

# Benedicat nos imperialis

Antoine de Longueval

Superius: Treble clef, key signature of one flat, time signature of common time. Notes: rest, rest, open circle, open circle.

Altus: Treble clef, key signature of one flat, time signature of common time. Notes: rest, rest.

Tenor: Treble clef, key signature of one flat, time signature of common time. Notes: rest, open circle, open circle.

Bassus: Bass clef, key signature of one flat, time signature of common time. Notes: rest, rest.

Text: Be - ne - di - cat nos - im - pe -

7

Superius: Treble clef, key signature of one flat, time signature of common time. Notes: open circle, open circle.

Altus: Treble clef, key signature of one flat, time signature of common time. Notes: rest, rest.

Tenor: Treble clef, key signature of one flat, time signature of common time. Notes: rest, open circle, open circle.

Bassus: Bass clef, key signature of one flat, time signature of common time. Notes: rest, rest.

Text: im - pe - ri - a - lis - ma - ies -

ri - a - lis - ma - - ies - -

Be - ne -

12

Superius: Treble clef, key signature of one flat, time signature of common time. Notes: open circle, rest, rest.

Altus: Treble clef, key signature of one flat, time signature of common time. Notes: rest, open circle, open circle.

Tenor: Treble clef, key signature of one flat, time signature of common time. Notes: rest, rest, open circle, open circle.

Bassus: Bass clef, key signature of one flat, time signature of common time. Notes: rest, rest.

Text: tas, - - - - - - - - - - - - - - - -

Be - ne - di - - cat nos - im - pe - ri - a -

tas, - - - - - - - - - - - - - - - -

di - - cat nos - im - pe - ri - a - lis ma - -

18

Musical score for measures 18-19. The score consists of two staves. The top staff uses soprano clef and has a tempo marking of 8. The bottom staff uses bass clef and also has a tempo marking of 8. The lyrics "lis ma" and "ies" are written below the notes.

23

Musical score for measures 23-24. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The tempo is 8. The lyrics "pro - te - gat" and "nos re - ga - lis di -" are written below the notes. The lyrics continue in the next measure.

30

Musical score for measures 30-31. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The tempo is 8. The lyrics "vi ni - tas, di - vi ni - tas," are written below the notes. The score then repeats the first half of the lyrics.

36

cus - to di - at nos sem - pi -  
cus - to - di - at nos sem - pi - ter - na  
cus - to di - at nos sem - pi - ter -  
cus - to - di - at nos

42

ter - na de - -  
sem - pi - ter - na de - i -  
na - de -  
sem - pi - ter - na de - -

47

- i - tas, de - fen - dat -  
tas, de - fen - dat, de - fen - dat nos -  
- i - tas, de - fen - dat -  
i - tas, de - fen - dat nos -

51

nos, de - fen - dat nos  
im\_ men - sa tri - ni - tas, im -  
nos im - - men - -  
im - - - men - -

56

im - men - - sa tri - -  
men - sa tri - - -  
- - sa tri - - ni -  
- - - sa tri - - -

61

- ni - tas,  
ni - tas, fo - ve - at  
tas, ni - tas, fo - ve - at nos,

66

fo - ve - at nos glo - ri - o - sa  
nos glo - ri - o - sa u - ni -  
fo - - ve - at ve - at  
fo - ve - at nos glo - ri - o - sa

71

u - ni - tas, di - ri - gat nos in - e -  
tas, u - ni - tas, di - ri - gat nos in - e - sti -  
glo - ri - o - sa di - ri - gat nos in - e -  
u - ni - tas, di - ri - gat nos in - e -

78

- sti - ma - bi - lis bo - ni - tas.  
ma - bi - lis bo - ni - tas.  
- sti - ma - bi - lis bo - ni - tas.  
- sti - ma - bi - lis bo - ni - tas.

84

Re - gat nos po - ten - ti - a pa - tris, pa -

Re - gat nos po - ten - ti - a pa - tris, pa -

91

- - tris,

- - tris,

Vi - vi - fi - cet nos sa - pien - ti - a, sa -

97

il - lu - mi - net nos,

il - lu - mi - net

a, sa - pien - ti - a fi - li - i, il - lu - pien - ti - a fi - li - i, il - lu -

102

vir - tus spi - ri - tus sanc - ti. Al - pha  
nos vir - tus, vir - tus spi - ri - tus sanc - ti. Al - pha  
net nos vir - tus spi - ri - tus sanc - ti. Al - pha  
mi - net nos vir - tus spi - ri - tus sanc - ti. Al - pha

107

et O, De - us et ho - mo. Sit  
et O, De - us et ho - mo.  
et O, De - us et ho - mo.  
et O, De - us et ho - mo.

115

no - bis is - ta, is - ta in - vo -  
Sit no bis is - ta  
Sit no - bis is - ta in -  
no - bis is - ta in - o, Sit

120

ca - ti - o, in - vo -  
in - vo - ca - ti - o, is -  
vo - ca - ti - o,  
no-bis i - ta in - vo - ca - ti - o, is - ta

125

- ca - ti - o,  
- ta in - ca - ca - ti - o,  
is - ta in - vo - ca - ti - o,  
in - vo - ca - ti - o, sa - lus,

130

sa - lus et sem - pi - ter - na pro - tec - ti - o.  
sa - lus et sem - pi - ter - na pro - tec - ti - o.  
sa - lus et sem - pi - ter - na pro - tec - ti - o.  
sa - lus et sem - pi - ter - na pro - tec - ti - o.