

Sicut Cervus

Performing Edition:
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Giovanni da Palestrina
(c.1524-1596)

Musical score for "Sicut Cervus" by Giovanni da Palestrina. The score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the piano (Pno.) in treble and bass clefs. The music is in common time, with a key signature of four flats. The vocal parts sing a four-part setting of the Latin psalm, while the piano provides harmonic support. The vocal parts begin with a sustained note on the first beat of each measure, followed by a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score for "Sicut Cervus" starting at measure 6. The vocal parts (Soprano, Alto, Tenor, Bass) continue their four-part setting of the Latin psalm. The piano accompaniment provides harmonic support. The vocal parts begin with a sustained note on the first beat of each measure, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the vocal staves.

6

S. cer - vus de - si - de-rat ad fon - tes a - qua - - - rum,
A. rat ad fon - tes a - qua - - - rum,
T. - rum, si - - cut cer - vus de -
B. Si - - cut cer - vus de - si - de-rat ad fon - tes a -

11

S. *a - - - qua - rum, si - - -*

A. *si - - - cut cer - vus de - si - de - rat ad - - - fon - - -*

T. *si - de - rat ad fon - - tes a - - qua - - - - - - -*

B. *qua - rum, si - - - cut cer - - vus de - - - - - - -*

Pno.

16

S. *- cut cer - vus de - si - de-rat ad fon - tes a - - - -*

A. *tes a - qua - rum, de - si - de-rat ad fon - tes a - qua -*

T. *rum, de - si - de - rat ad fon -*

B. *si - de - rat ad fon - tes, de - si - de - rat ad fon -*

Pno.

21

S. - qua - rum,

A. - - - - - rum:

T. 8 tes a - qua rum: i - ta de -

B. tes a - qua rum: i - ta de -

Pno.

26

S. - - ta de - si - - - de -

A. - - - - - ta de - si -

T. - si - - de - rat, _____ i - ta de - si - de -

B. - si - - - - de - rat, _____

Pno.

31

S. rat, i - - ta

A. de - rat, i - - ta

T. rat, i - - ta de - si - de - rat, i - - ta de - si - de -

B. i - - ta de - si - de -

Pno.

36

S. de - si - de - rat, a -

A. i - - ta de - si - de - rat

T. rat, i - - ta de - si - de -

B. rat, i - - ta de -

Pno.

41

S. - ni - ma me - - a ad te De - -

A. a - ni - ma me - a ad te De -

T. rat a - ni - ma me - - a

B. si - de - rat, de - si - de - rat a - ni -

Pno.

46

S. - us a - ni - ma me -

A. - us, a - ni - ma me - a ad te De -

T. ad te De - - - us,

B. ma me - a ad te De - - us, a - ni - ma

Pno.

51

S. - a ad te De - - - -

A. us, ad te De - - us,

T. a - ni - ma me - a ad te De - -

B. me - a ad te De - - us, ad

Pno.

55

S. us.

A. ad te De - - - - us.

T. us, ad te De - - - - us.

B. te De - - - - us.

Pno.