



The Fireman

John Cornwall
(1847-?)

John Cornwall (1847-?) was born in Southwark, Surrey, England. He became a teacher of music in London and a vocalist, travelling throughout the country presenting recitals and appearing in concerts. He was associated with Sol-fa choirs and with the Whitechapel Church Young Men's Association.

The city slept, and silence reigned
Supreme in solemn might,
When suddenly, a cry of "Fire!"
Burst the bondage of the night.

"Fire! Fire!" the awful cry again
Rings through the murky air,
And night's stragglers hurry forward
Asking each other "where?"

Look, Look! from yonder casement
Darts forth the ruddy gleam,
And sleepers waken, starting up
As from a fearful dream.

Run for the engines! The escape!
Aye, aye! and through the more
The swift of foot rush madly on,
Shouting the cry of "Fire!"

They come, they come, make clear the way!
The engines dash along,
Manned by the truly brave, whose deeds
Shall henceforth live in song.

The escape is quickly hoisted,
But the flames are spreading fast,
Hurrah! they reach them!
Still hurrah! for all are safe at last.

"No, no, not all!" a woman shrieks
"Poor Nellie is not here!"
Poor Nellie in her little room,
With none to help her near.

"O save her! Save her!"
'Tis too late, is said by someone nigh;
But a brave man answers nobly,
"It's not too late to try!"

See! he swiftly scales the ladder,
Looks a moment with amaze,
Then darts through the crackling window,
To find the stairs ablaze;

But still undaunted on he goes,
For he hears a cry above,
And in him stirs the motion
Of a mortal's godlike love.

Both will be lost is now the fear;
But see! from out the flame
The hero fireman now appears
With the trophy of his fame:

She's saved, she's saved, she's saved!
Honour to him who dared to save or die,
Honour to all who act thro' life,
But a brave man answers nobly, it's not too late to try!

Edward Foscett

The Fireman

J. Cornwall

Andante *Allegro vivace*

S *pp* The cit - y slept, and si - lence reign'd Su-preme in sol - emn might, *p* When

A *pp* The cit - y slept, and si - lence reign'd Su-preme in sol - emn might, *p* When

T *pp* The cit - y slept, and si - lence reign'd Su-preme in sol - emn might, *p* When

B *pp* The cit - y slept, and si - lence reign'd Su-preme in sol - emn might, *p* When

Andante *Allegro vivace*

Piano *pp* *8^{va}* *p* *8^{va}*



The Fireman

6

S
sud-den - ly, a cry of "Fire!" Burst the bon - dage of the night.

A
sud-den - ly, a cry of "Fire!" Burst the bon - dage of the night.

T
8
sud-den - ly, a cry of "Fire!" Burst the bon - dage of the night.

B
8
sud-den - ly, a cry of "Fire!" Burst the bon - dage of the night.

Pno.

f *rit. e dim.* *pp*

10

Presto *f* *ff* *pp* *Più lento* *cresc.*

S
"Fire! Fire!" the aw - ful cry a - gain Rings thro' the murk-y

A
"Fire! Fire!" the aw - ful cry a - gain Rings thro' the murk-y

T
8
"Fire! Fire! Fire!" the aw - ful cry a - gain Rings thro' the murk-y

B
8
"Fire! Fire! Fire!" the aw - ful cry a - gain Rings thro' the murk-y

Pno.

f *ff* *pp* *cresc.*

The Fireman

16 *Più allegro*

S
air, And night's strag-glers hur-ry for-ward Ask-ing each oth-er "where?" Look,

A
air, And night's strag-glers hur-ry for-ward Ask-ing each oth-er "where?"

T
air, And night's strag-glers hur-ry for-ward Ask-ing each oth-er "where?"

B
air, And night's strag-glers hur-ry for-ward Ask-ing each oth-er "where?"

Pno. *Più allegro*

19 *Presto agitato*

S
Look! from yon-der case-ment Darts forth the rud-dy gleam, And

A
And

T
And

B
And

Pno. *Presto agitato*

The Fireman

23

S sleep - ers wak - en, start - ing up As from a fear - ful dream.

A sleep - ers wak - en, start - ing up As from a fear - ful dream.

T sleep - ers wak - en, start - ing up As from a fear - ful dream.

B sleep - ers wak - en, start - ing up As from a fear - ful dream.

Pno.

27

S Aye, aye! and thro' the more The swift of

A Aye, aye! and thro' the more The swift of

T The es - cape! Aye, aye! and thro' the more The swift of

B Run for the en - gines! Aye, aye! and thro' the more The swift of

Pno.

The Fireman

31

S
A
T
B

foot rush mad-ly on, Shout-ing the cry of "Fire!"

Pno.

37

Pno.

Whistle
8^{va}

Bell.

44

Pno.

$\text{♩} = 140$
Tramping of feet, and distant approach of the engines.

ppp *poco a poco cresc.* *p* *poco a poco cresc.*

The Fireman

Pno.

49

mf *poco a poco cresc.*

Pno.

53

f *poco a poco cresc.*

S

A

T

B

57

ff They

ff They

ff They

ff They

Pno.

57

ff

The Fireman

61

S
come, they come, make clear the way! The en - - - gines dash a -

A
come, they come, make clear the way! The en - - - gines dash a -

T
come, they come, make clear the way! The en - - - gines dash a -

B
come, they come, make clear the way! The en - - - gines dash a -

Pno.

64

S
long, Mann'd by the tru - ly brave, whose deeds Shall

A
long, Mann'd by the tru - ly brave, whose deeds Shall

T
long, Mann'd by the tru - ly brave, whose deeds Shall

B
long, Mann'd by the tru - ly brave, whose deeds Shall _

Pno.

The Fireman

67 *rall.* *a tempo*

S hence - forth live in song.

A *rall.* *a tempo*
hence - forth live in song.

T *rall.* *a tempo*
hence - forth live in song.

B *rall.* *a tempo*
hence - forth live in song.

Pno. *rall.* *a tempo*

72

T Thees-cape is quick-ly hoist-ed, But the flames are spread-ing fast,

Pno. *Allegro*

The Fireman

77 *ff*

S Hur - rah! — they reach them! Still hur - rah! for all — are safe at last. — “No,

A Hur - rah! — they reach them! Still hur - rah! for all — are safe at last. —

T Hur - rah! — they reach them! Still hur - rah! for all — are safe at last. —

B Hur - rah! — they reach them! Still hur - rah! for all — are safe at last. —

Pno. *ff*

Presto molto animato

85 S no, not all!” a wo - man shrieks “Poor Nel - lie is not

Pno. *Presto molto animato*

Lento

89 S here!” Poor Nel - lie in her lit - tle room, With none to

Pno. *Lento pp*

The Fireman

93 *a tempo*

S help her near. "O save her!"

Pno. *a tempo*

97

S Save her!"

T 'Tis too late, too late, is

Pno.

101

T said by some - one nigh; But a brave man an - swers no - bly, "It's

Pno. *pomposo*

The Fireman

105

B

not to late to try!"

Pno.

ALL VOICES

109

S

See! he swift - ly scales the lad - der, Looks a

Pno.

113

S

mo - ment with a - maze, Then darts thro' the crack - ling

Pno.

117

S

win - dow, To find the stairs a - blaze;

Pno.

The Fireman

121

S But still un - daunt - ed on he goes, For he

Pno.

126

S hears a cry a - bove, And in him stirs the mo - tion Of a

Pno.

131

S mor - tal's god - like love. Both will be lost is now the fear;

A Both will be lost is now the fear;

T

B

Pno.

The Fireman

PRAYER It is suggested that this be played on a Harmonium wherever it is available.

Largo religioso

Pno.

Pno.

Allegro

S
A
T
B

f But see! _____ from out the flame _____ The he - ro

f But see! _____ from out the flame _____ The he - ro

f But see! _____ from out the flame _____ The he - ro

f But see! _____ from out the flame _____ The he - ro

Allegro

Pno.

f

The Fireman

150

S
fire - man now ap - pears _____ With the tro - phy - of his

A
fire - man now ap - pears _____ With the tro - phy - of his

T
fire - man now ap - pears _____ With the tro - phy of his

B
fire - man now ap - pears _____ With the tro - phy of his

Pno.

155

S
fame: She's saved, she's saved, she's saved! _____ *rit.*

A
fame: She's saved, she's saved, she's saved! _____ *rit.*

T
fame: She's saved, she's saved, she's saved! _____ *rit.*

B
fame: She's saved, she's saved, she's saved! _____ *rit.*

Pno.

The Fireman

Allegro maestoso

160

S Hon-our to him, hon-our to him who dared to save or die,

A Hon-our to him, hon-our to him who dared to save or die,

T Hon-our to him, hon-our to him who dared to save or die,

B Hon-our to him, hon-our to him who dared to save or die,

Pno. *Allegro maestoso*

164

S Hon - our to all who act thro' life, It's not too late to

A Hon - our to all who act thro' life, It's not too late to

T Hon - our to all who act thro' life, It's not too late to

B Hon - our to all who act thro' life, It's not too late to

Pno.

The Fireman

167

S
try, it's not too late to try!
rall. *a tempo*

A
try, it's not too late to try!
rall. *a tempo*

T
try, it's not too late to try!
rall. *a tempo*

B
try, it's not too late to try!
rall. *a tempo*

Pno.
rall. *a tempo*

170

Pno.

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