

1914: Choral Edition with Piano (S,A,T,B)

Poem: Wilfred Owen

Music: James Crawford

Poem text taken from The Poems of Wilfred Owen. Ed Jon Stallworthy. Published by Chatto and Windus 1990.
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$\text{♩} = 60$

Soprano
Alto
Tenor
Baritone
Piano

ff
War broke and

ff
War broke and

ff
War broke and

ff
War broke and

pp *mp* *p* *mf*

6

S.
A.
T.
Bar.
Pno.

mf
now win-ter of the world pe - ri - shing dark-ness clo - ses

mp
now win-ter of the wor - ld pe - ri-shing dark-ness

f
now win-ter of the wor - ld with pe - ri-shing dark-ness

fff
now the win-ter of the wor - ld with pe - ri - shing great dark-ness clo - ses

mp *f*

S. in. The foul tor - na - do cen - tered at Ber - lin is

A. in. The foul tor - na - do cen - tered at Ber - lin is

T. in. *f* The foul tor - na - do cen - tered at Ber - lin is

Bar. in. *f* The foul tor - na - do cen - tered at Ber - lin is

Pno. *pp* *ff* *mp*

S. *ff*
o - ver all the width of Eu - rope whirled,

A. *ff*
o - ver all the width of Eu - rope whirled,

T. *ff* *mf*
o - ver all the width of Eu - rope whirled, ren - ding the sails of pro - gress rent or furled are

Bar. *ff* *ff*
o - ver all the width of Eu - rope whirled, ren - ding the sails of pro - gress rent or furled are

Pno.

S. *mp cresc. ----- ff*
ve - rse wai-ls.

A. *mp cresc. ----- ff* *mf*
ve - rse wai-ls. Now be - gi - n

T. *cresc. ----- ff* *mf*
all art's en-signs, verse wai-ls. Now be - gi - n

Bar. *cresc. ----- ff*
all art's en-signs, verse wai-ls.

Pno. *dim. ----- p* *mp*

S. *f* *cresc. -----*
love's wine's thi - n the grain of hu - man Au-tumn

A. *f* *cresc. -----*
fa - mines of thought and fee - ling, love's wine's thi - n the grai - n of hu - man Au-tumn

T. *cresc. -----*
fa - mines of thought and fee - ling, the grain of hu - man Au-tumn

Bar. *cresc. -----*
hu - man Au-tumn

Pno. *cresc. -----*

S. *ff* rots *fff* down hurled.

A. *ff* rots down hurled.

T. *ff* rots down hur - led. *fff*

Bar. *ff* rots down hur - led. *fff*

Pno. *ff* *f dim.* *mf* *mp* *p* *pp* *cresc.*

27 *Allargando* *A tempo*

S. For af-ter *fff* Spri - ng *f* had bloomed in ear - ly Greece, and

A. For af-ter *fff* Spring *mf* ear - ly Greece,

T. For af-ter *fff* Spring *mf* ear - ly Greece,

Bar. For af-ter *f* Spring *fff* had bloomed in ear - ly Greece, and

Pno. *f* *cresc.* *ff* *mf* *mf*

31 *allargando* *A tempo*

S. *cresc.* *fff* *f*
 Su - mmer blazed out with Rome. a

A. *cresc.* *fff* *mf*
 Su - mmer blazed glo - ry out with Rome. a

T. *cresc.* *fff* *mp*
 Su - mmer blazed her glo - ry out with Rome. An Au-tumn so - ftly fell a

Bar. *cresc.* *fff* *p*
 Sum - mer blazed her glo - ry out with Rome. An Au-tumn so - ftly fell a

Pno. *cresc.* *fff* *p*

34 $\text{♩} = 58$ *rit* $\text{♩} = 55$

S. *rit*
 har - vest home.

A. *rit* *mf*
 har - vest home. but

T. *rit* *mp* *cresc.*
 har - vest home. and rich with all in - crease but

Bar. *rit* *pp* *cresc.* *p* *cresc.*
 har - vest home. A slow grand age and rich with all in - crease but

Pno. *rit* *pp* *cresc.*

S. *mp* wild win-ter and the need *mf* of so-wings *cresc.* for new Spring and

A. *cresc.* now for us *f* wild win-ter and the need *f cresc.* o - f so-wings for new Spring and

T. now for us wild win - ter, need of so - ings, new Spring,

Bar. *mf* now for us wild win - ter, need of so - ings new Spring

Pno. *p p*

S. *f cresc.* blood for *fff* seed. seed.

A. *ff cresc.* blood for *fff* seed. seed.

T. *f cresc.* blood for *fff* seed. seed.

Bar. *f cresc.* blood for *fff* seed. seed.

Pno. *f ff fff*