

Down in a valley as Alexis trips

1st part of a 2-part madrigal: 2nd part is "Hard destinies are love and beauty".

John Wilbye
(1574-1638)

Soprano I
mf Down in a val-ley, down in a val-ley, down in a val-ley

Soprano II
mf Down in a val-ley, down in a val-ley, down in a val-ley as

Alto
mf Down in a val-ley, down in a val-ley, down in a val-ley as

Tenor

Bass

S
as A-lex-is trips,

A
A - lex-is trips,

A
A-lex-is trips, *f* down in a val-ley, down in a val-ley, down in a val-ley

T
f Down in a val-ley, down in a val-ley down in a val-ley as

B
f Down in a val-ley, down in a val-ley down in a val-ley as

S
p Daph - ne sat sweet - ly sleep - ing, Daph - ne sat sweet - ly sleep -

A
p Daph- ne sat sweet-ly sleep - ing, Daph- ne sat sweet-ly,

A
as A-lex - is trips, *p* Daph - ne sat sweet - ly sleep - ing, Daph - ne sat

T
A - lex - is trips, *p* Daph- ne sat sweet-ly sleep - ing, Daph-

B
A-lex - is trips, *p* Daph - ne sat sweet - ly sleep - ing, Daph - ne sat

20

S ing, *pp* sat sleep- ing. *f* Soon as the wan-ton touch'd her rud - dy lips,

A *pp* sweet - ly sleep- ing. *f* Soon as the wan-ton touch'd her rud - dy lips,

T *pp* sweet - ly sleep- ing. *f* Soon as the wan-ton touch'd her rud-dy

B *pp* sweet - ly sleep ing. *f* Soon as the wan- ton touch'd her rud - dy lips,

25

S *p* She nice-ly falls a-weep - ing, she nice - ly falls a-weep - ing, she nice-ly

A *p* She nice-ly falls a - weep-ing, she nice-ly falls a - weep-ing, a -

T *p* She nice-ly falls a-weep-ing, she nice - ly falls a-weep-ing, she nice-ly

B *p* She nice-ly falls a weep ing, she nice - ly falls a-weep - ing, she nice-ly

30

S falls a-weep-ing. *mf* The wag full soft - ly lifts her, *f* And to and fro he sifts

A weep- ing. *f* And to and fro he sifts

T falls a-weep-ing. *mf* The wag full soft - ly lifts her, *f* And to and

B falls a-weep-ing. *f* And to and fro he sifts

35

S her, *p* and to and fro me sifts her:

A her, *p* the wag full soft - ly lifts her, and to and fro he sifts her:

T *p* and to and fro he sifts her, and to and fro he sifts her:

B 8 fro *p* he sifts her, and to and fro he sifts her:

B her, *p* the wag full soft - ly lifts her, and to and fro he sifts her:

40

S *f* But when nor sighs nor kiss-es mov'd her pi - ty, *dim.*

A *f* But when nor sighs, Ah! nor kiss - es mov'd her pi - ty, nor sighs could

T *f* But when nor sighs, nor kiss - es mov'd her pi - ty, *dim.*

B 8 *f* But when nor sighs, Ah! nor kiss - es mov'd her pi - ty, nor sighs could *dim.*

B *f* But when nor sighs nor kiss - es mov'd her pi - ty, nor sighs could

45

S *dim.* nor sighs could move her pi - ty, *p* nor tears could move her pi - ty, *cresc.*

A move her pi - ty, *p* nor tears could move her pi - ty, nor sighs could

T *dim.* nor sighs could move her pi - ty, *p* nor sighs could move her pi - ty, *cresc.*

B 8 move her pi - ty, *p* nor tears could move her pi - ty, nor sighs could *cresc.*

B move her pi - ty, *p* nor tears could move her pi - ty, nor sighs could

50

cresc.

S nor sighs could move her pi - ty, *f* nor tears could move her pi-ty; *pp* With

A move her pi - ty, *f* nor tears could move her pi - ty; *pp* With plaints

cresc.

T nor sighs could move her pi - ty, *f* nor tears could move her pi - ty;

B 8 move her pi - ty, *f* nor tears could move her pi- ty;

move her pi - ty, *f* nor tears could move her pi - ty;

55

S plaints he war- bles forth, he

A he war- bles forth, he war-

pp With plaints he war-

T 8 *pp* With plaints he war- bles

B *pp* With plaints he war- bles forth,

60

S war- bles forth this mourn-

A bles forth, he war- bles forth

A bles forth, he war- bles forth this

T 8 forth, he war- bles forth this

B he war- bles forth this mourn-

65

S ful, mourn-ful dit - ty. *f* But when nor sighs, Ah! nor

A this mourn-ful dit - ty. *f* But when nor sighs nor

T 8 mourn-ful dit - ty. *f* But when nor sighs, Ah! nor

B ful dit - ty. *f* But when nor sighs nor

70

S kiss - es mov'd her pi - ty, nor sighs could move her pi - ty, *dim.*

A kiss - es mov'd her pi - ty, nor sighs could *dim.*

T 8 kiss - es mov'd her pi - ty, nor sighs could move her pi - ty, *dim.*

B kiss - es mov'd her pi - ty, nor sighs could move her pi - ty, *dim.*

75

S *p* nor tears could move her pi - ty, nor sighs could move her pi - ty, *cresc.*

A move her pi - ty, *p* nor tears could move her pi - ty, nor sighs could *cresc.*

T 8 *p* nor tears could move her pi - ty, nor sighs could move her pi - ty, *cresc.*

B *p* nor tears could move her pi - ty, nor sighs could move her pi - ty, *cresc.*

80

S *f* nor tears could move her pi - ty; *pp* With complaints

A move her pi - ty, *f* nor tears could move her pi - ty; *pp* With

T 8 ty, *f* nor tears could move her pi- ty;

B *f* nor tears could move her pi - ty;

85

90

S he war- bles forth, he war- bles forth, he

A complaints he war- bles forth, he war- bles forth

T 8 *pp* With complaints he war- bles forth, he

B *pp* With complaints he war- bles forth, he war- bles

95

S war- bles forth this mourn-ful dit - ty.

A this mourn-ful, mourn-ful dit - ty.

T 8 war- bles forth this mourn-ful dit- ty.

B forth this mourn-ful dit- ty.