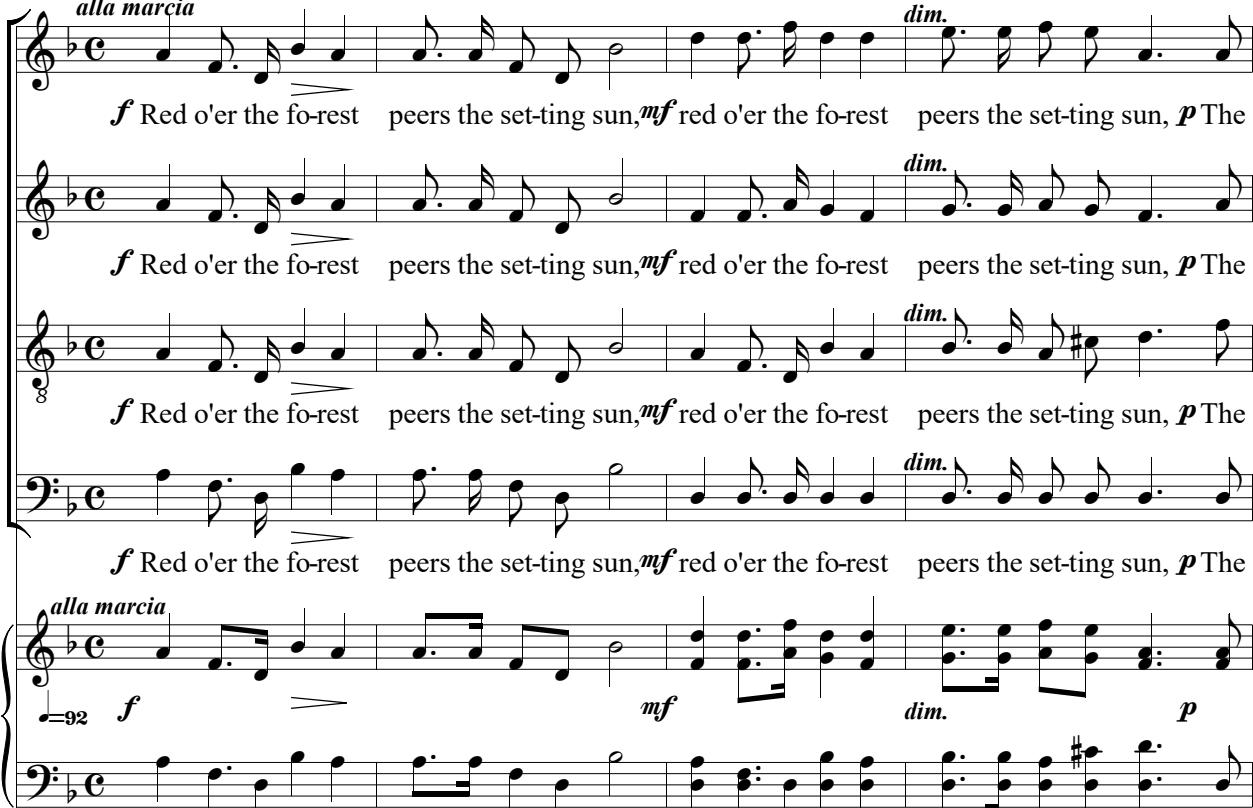


Red o'er the forest

Samuel Reay
(1828-1905)

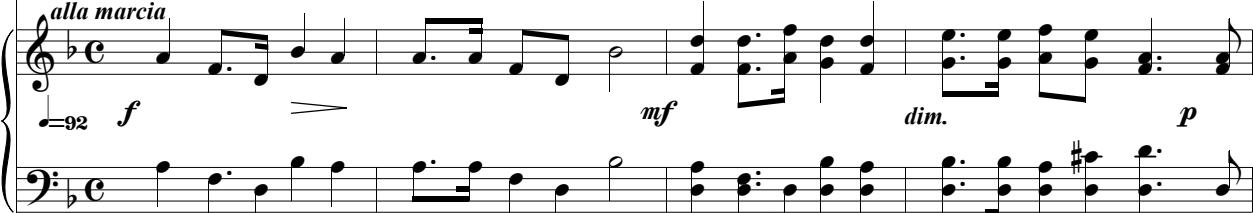
alla marcia

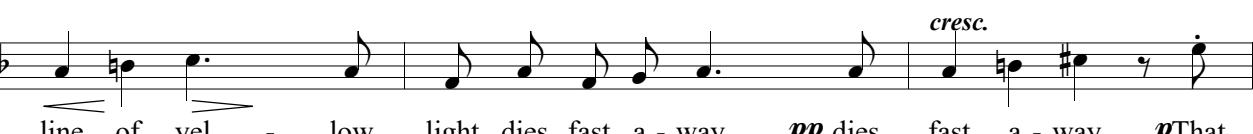
Soprano 

Alto 

Tenor 

Bass 

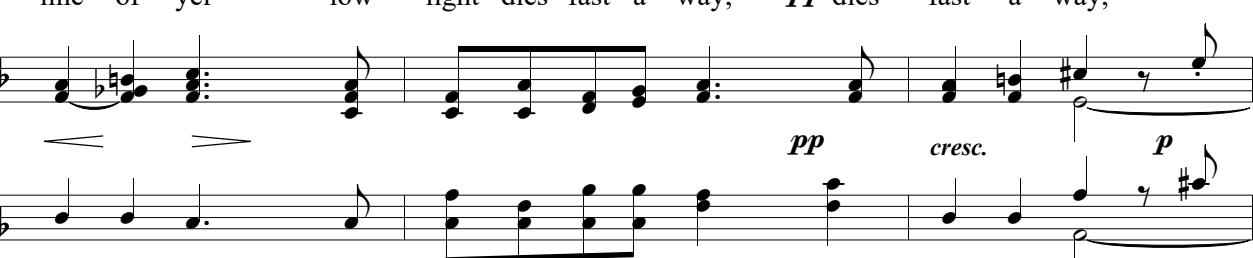
Piano 

5 

A 

T 

B 

Piano 

S

A

T

B

p That crowned the east-ern copse, that crowned the east-ern copse, and

crowned the east-ern copse, that crowned the east-ern copse, and

p That crowned the east - ern copse, **mf** and

mf

S

10

legato

dim.

rit. dim.

chill and dun Falls on the moor, falls on the moor **p** the brief No-vem-ber

legato

dim.

rit. dim.

chill and dun, and chill and dun Falls on the moor, falls on the moor **p** the brief No-vem-ber

legato

dim.

rit. dim.

chill and dun, and chill and dun Falls on the moor, **p** the brief No-vem-ber

legato

dim.

rit. dim.

p rit. dim.

Soprano (S) vocal line:

15 *allegretto* **mf** Now the tired hun-ter winds a part-ing note, **p**

Alto (A) vocal line:

dim. **mf** Now the tired hun-ter winds a part-ing note, **mf** now the tired hun-ter

Tenor (T) vocal line:

dim. **mf** Now the tired hun-ter winds a part-ing note, **mf** now the tired hun-ter

Bass (B) vocal line:

dim. **mf** Now the tired hun-ter winds a part-ing note, **p**

allegretto **mf** **=104** **dim.** **p**

S

A

T

B

cresc.

dim.

30

glade, Yet wait a-while, and see the calm leaves float **p** Each to his rest be-

night, Yet wait a-while, and see the calm leaves float **p** Each to his rest be-

cresc.

dim.

night, Yet wait a-while, and see the calm leaves float **p** Each to his rest be-

cresc.

dim.

night, Yet wait a-while, and see the calm leaves float **p** Each to his rest be-

cresc.

dim.

p

Soprano (S) vocal line:

cresc. [35] *dim.* *rit.*

neath, be - neath their pa-rent shade, each to his rest be - neath, be-neath their pa- rent shade.

Alto (A) vocal line:

cresc. *dim.* *rit.*

neath, be - neath their pa-rent shade, each to his rest be - neath their pa - rent shade.

Tenor (T) vocal line:

cresc. *dim.* *rit.*

neath, be - neath their pa-rent shade, each to his rest be - neath their pa - rent shade.

Bass (B) vocal line:

cresc. *dim.* *rit.*

neath, be - neath their pa-rent shade, each to his rest be - neath their pa - rent shade.

Double Bass (D.B.) vocal line:

cresc. *dim.* *rit.*

S

A

T

B

p But where, but where they fall for-got-ten to a-bide Is all their por-tion,

p But where, but where they fall for-got-ten to a-bide Is all their por-tion,

p But where they fall for-got-ten to a-bide Is all their por-tion, **p** and they

S 50

A

T

B

they ask no more, they ask no more, they ask no more.

dim. cresc.

they ask no more, they ask no more, they ask no more, no more.

dim. cresc.

they ask no more, they ask no more, they ask no more.

ask, they ask no more, no more, no more.

dim. cresc. f

allegretto

S 55 *dim.* 60

A

T

B

f Soon o'er their heads_ blithe A-pril airs shall sing,

f Soon o'er their heads_ blithe A-pril airs shall sing, *mf* Soon o'er their heads_ blithe A-pril airs shall

f Soon o'er their heads_ blithe A-pril airs shall sing, *mf* Soon o'er their heads_ blithe A-pril airs shall

f Soon o'er their heads_ blithe A-pril airs shall sing,

allegretto

=10f

dim.

mf A thou-sand wild-flowers round them shall un - fold, ___ shall un - fold, The

mf A thou - sand wild - flowers shall un - fold, The

mf A thou - sand wild - flowers shall un - fold, The

mf A thou - sand wild - flowers shall un - fold, The

p

65

70

S *cresc.* *dim.* > *dim.* >

A *cresc.* *dim.*

T *cresc.* *dim.* > >

B *cresc.* *dim.* > >

Soprano: green buds glis-ten in the dews of spring, **p** the green buds glis-ten in the
 Alto: green buds glis-ten in the dews of spring, **p** the green buds glis-ten in the
 Tenor: green buds glis-ten in the dews of spring, **p** the green buds glis-ten in the
 Bass: green buds glis-ten in the dews of spring, **p** the green buds glis-ten in the

cresc. *dim.* > > **p**

75

S *cresc.* *cresc.* *rit.*

A *cresc.* *cresc.* *rit.*

T *cresc.* *cresc.* *rit.*

B *cresc.* *cresc.* *rit.*

Soprano: dews, the dews of spring, **mf** And all, and all be ver-nal rap-ture **f** as of old.
 Alto: dews, the dews of spring, **mf** And all be ver-nal rap - ture **f** as of old.
 Tenor: dews, the dews of spring, **mf** And all be ver-nal rap - ture **f** as of old.
 Bass: dews, the dews of spring, **mf** And all be ver-nal rap - ture **f** as of old.

cresc. *mf* *cresc.* *rit. f*