

# Laudate Dominum

Gargallo, Lluís Vicenç

A  
T

Lau-da-te Do-mi-num om - nes gen - tes, om - nes gen - - -

S  
A  
T  
B

om - nes gen - tes, Lau-da-te Do-minum om - nes gen - tes, om - nes gen - -

om - nes gen - tes, om - nes gen - -

om - nes gen - tes, om - nes gen - -

om - nes gen - -

Bc

om - nes gen - -

This section of the musical score consists of five staves. The top staff is for Alto (A) and Tenor (T). The second staff is for Soprano (S), Alto (A), and Tenor (T). The third staff is for Bass (B) and Tenor (T). The fourth staff is for Bass (B) and Tenor (T). The bottom staff is for Bass (Bc). The music is in common time with a key signature of one flat. The vocal parts sing in a mix of homophony and heterophony. The lyrics are: "Lau-da-te Do-mi-num om - nes gen - tes, om - nes gen - - -". The vocal parts alternate between singing the first part of the phrase and the second part.

A  
T

tes, lau - da - te e - um lau - da - te e - um om - nes po - - - pu - li om -

S  
A  
T  
B

tes, lau - da - te e - um lau - da - te e - um om - nes po - - - pu - li om -

tes, lau - da - te e - um lau - da - te e - um om - nes po - - - pu - li om -

tes, lau - da - te e - um lau - da - te e - um om - nes po - - - pu - li om -

tes, lau - da - te e - um lau - da - te e - um om - nes po - - - pu - li om -

Bc

om - nes

om - nes

om - nes

om - nes

This section continues the musical score with five staves. The top staff is for Alto (A) and Tenor (T). The second staff is for Soprano (S), Alto (A), and Tenor (T). The third staff is for Bass (B) and Tenor (T). The fourth staff is for Bass (B) and Tenor (T). The bottom staff is for Bass (Bc). The music is in common time with a key signature of one flat. The vocal parts sing in a mix of homophony and heterophony. The lyrics are: "tes, lau - da - te e - um lau - da - te e - um om - nes po - - - pu - li om -". The vocal parts alternate between singing the first part of the phrase and the second part.

A  
T

hes po - - pu - li Quo - ni-am con - fir - ma - ta est su-pernos su-pernos

S  
A  
T  
B

- nes po - - pu - li Quo - ni-am con - fir - ma - ta est su-pernos

po - - pu - li Quo-niam con-fir-ma-ta est super

po - - pu - li Quo-niam con-fir-ma-ta est super

po - - pu - li Quo-niam con-fir-ma-ta est super

Bc

This section concludes the musical score with five staves. The top staff is for Alto (A) and Tenor (T). The second staff is for Soprano (S), Alto (A), and Tenor (T). The third staff is for Bass (B) and Tenor (T). The fourth staff is for Bass (B) and Tenor (T). The bottom staff is for Bass (Bc). The music is in common time with a key signature of one flat. The vocal parts sing in a mix of homophony and heterophony. The lyrics are: "hes po - - pu - li Quo - ni-am con - fir - ma - ta est su-pernos su-pernos". The vocal parts alternate between singing the first part of the phrase and the second part.

15

A T supernos mise-ricor-di-a e - - jus, manet in æter - num manet in æter -  
 s mise-ri - cor-di-a e - jus,

S A nos supernos et ve-ritas Domini, et ve-ritas Do-mini,  
 T B nos supernos et ve-ritas Domini, et ve-ritas Do-mini,

Bc

19

A T num, manet in æter - num, manet in æ - ter - num, in æ - ter - - num.  
 s in æ - ter - - num.

S A manet in æter - num, et ve-ritas Do-mini, ma - net in æ - ter - - num.  
 T B in æ - ter - - num.

Bc manet in æter - num, et ve-ritas Do-mini, ma - net in æ - ter - - num.

24

A T Glò - ri-a Pa-trí, et Fi - - - li - o  
 s Glò - ri-a Pa-trí, et Fi - - - - li - o

S A Glò - ri-a Pa-trí, Glò - ri-a Pa-trí, Glò - ri-a  
 T B Glò - ri-a Pa-trí, Glò - ri-a Pa-trí, Glò - ri-a

Bc

28

A T et Fi - li - o Si-cut e-rat in prin-ci - pi-o, et nunc, et  
 et Fi - li - o Si-cut e-rat in prin ci - pi-o, et nunc, et sem-per,  
 Patri et Spi-ri - tu - i Sanc-to  
 Patri et Spi-ri - tu - i Sanc - to

Bc

32

A T sem - per. sæ - cu - lo - rum. À - men, Et in  
 et sem - per. Et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. À - men,  
 Et in sæ - cu - la sæ - cu - lorum. À - men, À - men,  
 Et in sæ - cu - la sæ - cu - lorum. À - men, À - men,

S A T B

Bc

36

A T sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. À - men, À - men.  
 sæ - cu - lo - rum. À - men, À - men, À - men.

S A T B

Bc