

Missa pro Defunctis

Introitus

Gregorian Chant
Harmonized by Franz Xaver Witt (1834 - 1888)
Arr. Bernard Hellebusch (1825 - 1885)

ANTIPHON

Soprano
Alto

Tenor
Bass

Re - qui-em ae - ter - nam do - na

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a brace on the left. The Tenor and Bass parts are on a separate staff below. The lyrics 'Re - qui-em ae - ter - nam do - na' are written below the notes. The music is in a minor key and features a mix of quarter and eighth notes with some rests.

S.
A.

T.
B.

e - - - is Do - - - mi - ne: et lux

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a single staff, and the Tenor and Bass parts are on a separate staff. The lyrics 'e - - - is Do - - - mi - ne: et lux' are written below the notes. The music continues with similar rhythmic patterns and melodic lines.

S.
A.

T.
B.

per-pe - tu-a lu - ce-at e - - is.

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a single staff, and the Tenor and Bass parts are on a separate staff. The lyrics 'per-pe - tu-a lu - ce-at e - - is.' are written below the notes. The music concludes this section with a final cadence.

PSALM

S.
A.

T.
B.

Te de - cet hy-mnus De - us in Si - on, et ti - bi red -

Detailed description: This system shows the beginning of the Psalm section. The Soprano and Alto parts are on a single staff, and the Tenor and Bass parts are on a separate staff. The lyrics 'Te de - cet hy-mnus De - us in Si - on, et ti - bi red -' are written below the notes. The music is characterized by a steady, rhythmic accompaniment.

S. A. de - tur vo - tum in Je - ru - sa - lem: ex - au - di o - ra -

T. B.

Repeat Antiphon

S. A. ti - o - nem me - am, ad te o - mnis ca - ro ve - ni - et.

T. B.

Kyrie

S. A. Ky - ri - e e - lei - son.

T. B.

Ter.

S. A. Chri - ste e - lei - son.

T. B.

Ter.

S. A. Ter.

Ky - ri - e e - - - lei - son.

T. B.

S. A.

V. Do-mi-nus vo - bi - scum. R. Et cum spi - ri-tu tu - o. A - - men.
De - o gra - ti - as.

T. B.

Sequentia

S. A.

Di - es I - rae, di - es il - la, sol - vet sae - clum in fa - vil - la:

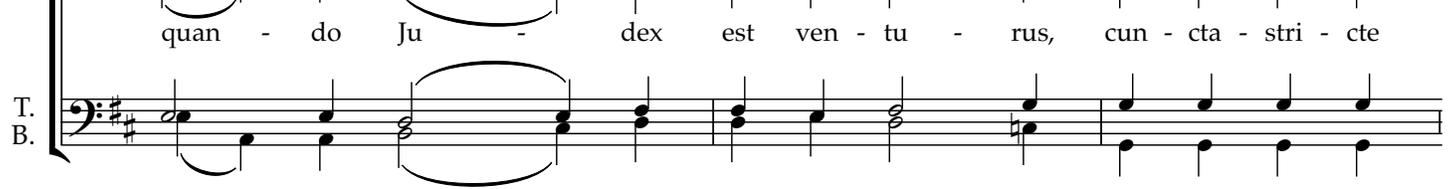
T. B.

S. A.

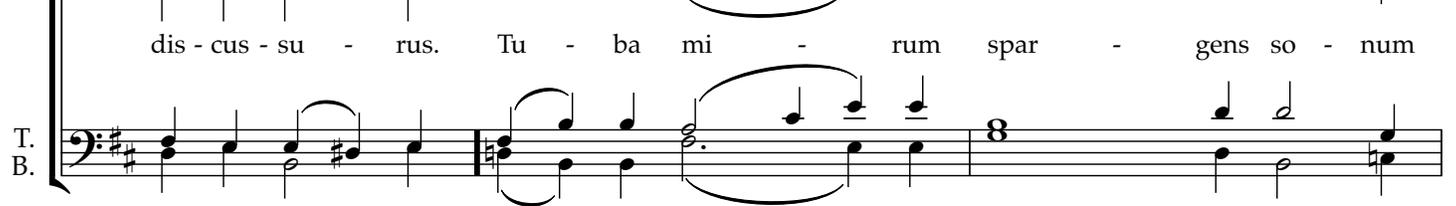
tes - te Da - vid cum Sy - bil - la. Quan - tus tre - mor est fu - tu - rus,

T. B.

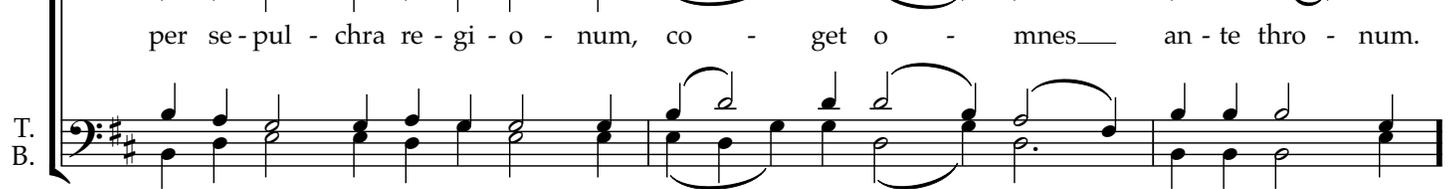
S. A. 
 quan - do Ju - dex est ven - tu - rus, cun - cta - stri - cte

T. B. 

S. A. 
 dis - cus - su - rus. Tu - ba mi - rum spar - gens so - num

T. B. 

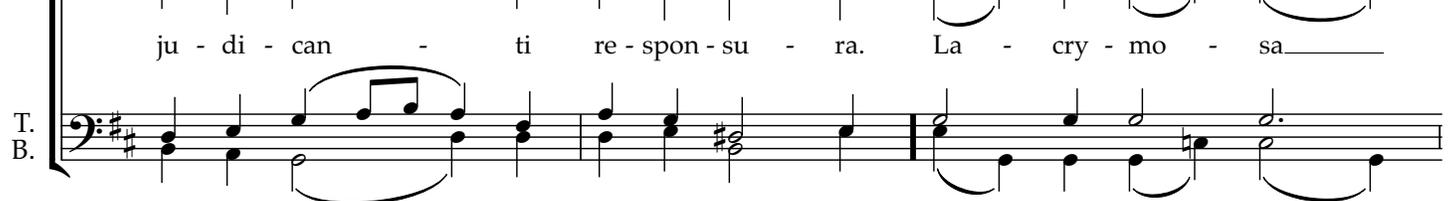
S. A. 
 per se - pul - chra re - gi - o - num, co - get o - mnes an - te thro - num.

T. B. 

S. A. 
 Mors stu - pe - bit et na - tu - ra, cum re - sur - get cre - a - tu - ra,

T. B. 

S. A. 
 ju - di - can - ti re - spon - su - ra. La - cry - mo - sa

T. B. 

S.
A. di - es il - la, qua re - sur - get ex fa - vil - la,

T.
B.

S.
A. ju - di - can - dus ho - mo re - us. Hu - ic er - go,

T.
B.

S.
A. par - ce De - us: Pi - e Je - su Do - mi - ne,

T.
B.

S.
A. do - na e - is re - qui - em. A - - - men.

T.
B.

Offertorium

S.
A. Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae,

T.
B.

S.
A.
T.
B.

li - be - ra a - ni - mas o - mni - um fi - de - li - um

S.
A.
T.
B.

de - fun - cto - rum de poe - nis in - fer - ni,

S.
A.
T.
B.

et de pro - fun - do la - cu: li - be - ra e - as

S.
A.
T.
B.

de - o - re le - o - nis,

S.
A.
T.
B.

ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant

S.
A. in ob - scu - - - rum, set si - - gni - fer

T.
B.

S.
A. san - ctus Mi - cha-el re - prae - sen - tet e - - - as

T.
B.

S.
A. in lu - - cen san - ctam: Quam o - lim A -

T.
B.

S.
A. bra - hae pro - mi - si - sti, et se -

T.
B.

S.
A. mi - ni e - - jus. Ho - - sti - as

T.
B.

S.
A. et pre - ces ti - bi, Do - mi - ne,

T.
B.

S.
A. lau - - dis of - fe - - ri - mus: tu

T.
B.

S.
A. sus - - - ci - pe pro a - ni - ma - bus il - lis:

T.
B.

S.
A. qua - - rum ho - - i - e me - mo - - ri - am

T.
B.

S.
A. fa - - ci - mus: fac e - as Do - - mi - ne,

T.
B.

S. A. de mor - te trans - i - - - re ad vi - tam.

T. B.

S. A. Quam o - lim A - - bra - hae pro - mi -

T. B.

S. A. - si - sti, et se - mi - ni e - - jus.

T. B.

Praefatio

Priest Chorus/Cong

S. A. V. Per o - mni - a sae - cu - la sae - cu - lo - rum. A - men.

T. B.

Priest Chorus/Cong

S. A. Do - mi - nus vo - bis - cum. Et cum Spi - ri - tu tu - o.

T. B.

Priest Chorus/Cong

S. A. Sur - sum cor - da. Ha - be - mus ad Do - mi - num.

T. B.

Priest Chorus/Cong

S. A. Gra - ti - as a - ga - mus Do - mi - no De - o nos - tro. Dig - num et jus - tum est.

T. B.

Sanctus

S. A. San - ctus, San - ctus, San - ctus Do - mi - nus

T. B.

S. A. De - us Sa - ba - oth. Ple - ni sunt coe - li, et ter - ra,

T. B.

S. A. glo - ri - a tu - a. Ho - san - na in ex - cel - sis. —

T. B.

Benedictus

S. A. Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis. —

T. B.

Pater Noster

Priest Chorus/Cong

S. A. V. Per o - mni - a sae - cu - la sae - cu - lo - rum. A - men. —

T. B.

Priest Chorus/Cong

S. A. V. Et ne nos in - du - cas in ten - da - ti - o - nem. R. Sed li - be - ra nos a ma - lo.

T. B.

Priest Chorus/Cong

S. A. V. Per o - mni - a sae - cu - la sae - cu - lo - rum. A - men.---

T. B.

Priest Chorus/Cong

S. A. V. Pax Do - mi - ni sit sem - per vo - bis - cum. R. Et cum Spi - ri - tu tu - o.---

T. B.

Agnus Dei

S. A. A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em.

T. B.

S. A. A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em.

T. B.

S.
A.
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

T.
B.

S.
A.
do - na e - is re - qui - em sem - pi - ter - - nam.

T.
B.

Communio

S.
A.
Lux__ ae - ter - - na_____ lu - ce - at e - is,

T.
B.

S.
A.
Do - - mi - ne. Cum San - ctis tu - is in ae - ter - - num:

T.
B.

S.
A.
qui - a pi - us es. V. Re - qui - em ae - ter - nam, do - na e - is,

T.
B.

S.
A.

Do - mi - ne: et lux per - pe - tu - a lu - ce - at e - is.

T.
B.

S.
A.

Cum San - ctis tu - is in ae - ter - - num: qui - a pi - us es.

T.
B.

S.
A.

Re - qui - es - - cat in pa - ce. A - men.

T.
B.

Responsorium

S.
A.

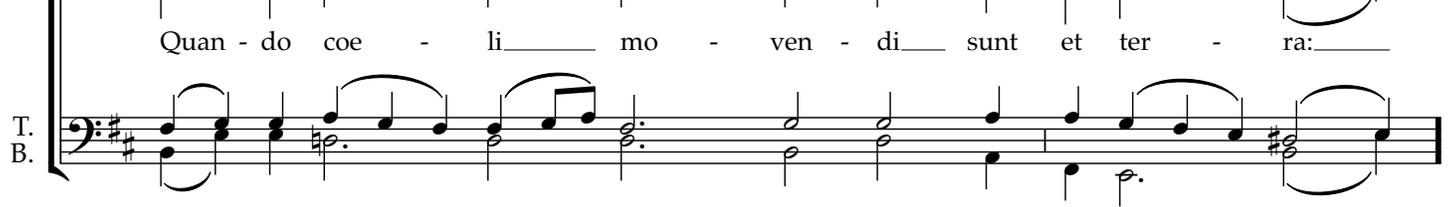
Li - be - ra me, Do - mi - ne, de mor - te ae -

T.
B.

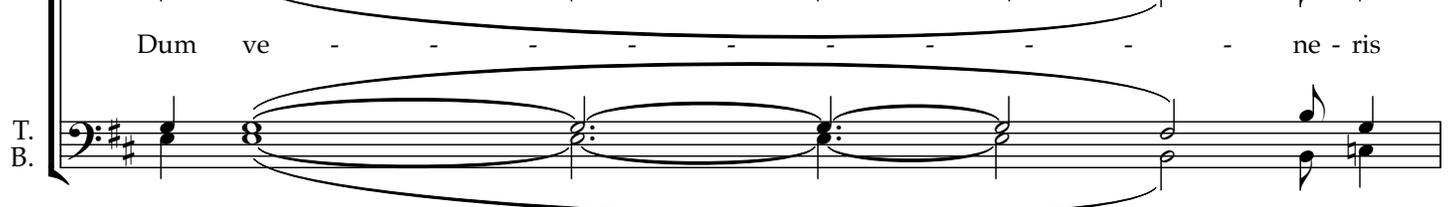
S.
A.

ter - - na, in di - e il - la tre - men - da:

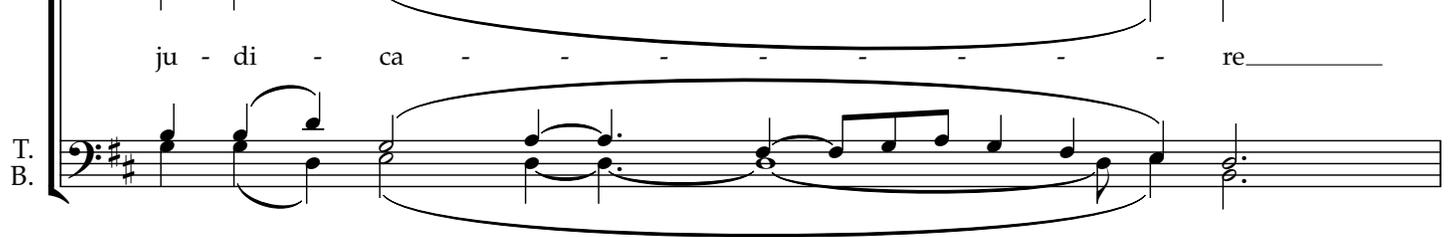
T.
B.

S. A. 
 T. B. 

Quan - do coe - li mo - ven - di sunt et ter - ra:

S. A. 
 T. B. 

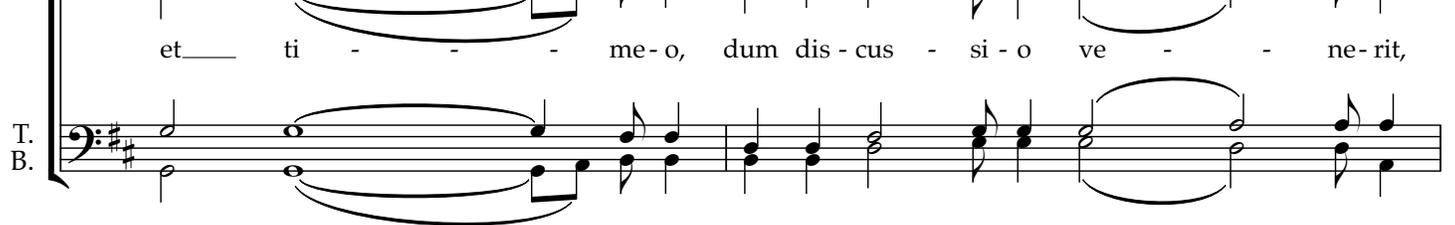
Dum ve - - - - - ne - ris

S. A. 
 T. B. 

ju - di - ca - - - - - re

S. A. 
 T. B. 

sae - - cu-lum per ig - nem. V. Tre - mens fa - ctus sum e - go,

S. A. 
 T. B. 

et ti - - me-o, dum dis - cus - si - o ve - - ne-rit,

S. A. at - que ven - ta - ra i - ra. Quan - do coe - li

T. B.

S. A. mo - - ven - di sunt et ter - - ra:

T. B.

S. A. V. Di - es il - la, di - es i - rae, ca - la - mi - ta - tis

T. B.

S. A. et mi - se - ri - ae, di - es mag - na et a - ma - ra val - de.

T. B.

S. A. Dum ve - - - - - ne - ris

T. B.

S.
A.

ju - di - ca - - - re - - - sae - cu-lum per - ig - nem.

T.
B.

S.
A.

V. Re - qui-em ae - ter - nam do - na e - is, Do - - mi-ne,

T.
B.

S.
A.

et lux - - - per - pe - tu - a lu - ce - at - - - e - is.

T.
B.

Finito Responsorio Cantor cum primo Choro dicit.

S.
A.

Ky - ri - e e - le - i - son. -

T.
B.

Et secundus
Chorus
respondet:

Chri - ste e - le - i - son. -

Deinde omnes simul dicunt:

S.
A.

Ky - ri - e e - - - le - - i - son.____

T.
B.

The musical score consists of two staves, Soprano (S.) and Alto (A.), with lyrics written below the Soprano staff. The music is in the key of D major (two sharps) and 4/4 time. The Soprano part begins with a whole note chord (D4, F#4, A4) and a half note (D5). The Alto part begins with a whole note chord (D3, F#3, A3) and a half note (D4). Both parts feature a melodic line with a long note on 'e' and a final note on 'son.' with a fermata. The Soprano part has a fermata on the final note, while the Alto part has a fermata on the final note of the phrase.