

Cradle song

E. M. S.

Henry Smart (1813-1879)

Soprano *largo ma non troppo* $\text{♩} = 100$

Alto *e molto sostenuto*

Tenor *e molto sostenuto*

Bass *e molto sostenuto*

Practice only.

5 *cantabile*

p Lul - la-by, the

pp Lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul-la-by,

pp Lul - la-by, lul - la-by, lul - la-by, lul - la-by,

largo ma non troppo

$\text{♩} = 100$ **pp**

p $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$

S winds are sing - ing On thy mo- ther's breast, **p** Night her man - tle

A lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul - la - by, **p** lul-la-by, lul-la-by,

T lul - la - by, lul - la, lul-la-by, lul - la - by, **p** Night her man - tle

B by, lul - la - by, On thy mo_ ther's breast. **p** Night her man - tle

10

S *cresc.* *dim.*

A *cresc.* *dim.*

T *cresc.* *dim.*

B *cresc.* *dim.*

round__thee fling-__ing, ***pp*** Rest, my ba - by, rest; ***p*** Rest, my ba-b-y,
lul-la-by, lul-la-by, ***pp*** lul-la-by, rest, my ba - by, rest; ***p*** my ba-b-y,
round__thee fling - ing, ***pp*** Lul, lul-la-by, lul-la-by, lul-la-by, ***p*** Rest, my ba-b-y,
round__thee fling - ing, ***pp*** Rest, my ba - by, rest; ***p*** Rest, my ba-b-y,

cresc. *dim.*

pp

p *dim.*

15

S rest. ***p***Grief and pain the hours may num- ber, Sleep from

A rest. ***p***Grief and pain the hours may num- ber, Sleep from

T rest. Grief and ***p*** pain the hours may num- ber, Sleep from sor - row

B rest. ***p***Grief and pain the hours may num - ber, Sleep from

cresc.

p

cresc.

S

A

T

B

Soprano (S) starts with a melodic line, followed by Alto (A), Tenor (T), and Bass (B). The vocal parts are separated by vertical lines. Measure 20 is indicated above the staff.

dim.

pp Soft and dream- less is the slum- ber, Hov'-ring o'er thine

cresc.

dim.

pp Soft and dream - less is the slum - ber, Hov' - ring

cresc.

dim.

flies, Soft and **pp** dream - less is the slum - ber, Hov' - ring

cresc.

dim.

sor - row flies, **pp** Soft and dream - less is the slum - ber, Hov' - ring

pp

pp cresc.

S

A

T

B

B II

Soprano (S) starts with a melodic line, followed by Alto (A), Tenor (T), Bass (B), and Bass II (B II). The vocal parts are separated by vertical lines. Measure 25 is indicated above the staff.

dim.

eyes, **p** hov'-ring o'er thine eyes, **pp** Soft

dim.

o'er thine eyes, now **p** hov'-ring o'er thine eyes, **pp** Lul-la-by, lul-la-by,

dim.

o'er thine eyes, now **p** hov'-ring o'er thine eyes, **pp** Lul-la-by, lul-la-by,

dim.

o'er thine eyes, now **p** hov'-ring o'er thine eyes, then **pp** Lul-la - by, lul-la-by, lul-la -

dim.

o'er thine eyes, now **p** hov'-ring o'er thine eyes, then **pp** Lul-la - by, lul - la -

dim.

p

pp

S

A

T

B

B II

cresc.

30

the slum-__ ber hov' - ring o'er__ thine eyes.____

cresc.

Soft_ the slum-__ ber hov'-_ ring o'er__ thine eyes.____

cresc.

Soft the slum - ber hov'-_ ring hov' - ring o'er__ thine eyes.____

cresc.

by, lul - la - by, hov' - ring o'er__ thine eyes. ***pp*** Lul - la -

cresc.

by, lul - la - by, hov' - ring o'er__ thine eyes. ***pp*** Lul - la -

S

A

T

B

p Steeped in dew__ each bud and blos - som

pp Lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul-la-by,

pp Lul - la-by, lul - la-by, lul - la-by, lul - la-by,

by, lul - la - by, lul - la - by, lul - la - by, lul - la -

p

35

S *cresc.* *dim.* *cresc.* *dim.*

Slum-_____ bers on_ its stem, **p** Droop thy head on mo_____ ther's bo - som,

A *cresc.* *dim.* *cresc.* *dim.*

lul-la-b, lul-la-b, lul - la - b, **p** lul-la-b, lul-la-b, lul-la-b, lul-la-b, lul-la-b,

T *cresc.* *dim.* *cresc.* *dim.*

lul - la, lul-la-b, lul - la - b, **p**Night her man - tle mo - ther's bo - som,

B *cresc.* *dim.* *cresc.* *dim.*

by, Slum - bers on_ its stem, **p**Droop thy head on mo - ther's bo - som,

cresc. *dim.* **p** *cresc.* *dim.*

40

S *pp* Sleep, my babe, like them, _____ **p** Sleep, my babe, like them.

A *pp* lul-la-b, Sleep, my babe, like them, **p** my babe, like them.

T *pp* Lul-la-b, lul-la-b, lul-la-b, **p** Sleep, my babe, like them. Star-__ ry

B *pp* Sleep, my babe, like them, **p** Sleep like them.

pp **p** *dim.*

S

p Star-ry eyes in heaven_ a - bove_ thee Si-_____ lent vi__ gils keep,

cresc. **dim.**

p Star-ry eyes in heaven_ a - bove_ thee Si - lent vi__ gils keep,

cresc. **dim.**

p eyes _____ in heaven a - bove_ thee Si__ lent vi - gils keep, While_ the

p Star-ry eyes in heaven a - bove_ thee Si-_____ lent vi - gils keep,

cresc. **dim.**

p

S

pp While the arms_ of those_ that love_ thee Rock thee to_ thy sleep,____

dim.

pp While_ the arms of those_ that love thee Rock _____ thee to thy

dim.

pp arms_____ of those that love thee Rock _____ thee to thy

pp While the arms of those that love thee Rock _____ thee to thy

pp **dim.**

Soprano (S) voice part:

p rock thee to thy sleep, **pp** rock thee

Alto (A) voice part:

p sleep, to thy sleep, **pp** Lul-la-by, lul-la-by, Rock thee, rock thee

Tenor (T) voice part:

p sleep, to thy sleep, **pp** Lul-la-by, lul-la-by, Rock thee,

Bass (B) voice part:

p sleep, to thy sleep, then **pp** Lul-la - by, lul-la-by, lul-la - by, Rock thee,

Bass II (B II) voice part:

p sleep, to thy sleep, then **pp** Lul-la - by, lul - la - by, lul - la -

Soprano (S) voice part:

rock____thee to thy **f**sleep, **pp** to thy sleep.

Alto (A) voice part:

to thy sleep, **f** **pp** to thy sleep.

Tenor (T) voice part:

rock the to thy sleep, **f** rock thee **pp** to thy sleep.

Bass (B) voice part:

rock____thee to thy sleep, **f** **pp** to thy sleep.

Bass II (B II) voice part:

rock____thee to thy sleep, **f** **pp** to thy sleep.