

DOMINE AD ADJUVANDUM



Mauritio Cazzati
(1616 - 1678)

Altus Tenor Basso continuo

Do-mi-ne, Do-mi-ne ad ad-ju-van-dum me,
ad ad-ju-

Do-mi-ne, Do-mi-ne ad ad-ju-van-dum me,
ad ad-ju-

A T BC

van-dum me, Do-mi-ne, Do-mi-ne ad ad-ju-van-dum me,
van-dum me, Do-mi-ne, Do-mi-ne ad ad-ju-van-dum me,

A T BC

ad ad-ju-van-dum me, ad ad-ju-van-dum me fes-

Source: Messa, e Salmi a Quattro Voci con due Violini obligati,
e quattro Parti di Ripieno a beneplacito, Bologna, MD CL XVI.

Domine ad adjuvandum

10

A - ad ad - ju - van - dum me fes - - - ti - na, fes - ti -

T - ti - na, fes - ti -

BC -

13

A na, ad ad - ju - van - dum me, ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum

T na, ad ad - ju - van - dum me, ad ad - ju - van - dum me fes - ti - na,

BC -

17

A me fes - ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum me, fes - ti -

T ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

BC -

21

A na, ad ad - ju - van - dum me, ad ad - ju - van - dum me fes - ti - na, fes - ti - na.

T me, ad ad - ju - van - dum me, ad ad - ju - van - dum me fes - ti - na, fes - ti - na.

BC -

Domine ad adjuvandum

26

A Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

T

BC 2 6 5 # 6 # 6

30

A

T cto.

BC Glo - ri - a Pa - tri et Fi - li - o et Spi -

b # b 4 6 5

34

A

T Si - cut e - rat in prin -

ri - tu - i San - - - - - cto. Si - cut e - rat in prin -

BC # 6 # 6 # b

38

A ci - pi - o et nunc et sem - per, et nunc et sem - per, et nunc et sem - per, et in

T ci - pi - o et nunc et sem - per, et nunc et sem - per, et nunc et sem - per,

BC 4 5 6 6 6 4 3

Domine ad adjuvandum

42

A sæ - cu - la sæ - cu - lo - rum, a -

T - et in sæ - cu - la sæ - cu - lo - rum, a -

BC

Musical score for measures 46-50:

- Measure 46:** The A staff begins with eighth-note pairs. The T staff starts with eighth-note pairs followed by eighth-note groups. The BC staff starts with eighth-note pairs.
- Measure 47:** The A staff continues eighth-note pairs. The T staff changes to a 8/8 time signature and continues eighth-note groups. The BC staff continues eighth-note pairs.
- Measure 48:** The A staff continues eighth-note pairs. The T staff continues eighth-note groups. The BC staff continues eighth-note pairs.
- Measure 49:** The A staff continues eighth-note pairs. The T staff continues eighth-note groups. The BC staff continues eighth-note pairs.
- Measure 50:** The A staff continues eighth-note pairs. The T staff continues eighth-note groups. The BC staff continues eighth-note pairs.

Measure numbers 6, 6, #, # are indicated below the staves.

Amen, amen,
amen, amen, et in sæ-cu-la sæ-cu-lo-rum, amen,

et in sæ-cu-la sæ-cu-lo-rum, amen,

BC

Domine ad adjuvandum

58

A men, a - men, a - men, a - men.

T a - men, a - men, a - men.

BC

6 6 6 6 # b 4 3

62

A Alleluia Laus tibi Domine Rex æternæ Gloriæ.

T Alleluia Laus tibi Domine Rex æternæ Gloriæ.

BC

b b

Alleluja is replaced by *Laus tibi* during the season of Lent.