

O hope, thou soother sweet of human woes!

Charlotte Turner Smith
(1749-1806)

Samuel Webbe
(1740-1816)

moderato

Soprano I
Oh hope, thou soother sweet of human woes! How shall I

Soprano II
Oh hope, thou soother sweet of human woes! Oh hope,

S I
lure thee, Oh hope, how shall I lure thee, how shall I lure thee to my haunts for - lorn? For

S II
How shall I lure thee, how shall I lure thee to my haunts for - lorn?

S I
me wilt thou re-new the wi-ther'd rose, re-new the wi-ther'd rose, And clear my pain-ful

S II
For me wilt thou re-new the wi-ther'd rose, And

S I
path of poin-ted thorn, and clear my pain-ful path of poin-ted thorn?

S II
clear my pain-ful path of poin-ted thorn, my pain-ful path of poin-ted thorn?

S I *affettuoso* [15] Ah come, sweet nymph, in smiles and soft-ness drest, Like the young hours, [20]

S II Ah come, sweet nymph, in smiles and soft-ness drest, Like the young hours,

S I [25] like the young hours that lead the tender year. En-chan-tress come, en-chan-tress

S II like the young hours that lead the tender year. En-chan-tress

S I [30] come, and charm my cares to rest. A-las, a-las, a- [35]

S II come, and charm my cares to rest. A-las, a-las, a-

S I las, the flat-t'r'er flies, a-las, the flat-t'r'er flies, and will not hear, a-

S II las, a-las, a-las, the flat-t'r'er flies, and will not hear, a-las,

S I [40] las, the flat-t'r'er flies, and will not hear, a-las, the flat-t'r'er flies, and will not hear.

S II the flat-t'r'er flies, and will not hear, the flat-t'r'er flies, and will not hear.