In Annunctiationen Mariæ
Ave maris stella
From: Sacrorum Hymnorum Liber Primus, G. Rhav, Vitebergae 1542

Thomas Stoltzer

ed. Andreas Stenberg

DISCANTUS

AVe maris

ALTUS

AVe maris

TENOR

AVe maris

BASSUS

AVe maris

A-ve maris stel - - - - la

A - ve ma - ris stel - la De -

A - ve ma - ris stel -

A - ve ma - ris

De - i ma - ter al - - - -

i ma - ter al - ma, al - - ma, al -

- - la De - i ma - ter al - -

stel - - la De - i ma - ter al - -

- ma At - que sem - per vir -

- - ma At - que sem - - per vir -

- - ma At - que sem - per

- - ma Atque sem - per vir - -

Plain chant based on Stoltzers Tenor-part.

2.	Su-mens il -lud	A -	ve Ga-bri-e - lis o -	- -	- re,
3.	Sol-ve vin-cla	re -	is, Pro-fer lu - men cae -	- -	- cis,
4.	Mon-stra te es-se	ma -	trem Su-mat per te pre	- -	ces,
5.	Vir-go sin-gu - la	- ris,	In-ter om - nes mi -	- -	- tis,
6.	Vi -tam prae-sta	pu -	ram, I - ter pa - ra tu -	- -	- tum,

Fun-da	nos in	pa - ce,	Mu - tans E - vae
Ma - la	no - stra	pel - le,	Bo - na cunc - ta
Qui pro	no - bis	na - tus	Tu - lit es - se
Nos cul - pis so -	lu - tos,	Mi - tes fac et
Ut vi - den - tes	Je - sum,	Sem - per col - lae-

no - - men.
po - - sce
tu - - us.
ca - - stos.
te - - mur.

4

[Secunda parte]

DISCANTUS
SIt laus

ALTUS
SIt laus

TENOR
SIt laus

BASSUS
SIt laus

7. Sit laus Deo Patri

7. Sit laus Deo Pa -

7. Sit laus De - o Pa -

7. Sit laus De - o

Sum - mo Chris - to de-

- - tri Sum - - mo Chris - - -

- - tri Sum - mo Chris - - -

Pa - - - tri Sum - - - mo Chris -

- - - - - cus Spi - - ri - -

- - - - to de - - - - -

to de - - cus Spi - ri - - -

- to de - cus Spi - ri -

Editorial Comment:

These two four-part settings are No. 25 and 26 in the collection: Sacrorum Hymnorum Liber Primus Centum & triginta quator Hymnos continens, ex optimis quibusq[ue] Autoribus collectus, inter quos primiartifices in hac æditione sunt, Thomas Stoltzer, Henricus Finck, Arnoldus de Bruck. Et alij quidam Vitebergæ apud Georgium Rhav Anno 1542.

The setting of the first stanza is explicitly attributed to Stoltzer in the collection but the setting of the seventh stanza is not ascribed to any composer.

Only stanzas 1 and 7 of the Hymn (from the Vespers of Annunciation) are printed in the collection. Stanzas 2 - 6 used in this edition on the plainchant setting based on Stoltzers Tenor are supplied from other sources. Stoltzers Tenor-melody is similar all-though not identical with the roman version of the chant.