

Descant for *Grosser Gott*

Katholisches Gesangbuch 1686;
harm. Charles W Douglas (1867-1944)
Descant, Thurlow Weed (1966-)

Descant

4. Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it,

Desc.

7
Three we name thee, While in es - sence on - ly One, un - di -

Desc.

14
vid - ed God we claim thee; then, a - dor - ing bend the knee

Grosser Gott

Desc. ²¹

and _____ con - fess the mys - ter - y.

²¹

The musical score consists of three systems. The first system is a descant for the vocal line, starting at measure 21, with lyrics 'and _____ con - fess the mys - ter - y.' The second system is the piano accompaniment, also starting at measure 21, with a treble and bass clef. The third system continues the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The descant is marked 'Desc.' and the piano part is marked with a brace on the left.