

Depressa acordai!

Harpa de Sião (1962), no. 5, p. 8

♩ = 92

Musical notation for the first system, measures 1-6. The score is in common time (C) and features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

7

Musical notation for the second system, measures 7-13. The score continues with the same key signature and time signature. The melody and accompaniment are clearly defined.

1. De - pres - sa a cor - dai, _____ pas - to - res e o - lhai. Da noi - te lon - ge - va Fin -
2. Ou - vi - o di - zer: _____ Não há que te - mer. Eu tra - go a - le - gri - a pra
3. De - pres - sa cor - rei, _____ a ver vos - so Rei Num ber - ço de pa - lha a
4. E tu, pe - ca - dor, _____ ó ven - ce o tor - por. Em noi - te tão san - ta do

14

Musical notation for the third system, measures 14-19. The score continues with the same key signature and time signature. The melody and accompaniment are clearly defined.

dou ár - dua tre - va: um an - jo a - nun - ci - a fu - tu - ro sem ai.
san - ta a - nis - ti - a. Deus Fi - lho bon - do - so ve - io a - pa - re - cer.
mãe o a - ga - sa - lha. Che - gan - do pros - trai - vos e cul - to ren - dei.
lo - dō le - van - ta. Con - tri - to pro - cu - ra, Je - sus Deus de a - mor.

20

Musical notation for the fourth system, measures 20-26. The score continues with the same key signature and time signature. The melody and accompaniment are clearly defined.