

# Laudate Dominum

(Offertorium. Dominica quarta Quadragesimae)

Giovanni Pierluigi da Palestrina

Cantus  
Lau - da - te Do - mi - num, lau - da -

Altus  
Lau - da - te Do - mi - num, lau - da - te

Tenor I  
Lau -

Tenor II  
Lau - da - te Do -

Bassus

The first system of the musical score is for five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The music is in G major and common time. The Cantus part begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Altus part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Tenor I part has a whole rest for the first four measures, then a whole note G3. The Tenor II part has a whole rest for the first four measures, then a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Bassus part has a whole rest for the first four measures, then a whole note G2.

7  
- te Do - mi - num, lau - da - te Do - mi - num  
Do - mi - num, lau - da - te Do - mi - num  
da - te Do - mi - num, lau - da - te Do - mi - num qui -  
- mi - num, lau - da - te Do - mi - num  
Lau - da - te Do - mi - num

The second system of the musical score continues the vocal parts from the first system. The Cantus part has a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Altus part has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Tenor I part has a whole note G3. The Tenor II part has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Bassus part has a whole note G2.

13  
- qui - a be - ni - gnus est, qui - a be - ni - gnus est, qui -  
qui - a be - ni - gnus, qui - a be - ni - gnus est,  
- a be - ni - gnus est, qui - a be - ni - gnus est,  
qui - a be - ni - gnus est, qui - a be - ni - gnus est, qui - a  
qui - a be - ni - gnus est, qui -

The third system of the musical score continues the vocal parts from the second system. The Cantus part has a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Altus part has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Tenor I part has a whole note G3. The Tenor II part has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Bassus part has a whole note G2.

20

a be - ni - gnus est, psal - li - te no - mini e - -  
 qui - a be - ni - gnus est, psal - li - te no - mini  
 - qui - a be - ni - gnus est, psal - li - te no - mi - ni,  
 - be - ni - gnus est, psal - li -  
 a be - ni - gnus est, psal - li - te no - mini e - -

26

- - - jus, psal - li - te no - mi - ni e - - -  
 e - - - jus, psal - li - te no - mi - ni e - jus, no - mi - ni e -  
 psal - li - te no - mini e - jus,  
 te no - mini e - - jus, psal - li - te no - mini, no - mini e - -  
 - jus, psal - li - te no - mini e - -

32

jus, psal - li - te no - mini e - - jus, quo - ni - am, quo - ni - am su - a -  
 jus, psal - li - te no - mi - ni e - jus quo - ni - am su - a -  
 psal - li - te no - mini e - - jus, quo - ni - am su - a -  
 jus, psal - li - te no - mi - ni e - jus, quo - ni - am,  
 jus, psal - li - te no - mini e - jus, quo - ni - am,

39

- vis est, quo - ni - am su - a - vis est, om - ni - a quae -  
 - vis est, quo - ni - am su - a - vis est, om - ni - a quaecumque vo - lu - it \_\_\_  
 - vis est, quo - ni - am om - ni - a quae - cumque vo - lu - it fe -  
 quo - ni - am su - a - vis est, om - ni - a quae - cumque vo - lu - it fe -  
 quo - ni - am su - a - vis est, \_\_\_

46

cumque vo - lu - it fe - - - - cit in coe - lo et in ter -  
 - fe - - - - - cit in coe - lo et in - - - - - ter -  
 cit in coe - lo et in ter - ra,  
 cit, fe - - - - - cit in coe - - lo et in -  
 in coe - lo et in ter -

52

- - ra, om - ni - a quaecumque vo - lu - it, om - ni - a quae - cumque vo - lu -  
 - ra, om - ni - a quaecumque vo - lu - it  
 et in ter - ra, om - ni - a quaecum - que, om - ni - a quaecumque vo - lu -  
 - ter - ra, om - ni - a quae - cumque vo - lu - it fe - cit, \_\_\_  
 - - ra, om - ni - a quaecumque vo - lu - it

58

it fe - - - cit in coe - lo et  
 fe - - - cit, fe - - - cit in coe - lo et in  
 it fe - - - cit in coe - lo et  
 fe - - - cit in coe -  
 fe - - - cit in coe - lo et

64

in ter - ra, in coe - lo et in ter - - - ra.  
 ter - ra, in coe - lo et in ter - - - ra.  
 in ter - ra, in coe - lo et in ter - - - ra.  
 lo et in ter - ra, in coe - lo et in ter - - - ra.  
 in ter - ra, in coe - lo et in ter - - - ra.