

# Sanctus and Benedictus

Antonio de Cabezón  
(1510-1566)

The musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 2/4 time throughout.

**1. Sanctus:**

- Soprano (S.):** Starts with a short note followed by a sustained note. Then, "Sanc - tus," is sung with a melodic line consisting of eighth and sixteenth notes.
- Alto (A.):** Sustains a note. Then, "Sanc - tus," is sung with a melodic line consisting of eighth and sixteenth notes.
- Tenor (T.):** Starts with a short note followed by a sustained note. Then, "Sanc - tus," is sung with a melodic line consisting of eighth and sixteenth notes.
- Bass (B.):** Starts with a short note followed by a sustained note. Then, "Sanc - tus," is sung with a melodic line consisting of eighth and sixteenth notes.

**2. Benedictus:**

- Soprano (S.):** Starts with a sustained note. Then, "tus Do - mi-nus De - us, De - us Sa - ba -" is sung.
- Alto (A.):** Starts with a sustained note. Then, "tus Do - mi-nus De - us, De - us Sa - ba -" is sung.
- Tenor (T.):** Starts with a sustained note. Then, "tus Do - mi-nus De - us, De - us Sa - ba -" is sung.
- Bass (B.):** Starts with a sustained note. Then, "tus Do - mi-nus De - us, De - us Sa - ba -" is sung.

**3. Continuation:**

- Soprano (S.):** Starts with a short note followed by a sustained note. Then, "oth. Ple - ni sunt coe -" is sung.
- Alto (A.):** Starts with a short note followed by a sustained note. Then, "oth. Ple - ni sunt coe -" is sung.
- Tenor (T.):** Starts with a short note followed by a sustained note. Then, "oth. Ple - ni sunt coe -" is sung.
- Bass (B.):** Starts with a short note followed by a sustained note. Then, "oth. Ple - ni sunt coe -" is sung.

**4. Final Chorus:**

- Soprano (S.):** Starts with a short note followed by a sustained note. Then, "- li - et ter - ra glo - ria tu - a." is sung.
- Alto (A.):** Starts with a short note followed by a sustained note. Then, "- a, et ter - ra glo - ri - a tu - a." is sung.
- Tenor (T.):** Starts with a short note followed by a sustained note. Then, "coe - li et ter - ra glo - ria tu - a." is sung.
- Bass (B.):** Starts with a short note followed by a sustained note. Then, "ra glo - ria, glo - ria tu - a." is sung.

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Ho - san - na in ex - cel-sis, in ex - cel - sis,  
Ho - san - na in ex - cel - sis, Ho - san - na in ex -  
Ho - san - na in ex - cel - sis,  
Ho - san - na in ex -

35

Fine.

Ho - san - na in ex - cel - sis, in ex - cel - sis.  
cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis.  
in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis.  
cel-sis, in ex - cel - sis, Ho - san - na in ex - cel - sis.

45

Be - ne - dic-tus, be - ne - dic-tus qui ve - nit in no - mi -  
Be - ne - dic-tus, be - ne - dic -  
Be - ne -

53

Repeat Hosanna.

ne Do - mi - ni, in no - mi - ne  
tus qui ve - nit in no - mi - ne  
dic - tus qui ve - nit in no - mi - ne  
Be - ne - dic -

Do - mi - ni.  
Do - mi - ni.  
Do - mi - ni.  
tus.