* How like de-cay-ing life they seem to glide! *p* how like de-cay-ing life they seem to glide; *p* And *dim.*

T *mf* How like de-cay-ing life they seem to glide! *p* how like de-cay-ing life they seem to glide; *p* And *dim.*

B *mf* How like de-cay-ing life they seem to glide! *p* how like de-cay-ing life they seem to glide; *p* And *dim.*

*alla marcia*

*mf* *p* *dim.* *p*

45 *cresc.*

S yet no se - cond spring have they in store, have they in store, *p* But *cresc.*

A yet no se - cond spring have they in store, have they in store, *cresc.*

T yet no se - cond spring have they in store, have they in store, *cresc.*

B yet no se - cond spring have they in store, have they in store, *cresc.*

*p*

S where, but where they fall for - got - ten to a-bide Is all their portion,

A *p* But where, but where they fall for-got-ten to a-bide Is all their portion,

T *p* But where, but where they fall for-got-ten to a-bide Is all their portion,

B *p* But where they fall for-got-ten to a-bide Is all their portion, *p* and they

50

S they ask no more, they ask no more, they ask no *f* more.

A they ask no more, they ask no more, they ask no more, no *f* more.

T they ask no more, they ask no more, they ask no *f* more.

B ask, they ask no more, no *f* more.

*dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *f*

*allegretto* 55 *dim.* 60

S *f* Soon o'er their heads\_ blithe A-pril airs shall sing, \_\_\_\_\_

A *f* Soon o'er their heads\_ blithe A-pril airs shall sing, *mf* Soon o'er their heads\_ blithe A-pril airs shall

T *f* Soon o'er their heads\_ blithe A-pril airs shall sing, *mf* Soon o'er their heads\_ blithe A-pril airs shall

B *f* Soon o'er their heads\_ blithe A-pril airs shall sing, \_\_\_\_\_ *dim.*

*allegretto*  
 =104 *dim.*

65

S *mf* A thou-sand wild-flowers round them shall un - fold, \_\_\_ shall un - fold, The

A sing, *mf* A thou - sand wild - flowers shall un - fold, The

T sing, *mf* A thou - sand wild - flowers shall un - fold, The

B *mf* A thou - sand wild - flowers shall un - fold, The

*p*

70

S *cresc.* green buds glis-ten in the dew's of spring, *dim.* *p* the green buds glis-ten in the

A *cresc.* green buds glis-ten in the dew's of spring, *dim.* *p* the green buds glis-ten in the

T *cresc.* green buds glis-ten in the dew's of spring, *dim.* *p* the green buds glis-ten in the

B *cresc.* green buds glis-ten in the dew's of spring, *dim.* *p* the green buds glis-ten in the

*cresc.* *dim.* *p*

75

S *cresc.* dew's, the dew's of spring, *mf* And all, and all be ver-nal rap-ture *f* as of old. *rit.*

A *cresc.* dew's, the dew's of spring, *mf* And all be ver-nal rap - ture *f* as of old. *rit.*

T *cresc.* dew's, the dew's of spring, *mf* And all be ver-nal rap - ture *f* as of old. *rit.*

B *cresc.* dew's, the dew's of spring, *mf* And all be ver-nal rap - ture *f* as of old. *rit.*

*cresc.* *mf* *cresc.* *rit. f*