

Basso continuo

Psalmen Davids (1619)

Der 150. Psalm

SWV 38

Alleluja! Lobet den Herren
in seinem Heiligtum

Heinrich Schütz

(1585-1672)

Edited by Philip Legge

Basso continuo

Alleluja! Lobet den Herren in seinem Heiligtum

Der 150. Psalm

SWV 38

Heinrich Schütz
(1585-1672)

Capella

7

12

18

24

30

Capella

Favorito

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(with many thanks to John O'Donnell for starting from his 1992 edition)

Basso continuo

3

37

#3 4 #3 6 6 #3 4 #3 3 4 #3 # #

43

#

49

Favorito

6 4 #3 # # 6

56

6 # 6 5 # 6 5 # 6 5

62

6 5 # 6 5 # # # # # # #

68

#3 4 #3 3 4 3 # #3 4 #3 # #

4

Basso continuo

75 Capella

Measures 75-81: Capella (top staff) in G major (two sharps). Basso continuo (bottom staff) in C major (one sharp).

82

Measures 82-88: Capella (top staff) in G major (two sharps). Basso continuo (bottom staff) in C major (one sharp).

89

Measures 89-95: Capella (top staff) in G major (two sharps). Basso continuo (bottom staff) in C major (one sharp). Measure 95 ends with a fermata over the bassoon part.

96

Favorito

Measures 96-102: Favorito (top staff) in G major (two sharps). Basso continuo (bottom staff) in C major (one sharp).

105

Measures 105-111: Favorito (top staff) in G major (two sharps). Basso continuo (bottom staff) in C major (one sharp).

Basso continuo

5

113

Music for basso continuo. Treble clef, G major (two sharps). Bass clef. Measures 1-10. Measure 1: G major. Measure 2: G major. Measure 3: G major. Measure 4: C major. Measure 5: C major. Measure 6: C major. Measure 7: C major. Measure 8: C major. Measure 9: C major. Measure 10: C major.

120

Music for basso continuo. Treble clef, G major (two sharps). Bass clef. Measures 11-19. Measure 11: G major. Measure 12: G major. Measure 13: G major. Measure 14: G major. Measure 15: G major. Measure 16: G major. Measure 17: G major. Measure 18: G major. Measure 19: G major.

127

Music for basso continuo. Treble clef, G major (two sharps). Bass clef. Measures 20-28. Measure 20: G major. Measure 21: G major. Measure 22: G major. Measure 23: G major. Measure 24: G major. Measure 25: G major. Measure 26: G major. Measure 27: G major. Measure 28: G major.

Capella

134

Music for basso continuo. Treble clef, G major (one sharp). Bass clef. Measures 29-37. Measure 29: G major. Measure 30: G major. Measure 31: G major. Measure 32: G major. Measure 33: G major. Measure 34: G major. Measure 35: G major. Measure 36: G major. Measure 37: G major.

142

Music for basso continuo. Treble clef, G major (one sharp). Bass clef. Measures 38-46. Measure 38: G major. Measure 39: G major. Measure 40: G major. Measure 41: G major. Measure 42: G major. Measure 43: G major. Measure 44: G major. Measure 45: G major. Measure 46: G major.

V.S.

Basso continuo

150

This section contains five measures of music for the basso continuo. The key signature changes from G major (#) to A major (#3), then to D major (4), then to E major (#3), then back to G major (#). The bass line consists of eighth and sixteenth note patterns.

156

This section contains six measures of music for the basso continuo. The key signature remains in G major (#) throughout. The bass line consists of eighth and sixteenth note patterns.

162

This section contains six measures of music for the basso continuo. The key signature changes from G major (#) to A major (#3), then to D major (4), then to E major (#3), then to F# major (#), and finally to G major (#). The bass line consists of eighth and sixteenth note patterns. A tempo marking 'Favorito' is placed above the staff.

168

This section contains six measures of music for the basso continuo. The key signature remains in G major (#) throughout. The bass line consists of eighth and sixteenth note patterns.

173

This section contains six measures of music for the basso continuo. The key signature remains in G major (#) throughout. The bass line consists of eighth and sixteenth note patterns.

Basso continuo

7

178

183 o. = $\text{d}^{\text{--}}$

188

194

200

8

Basso continuo

206

Capella

This section consists of two staves. The top staff is for the Basso continuo, showing a treble clef, a 3/2 time signature, and a key signature of one sharp. The bottom staff is for the Capella, showing a bass clef, a 3/2 time signature, and a key signature of one sharp. Both staves feature a repeating pattern of eighth notes and sixteenth-note chords.

211

This section continues the musical score from the previous page. The Basso continuo staff (top) and Capella staff (bottom) both show eighth-note patterns with sharp symbols below the notes, indicating performance on specific strings or stops.

217

This section continues the musical score. The Basso continuo staff (top) and Capella staff (bottom) both show eighth-note patterns with sharp symbols below the notes.

222

This section continues the musical score. The Basso continuo staff (top) and Capella staff (bottom) both show eighth-note patterns with sharp symbols below the notes.

227

This section continues the musical score. The Basso continuo staff (top) and Capella staff (bottom) both show eighth-note patterns with sharp symbols below the notes. A note value indicator "o. = d" is present above the staff.

233

This section concludes the musical score. The Basso continuo staff (top) and Capella staff (bottom) both show eighth-note patterns with sharp symbols below the notes. The Capella staff includes a bass clef and a 6/8 time signature in the final measures.

Basso continuo

9

239

Basso continuo

245

Favorito

251

Basso continuo

256

Basso continuo

262

Basso continuo

268

Basso continuo

10 Basso continuo

274 Capella

281 Favorito

288 Capella

295

$\text{d} = \text{o.}$

301

306

Basso continuo

11

311

A musical score for basso continuo. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Two eighth-note chords (G major) followed by a half note (E). Measure 2: A half note (D) followed by a half note (C). Measure 3: A half note (B) followed by a half note (A). Measure 4: A half note (G) followed by a half note (F). Measure 5: A half note (E) followed by a half note (D). Measure 6: A half note (C) followed by a half note (B). Measure 7: A half note (A) followed by a half note (G).

316

A musical score for basso continuo. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: A half note (D) followed by a half note (C). Measure 2: A half note (B) followed by a half note (A). Measure 3: A half note (G) followed by a half note (F). Measure 4: A half note (E) followed by a half note (D). Measure 5: A half note (C) followed by a half note (B). Measure 6: A half note (A) followed by a half note (G).

321

A musical score for basso continuo. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: A half note (D) followed by a half note (C). Measure 2: A half note (B) followed by a half note (A). Measure 3: A half note (G) followed by a half note (F). Measure 4: A half note (E) followed by a half note (D). Measure 5: A half note (C) followed by a half note (B). Measure 6: A half note (A) followed by a half note (G).

325

A musical score for basso continuo. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: A half note (D) followed by a half note (C). Measure 2: A half note (B) followed by a half note (A). Measure 3: A half note (G) followed by a half note (F). Measure 4: A half note (E) followed by a half note (D). Measure 5: A half note (C) followed by a half note (B). Measure 6: A half note (A) followed by a half note (G).

Flute

Alleluja! Lobet den Herren

SWV 38

Heinrich Schütz
(1585-1672)

Al - le - lu - ja, Al - le - lu - ja, Al - le -
10 lu - ja, Al - le - lu - ja, Al - le - lu - ja,
15 18 2 Al - le - lu - ja!
40 Lo - bet den Her - ren, in sei - nem Hei - lig - tum,
47 lo - bet ihn, lo - bet ihn in der Fe - ste sei - ner Macht.
54 Trumpet solo
60
66
72 2 Lo - bet ihn in sei - nen Ta -
79 ten, lo - bet ihn in
83 sei - ner gro - ßen Herr - lich - keit,

91

lo - bet ihn in sei - ner gro - ßen Herr - lich - keit.

131

2

Lo - bet ihn, lo - bet ihn,

5

143

lo - bet ihn mit Po - sau - nen,

4

152

lo-bet ihn mit Psal - tern und Har - fen, lo-bet ihn mit Psal - tern und Har - fen,

157

lo-bet ihn mit Psal - tern und Har - fen, lo-bet ihn mit Psal - tern und Har - fen,

162

Flauto solo

lo-bet ihn mit Psal - tern und Har - fen.

168

173

177

Flute

3

180

185

190

195

200

206 2 3

Lo - bet ihn mit Pau - ken,

214

220 3

lo - bet ihn mit Pau - ken und Rei - gen,

227

ihm mit Pau - ken und Rei - gen, lo - bet ihm mit

232

Sai - ten und Pfei - fen, lo - bet ihm mit Sai - ten und Pfei - fen,

235 2

lo - bet ihm, lo - bet ihm

Flute

239

mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit
Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit
fen.

23

244

249

278

285

294

303

308

317

322

326

Al - les was A - them hat, lo - be den Herrn,
Herrn, al - les was A - them hat, lo - be den Herrn,
al - les was A - them hat, lo - be den Herrn, al - les was
A - them hat, lo - be den Herrn. Al - le - lu - ja,
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -
Al - le - lu - ja, Al - le - lu - ja, Al - le -
lu - ja, Al - le - lu - ja, Al - -

Alleluja! Lobet den Herren

B♭ Trumpet 1

SWV 38

Heinrich Schütz
(1585-1672)

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Al - le - lu - ja!

Lo - bet den Her - ren, lo - bet den Her - ren in

sei - nem Hei - lig - tum, lo - bet ihn, lo - bet

ihn in der Fe - ste sei - ner Macht.

Trumpet solo

ihm in der Fe - sten sei - ner Macht.

Lo - bet ihn in sei - nen Ta -

ten, lo - bet ihn in

sei - nen Ta - ten,

ten, 3

Trumpet 1

86

lo - bet ihn in sei - ner gro - ßen Herr - lich - keit, lo - bet ihn in sei - ner

93 34
gro - ßen Herr lich - keit. Lo - bet ihn,

134 2
lo - bet ihn, lo - bet ihn mit Po - sau - nen,

143 5
lo - bet ihn mit Po - sau - nen, lo - bet ihn mit

154
Psal - tern und Har - fen, lo - bet ihn mit Psal - tern und Har - fen,

158
lo - bet ihn mit Psal - tern und Har - fen, lo - bet ihn mit Psal - tern und Har - fen,

162
lo - bet ihn mit Psal - tern und Har - fen.

169 Violin solo

173 2

179

182

Trumpet 1

3

186

190

195

200

206

Choir I

Lo - bet ihm mit Pau - ken, lo - bet

211

ihn mit Pau - ken und Rei - gen, lo - bet

219

ihn mit Pau - ken, lo - bet ihn mit

224

Pau - ken und Rei - gen, lo - bet ihn mit

231

Sai - ten und Pfei - fen, lo - bet ihn mit Sai - ten und Pfei - fen, lo - bet ihn, lo - bet

236

ihn mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen,

Trumpet 1

241

mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit

246 **23**

Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen,

274

Al - les was A - them hat, lo - be den Herrn, al -

281 **4**

- les was A - them hat, lo - be den Herrn, al - les was

290

A - them hat, lo - be den Herrn, al - les was A - them hat, lo - be den

296 **4**

Herrn. Al - le - lu - ja, Al - le - lu - ja,

305

Al - le - lu - ja, Al - le - lu - ja, Al - le -

310 **4**

lu - ja, Al - le - lu - ja, Al - le - lu - ja,

319

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

324

ja, Al - le - lu - ja!

Alleluja! Lobet den Herren

B♭ Trumpet 2

SWV 38

Heinrich Schütz
(1585-1672)

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
Al - le - lu - ja, Al - le - lu - ja!
Al - le - lu - ja!

Lo - bet den Her - ren, lo - bet den Her -
ren in sei - nem Hei - lig - tum, lo - bet ihn,
lo - bet ihn in der Fe - ste sei - ner, sei - ner Macht.
Lo - bet ihn in sei - nen Ta - ten, lo - bet ihn in sei - nen
Ta - ten, lo - bet ihn in sei - ner gro - ßen Herr - lich -
keit, lo - bet ihn in sei - ner gro - ßen Herr - lich - keit.
Lo - bet ihn,

lo - bet ihn mit Po - sau - nen,

Trumpet 2

148



nen, lo - bet ihn mit

154



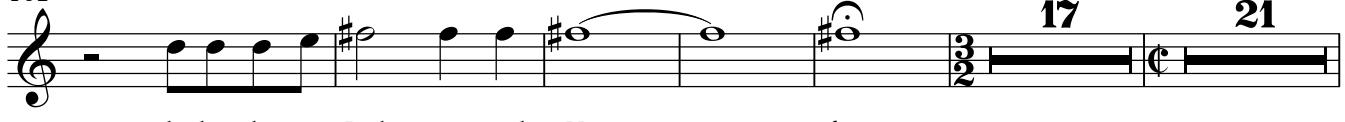
lo - bet ihn mit Psal - tern und Har - fen,

158

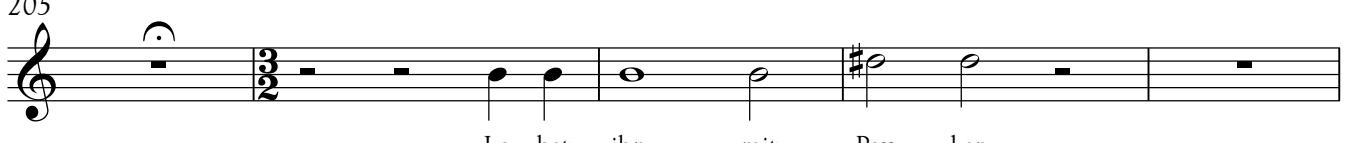


lo - bet ihn mit Psal - tern und Har - fen,

162

**17****21**

205



210

**3**

218



lo - bet

223

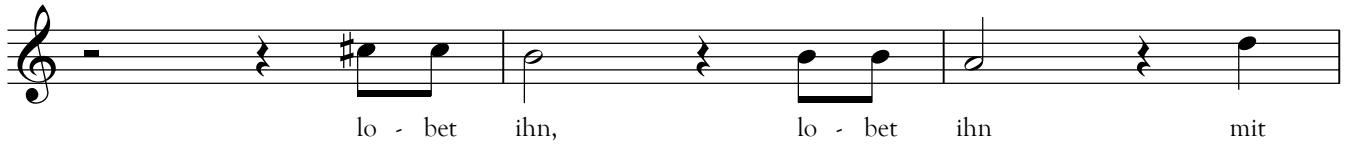
**3**

230



lo - bet ihn mit Sai - ten und Pfei - fen,

234



lo - bet ihn

mit

237



Trumpet 2

3

241

mit Sai - ten und Pfei - fen,
mit Sai - ten und Pfei - fen,
mit

246

Sai - ten und Pfei - fen,
mit Sai - ten und Pfei - fen,

23

274

Al - - les was A - them hat,
lo - be den Herrn,
al -

281

- les was A - them hat,
lo - be den Herrn,
al - les was

290

A - them hat,
lo - be den Herrn,
al - les was
A - them hat,
lo - be den Herrn.

297

Al - le - lu - ja,
Al - le - lu - ja,
Al - le -

306

lu - ja,
Al - le - lu - ja,
Al - le - lu - ja,

311

Al - le - lu - ja,
Al - le - lu - ja,
Al - le - lu -

320

ja,
Al - lu - lu - ja,
Al - le - lu - ja,

325

Al - le - lu - ja!

Alleluja! Lobet den Herren

B♭ Trumpet 3

SWV 38

Heinrich Schütz (1585–1672)

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

18 Lo - bet den Her - ren, lo -

bet den Her - ren in sei - nem Hei - lig - tum, lo - bet

ihn, lo - bet ihn in der Fe - ste sei - ner, sei - ner Macht.

20 Lo - bet ihn in sei - nen Ta - - ten, lo - bet ihn in

sei - nen Ta - - ten, lo - bet ihn in sei - ner gro - ßen

Herr - lich - keit, lo - bet ihn in sei - ner gro - ßen Herr -

lich - keit. **3** lo - bet ihn, **2**

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(with many thanks to John O'Donnell for starting from his 1992 edition)

Trumpet 3

Trumpet 3

3

230

<img alt="Musical score for Trumpet 3, page 3. The score consists of ten staves of music with corresponding lyrics in German. The tempo is 230 BPM. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 230 starts with a rest followed by eighth notes. Measure 231 starts with a rest followed by eighth notes. Measure 232 starts with a rest followed by eighth notes. Measure 233 starts with a rest followed by eighth notes. Measure 234 starts with a rest followed by eighth notes. Measure 235 starts with a rest followed by eighth notes. Measure 236 starts with a rest followed by eighth notes. Measure 237 starts with a rest followed by eighth notes. Measure 238 starts with a rest followed by eighth notes. Measure 239 starts with a rest followed by eighth notes. Measure 240 starts with a rest followed by eighth notes. Measure 241 starts with a rest followed by eighth notes. Measure 242 starts with a rest followed by eighth notes. 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Trumpet 3

317



Al - le - lu - ja, Al - le - lu - ja, Al - le -

322



lu - ja, Al - le - lu - ja,

325



Al - le - lu - ja!

Alleluja! Lobet den Herren

B♭ Trumpet 4

SWV 38

Heinrich Schütz (1585–1672)

Trumpet 4

91

lo - bet ihn in sei - ner gro - ßen Herr - lich - keit.

131

2

Lo - bet ihn, lo - bet ihn,

5

143

lo - bet ihn mit Po - sau - nen,

4

152

lo - bet ihn mit Psal - tern und Har - fen, lo - bet ihn mit Psal - tern und Har - fen,

157

lo - bet ihn mit Psal - tern und Har - fen, lo - bet ihn mit Psal - tern und Har - fen,

162

Flauto solo

lo - bet ihn mit Psal - tern und Har - fen.

168

173

177

Trumpet 4

3

180

185

190

195

200

206 2 3
Lo - bet ihn mit Pau - ken,

214 2 3
lo - bet ihn mit Pau - ken und Rei - gen,

220 3
lo - bet ihn mit Pau - ken, lo - bet

227
ihn mit Pau - ken und Rei - gen, lo - bet ihn mit

232
Sai - ten und Pfei - fen, lo - bet ihn mit Sai - ten und Pfei - fen,

235 2
lo - bet ihn,

Trumpet 4

239

mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit

244

Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit

249

fen. Al - les was A - them hat, lo - be den

278

Herrn, al - les was A - them hat, lo - be den Herrn,

285

al - les was A - them hat, lo - be den Herrn, al - les was

294

A - them hat, lo - be den Herrn. Al - le - lu - ja,

303

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

308

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

317

Al - le - lu - ja, Al - le - lu - ja, Al - le -

322

lu - ja, Al - le - lu - ja, Al -

326

le - lu - ja!

Alto Trombone

Alleluja! Lobet den Herren

SWV 38

Heinrich Schütz
(1585-1672)

Al - le - lu - ja, Al - le - lu - ja, Al - le -
10 lu - ja, Al - le - lu - ja, Al - le - lu - ja,
15 Al - le - lu - ja!
40 Al - le - lu - ja!
47 Lo - bet den Her - ren, in sei - nem Hei - lig - tum,
54 lo - bet ihn, lo - bet ihn in der Fe - ste sei - ner Macht.
81 Lo - bet ihn in sei - nen Ta - ten,
lo - bet ihn in sei - ner gro - ßen Herr - lich - keit,

Alto Trombone

91

Trombone solo

lo - bet ihn in sei - ner gro - ßen Herr - lich - keit.

98

105

111

117

122

127

2

Lo - bet ihn,

136

5

lo - bet ihn, lo - bet ihn mit Po - sau

146

4

nen, lo - bet ihn mit Psal - tern und Har -

154

fen, lo - bet ihn mit Psal - tern und Har - fen, lo - bet ihn mit Psal - tern und

158

Har - fen, lo - bet ihn mit Psal - tern und Har - fen,

Alto Trombone

3

162

lo - bet ihn mit Psal - tern und Har - fen.

17**21**

205

Lo - bet ihn mit Pau - ken,

3

214

lo - bet ihn mit Pau - ken und Rei - gen,

220

lo - bet ihn mit Pau - ken, lo - bet

227

ihn mit Pau - ken und Rei - gen, lo - bet ihn mit

232

Sai - ten und Pfei - fen, lo - bet ihn mit Sai - ten und Pfei - fen, lo - bet ihn,

236

lo - bet ihn mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit

243

Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit

248

Sai - ten und Pfei - fen. Al - les was A - them hat,

277

lo - be den Herrn, al - les was

282

A - them hat, lo - be den Herrn,

4

Alto Trombone

289



al - les was A - them hat, lo - be den Herrn, al - les was A - them hat,

295

4

lo - be den Herrn. Al - le - lu - ja, Al - le - lu -

304



ja, Al - le - lu - ja, Al - le - lu - ja,

313



Al - le - lu - ja, Al - le - lu - ja, Al - le -

318



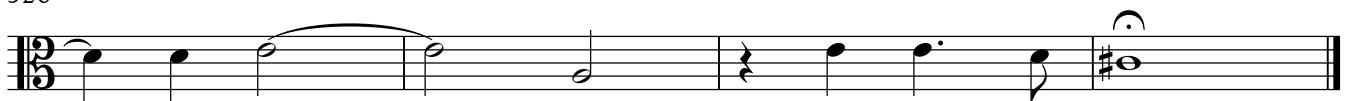
lu - ja, Al - le - lu - ja, Al - le - lu - ja,

323



Al - le - lu - ja,

326



le - lu - ja, Al - le - lu - ja!

Tenor Trombone

Alleluja! Lobet den Herren

SWV 38

Heinrich Schütz
(1585-1672)

Al - le - lu - ja, Al - le - lu - ja, Al - le -
10 lu - ja, Al - le - lu - ja, Al - le - lu - ja,
15 Al - le - lu - ja!
40 Al - le - lu - ja! Lo - bet den Her -
ren, lo - bet den Her - ren in sei - nem Hei - lig - tum,
47 lo - bet ihn, lo - bet ihn in der Fe - ste sei - ner Macht.
54 Lo - bet ihn in sei - nen Ta - ten,
81 lo - bet ihn in sei - ner gro - ßen Herr - lich - keit,

Tenor Trombone

91

Trombone solo

lo - bet ihn in sei - ner gro - ßen Herr - lich - keit.

98

105

111

117

122

127

2

Lo - bet

135

5

ihn, lo - bet ihn, lo - bet ihn mit Po - sau -

147

4

nen, lo - bet ihn mit Psal - tern und Har - fen, lo - bet ihn mit

155

Psal - tern und Har - fen, lo - bet ihn mit Psal - tern und

158

Har - fen, lo - bet ihn mit Psal - tern und Har - fen,

Tenor Trombone

3

162

lo - bet ihn mit Psal - tern und Har - - - fen.

205

Lo - bet ihn mit Pau - ken,

214

lo - bet ihn mit Pau - ken und Rei - - gen,

220

lo - bet ihn mit Pau - ken, lo - bet

227

ihn mit Pau - ken und Rei - - gen, lo - bet ihn mit

232

Sai - ten und Pfei - fen, lo - bet ihn mit Sai - ten und Pfei - fen, lo - bet ihn,

236

lo - bet ihn mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit

243

Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit

248

Sai - ten und Pfei - fen. Al - - les was A - them hat,

277

lo - be den Herrn, al - - les was

282

A - them hat, lo - be den Herrn,

Tenor Trombone

289

3

al - les was A - them hat, lo - be den Herrn,

295

4

- be den Herrn. Al - le - lu - ja, Al - le - lu -

304

4

ja, Al - le - lu - ja, Al - le - lu - ja,

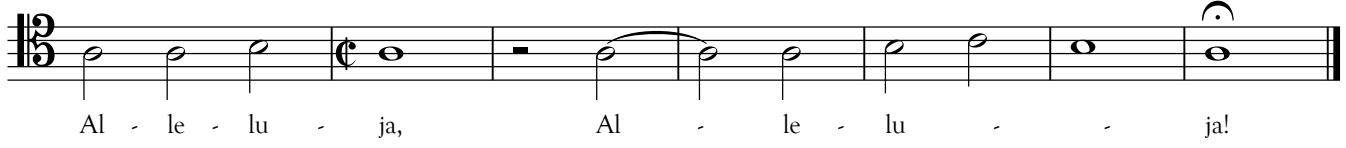
313

Al - le - lu - ja, Al - le - lu - ja, Al - le -

318

lu - ja, Al - le - lu - ja, Al - le - lu - ja,

323



Al - le - lu - ja, Al - le - lu - ja!

Alleluja! Lobet den Herren

Bass Trombone 1, Bassoon 1
SWV 38

Heinrich Schütz
(1585-1672)

Measures 1-6: Bass Trombone 1 and Bassoon 1 play eighth-note patterns. The lyrics are "Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,".

7

Measure 7: Bass Trombone 1 and Bassoon 1 play eighth-note patterns. The lyrics are "Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,".

13

Measures 13-18: Bass Trombone 1 and Bassoon 1 play eighth-note patterns. The lyrics are "Al - le - lu - ja, Al - le - lu - ja!".

Bassoon solo

19

Measure 19: Bass Trombone 1 and Bassoon 1 play eighth-note patterns. The lyrics are "Al - le - lu - ja, Al - le - lu - ja!".

25

Measure 25: Bass Trombone 1 and Bassoon 1 play eighth-note patterns. The lyrics are "Al - le - lu - ja, Al - le - lu - ja!".

31

Measure 31: Bass Trombone 1 and Bassoon 1 play eighth-note patterns. The lyrics are "Al - le - lu - ja, Al - le - lu - ja!".

Lo - bet den

37

Measure 37: Bass Trombone 1 and Bassoon 1 play eighth-note patterns. The lyrics are "Her - ren, lo - bet den Her - ren in sei - nem Hei - lig -".

44

Measure 44: Bass Trombone 1 and Bassoon 1 play eighth-note patterns. The lyrics are "tum, lo - bet, lo - bet ihn, lo - bet, lo - bet ihn,".

50

Measure 50: Bass Trombone 1 and Bassoon 1 play eighth-note patterns. The lyrics are "lo - bet, lo - bet ihn in der Fe - ste sei - ner Macht."

2 Bassoon or Trombone solo

57

Measure 57: Bass Trombone 1 and Bassoon 1 play eighth-note patterns.

61

Measure 61: Bass Trombone 1 and Bassoon 1 play eighth-note patterns.

3

2

Bass Trombone 1, Bassoon 1

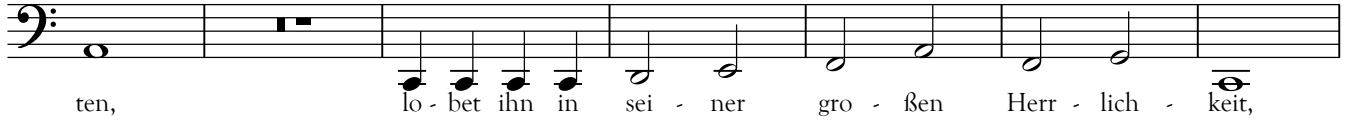
68



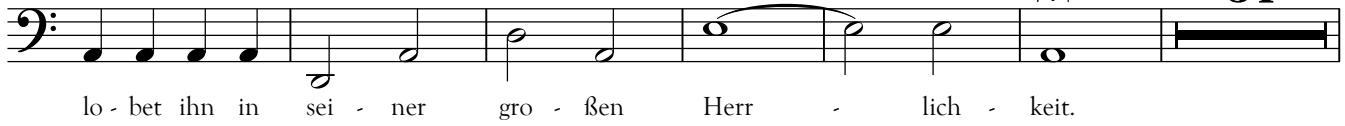
75



82

3

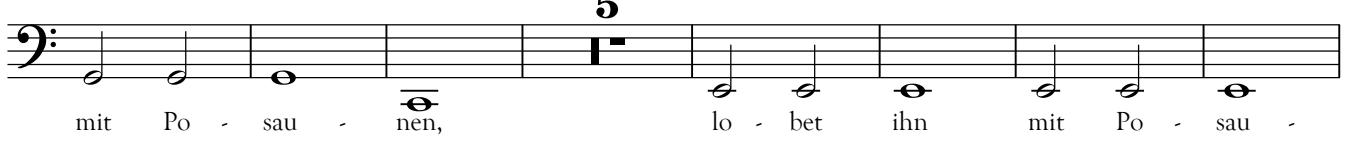
91

34

131

2

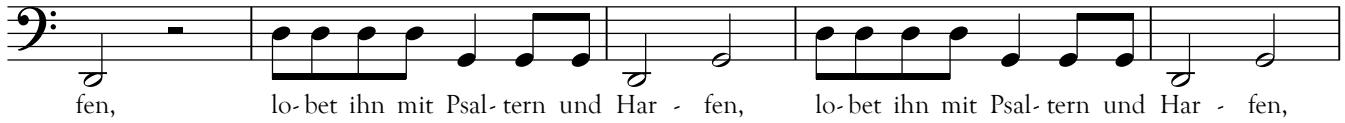
140

5

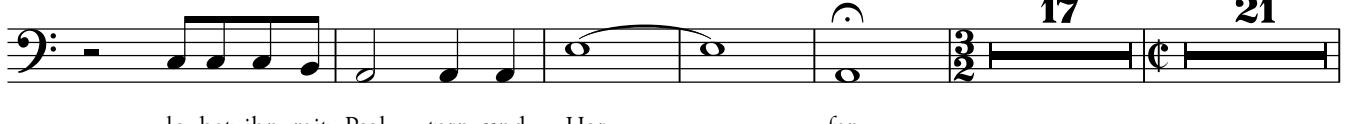
152



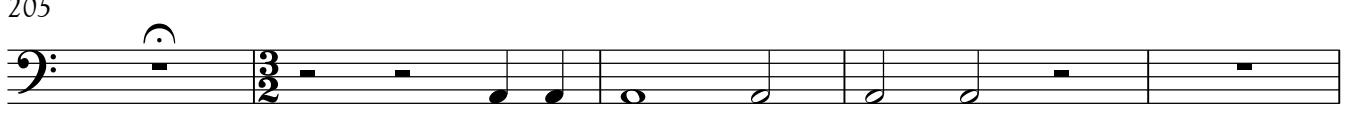
157



162

17**21**

205



210

3

Bass Trombone 1, Bassoon 1

3

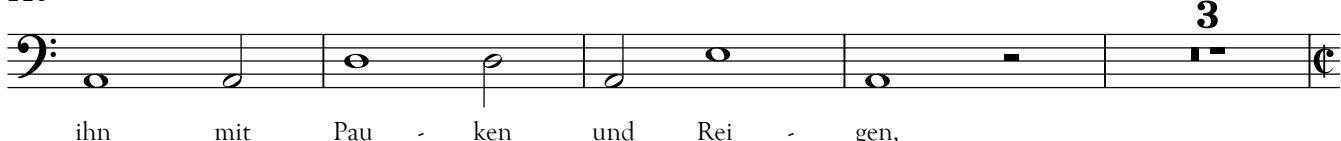
218



lo - bet ihn mit Pau - ken,

lo - bet

223



ihn mit Pau - ken und Rei - gen,

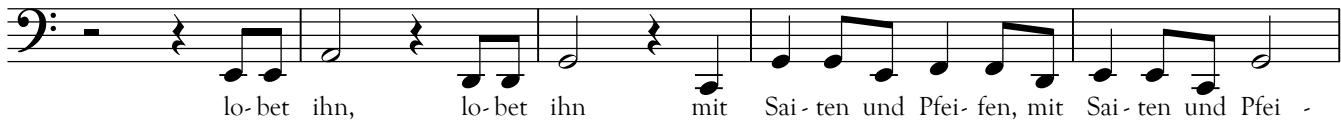
230



lo - bet ihn mit Sai - ten und Pfei - fen,

lo - bet ihn mit Sai - ten und Pfei - fen,

234



lo - bet ihn, lo - bet ihn mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei -

239



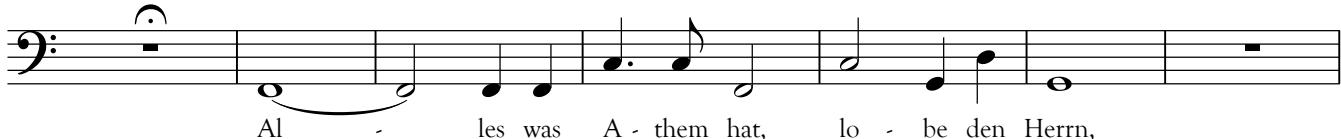
mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei -

245



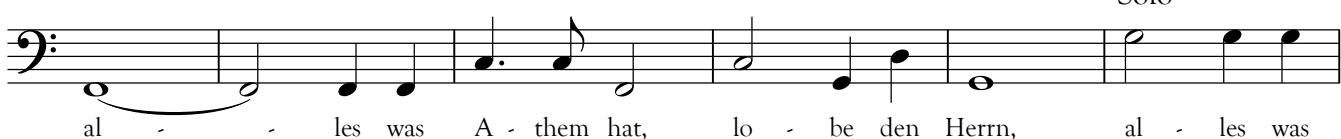
fen, mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei -

273



Al - les was A - them hat, lo - be den Herrn,

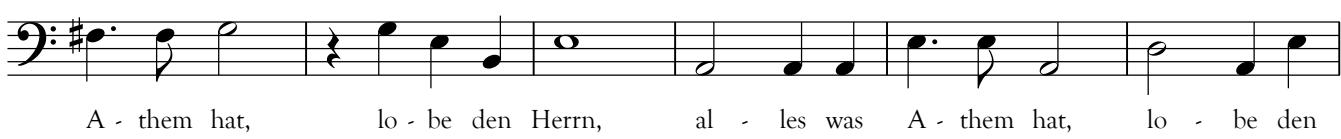
280



al - les was A - them hat, lo - be den Herrn, al - les was

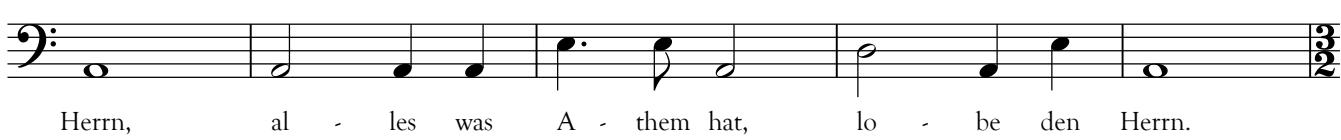
286

Tutti



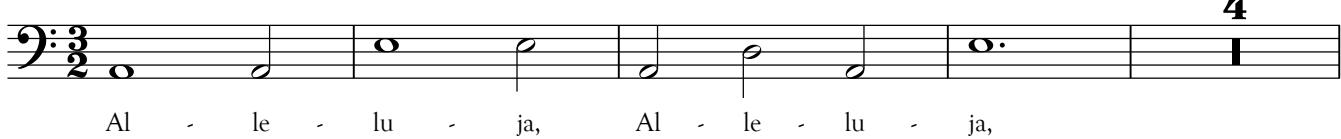
A - them hat, lo - be den Herrn, al - les was A - them hat, lo - be den

292



Herrn, al - les was A - them hat, lo - be den Herrn.

297



Al - le - lu - ja, Al - le - lu - ja,

4

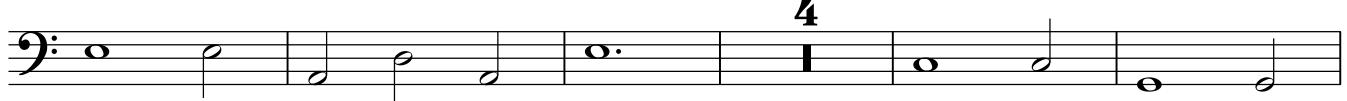
Bass Trombone 1, Bassoon 1

305



Al - le - lu - ja, Al - le - lu - ja, Al - le -

310



lu - ja, Al - le - lu - ja, Al - le - lu - ja,

319



Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

324



ja, Al - - - le - - lu - - - - ja!

Alleluja! Lobet den Herren
 Bass Trombone 2 & Bassoon 2 SWV 38

Heinrich Schütz
 (1585-1672)

4

Al - le - lu - ja, Al - le - lu - ja, Al - le -

10

lu - ja, Al - le - lu - ja, Al - le - lu - ja,

15

Bassoon solo

Al - le - lu - ja!

21

27

33

Lo - bet den Her -

40

ren, lo - bet den Her - ren in sei - nem Hei - lig - tum,

47

lo - bet, lo - bet ihn, lo - bet ihm, lo - bet, lo - bet ihn, lo - bet, lo - bet ihn in der Fe - ste

52

Bassoon or Trombone solo

sei - ner Macht.

2

Bass Trombone 2, Bassoon 2

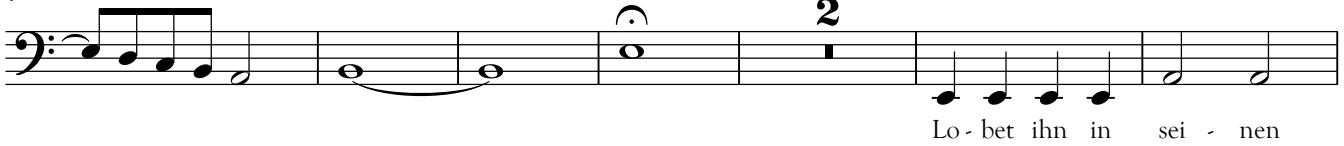
58



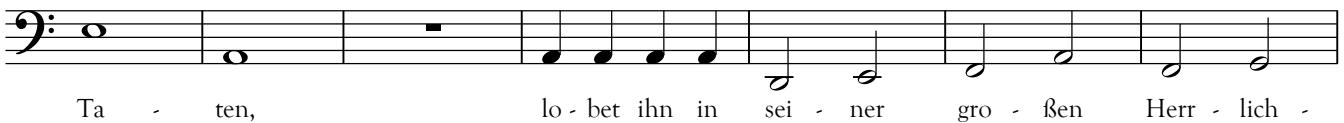
65



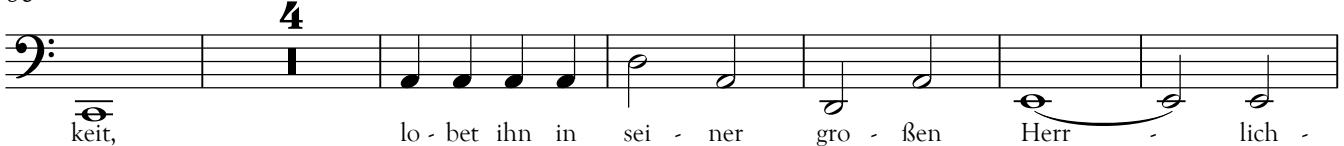
71



79

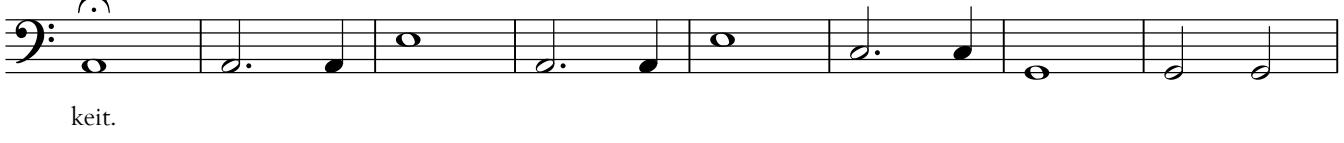


86



96

Trombone solo



104



112



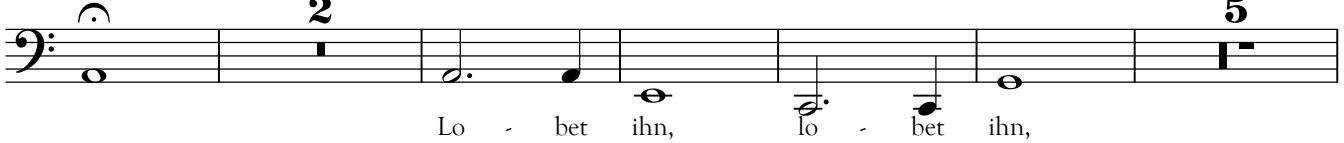
119



125



131



Bass Trombone 2, Bassoon 2

3

143

4

lo - bet ihn mit Po - sau - **n**en,
lo - bet ihn mit

153

Psal - tern und Har - **f**en,
lo - bet ihn mit Psal - tern und Har - fen,

157

lo - bet ihn mit Psal - tern und Har - **f**en,
lo - bet ihn mit Psal - tern und Har - fen,

162

17 **21**

lo - bet ihn mit Psal - **t**ern und Har - **f**en.

205

2 **3**

Lo - bet ihn mit Pau - **k**en,

214

lo - bet ihn mit Pau - **k**en und Rei - **g**en,

220

3

lo - bet ihn mit Pau - **k**en,
lo - bet

227

ihn mit Pau - **k**en und Rei - **g**en,
lo - bet ihn mit

232

Sai - **t**en und Pfei - **f**en,
lo - bet ihn mit Sai - **t**en und Pfei - **f**en,

235

2

lo - bet ihn,
lo - bet ihn

Bass Trombone 2, Bassoon 2

239

Bass Trombone 2, Bassoon 2

mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit

244

Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen

249

23

fen. Al - les was A - them hat, lo - be den

278

Herrn, al - les was A - them hat, lo - be den Herrn,

285 Solo

al - les was A - them hat, lo - be den Herrn, al - les was A - them hat,

291

lo - be den Herrn, al - les was A - them hat, lo - be den Herrn.

301

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

306

lu - ja, Al - le - lu - ja, Al - le - lu - ja

315

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

320

ja, Al - le - lu - ja, Al - le - lu - ja

324

ja! Al - le - lu - ja!

Violin 1

Alleluja! Lobet den Herren

SWV 38

Heinrich Schütz
(1585-1672)

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
7 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
13 Al - le - lu - ja, 18 Al - le - lu - ja!
36 Lo - bet den Her - ren, lo - bet den Her - ren in
43 sei - nem Hei - lig - tum, lo - bet ihn, lo - bet
49 ihm in der Fe - ste sei - ner Macht. 2 Trumpet solo
57
63 3
71
77
80 sei - nen Ta - ten, lo - bet ihn in
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86

lo - bet ihn in sei - ner gro - ßen Herr - lich - keit, lo - bet ihn in sei - ner

gro - ßen Herr lich - keit. Lo - bet ihn,

lo - bet ihn, lo - bet ihn mit Po - sau - nen,

lo - bet ihn mit Po - sau - nen, lo - bet ihn mit

Psal - tern und Har - fen, lo - bet ihn mit Psal - tern und Har - fen,

lo - bet ihn mit Psal - tern und Har - fen, lo - bet ihn mit Psal - tern und Har - fen,

lo - bet ihn mit Psal - tern und Har - fen.

Violin solo

Violin 1

3

186



190



195



200



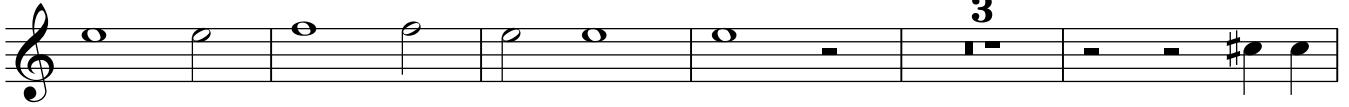
206



Choir I

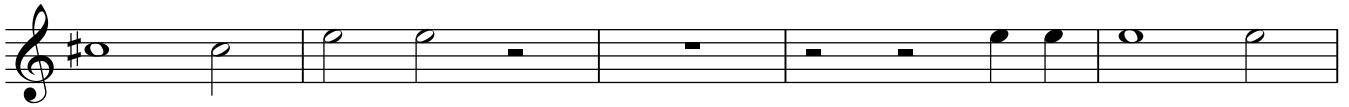
Lo - bet ihm mit Pau - ken, lo - bet

211



ihn mit Pau - ken und Rei - gen, lo - bet

219



ihn mit Pau - ken, lo - bet ihn mit

224



Pau - ken und Rei - gen, lo - bet ihn mit

231



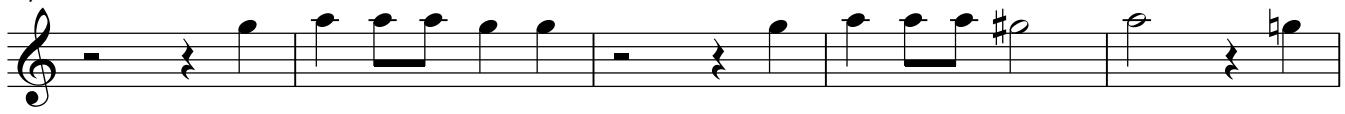
Sai - ten und Pfei - fen, lo - bet ihn mit Sai - ten und Pfei - fen, lo - bet ihn, lo - bet

236



ihn mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen,

241



mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen, mit

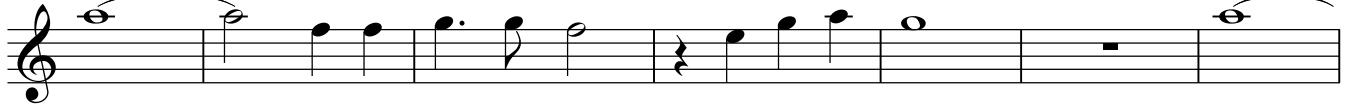
246



Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen,

23

274



Al - les was A - them hat, lo - be den Herrn, al -

281



- les was A - them hat, lo - be den Herrn, al - les was

290



A - them hat, lo - be den Herrn, al - les was A - them hat, lo - be den

296



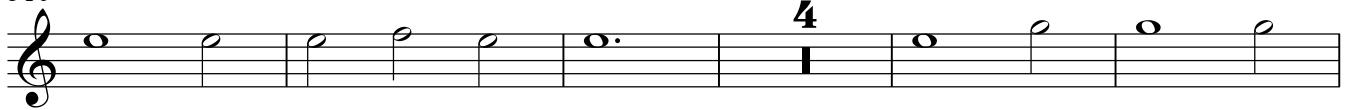
Herrn. Al - le - lu - ja, Al - le - lu - ja,

305



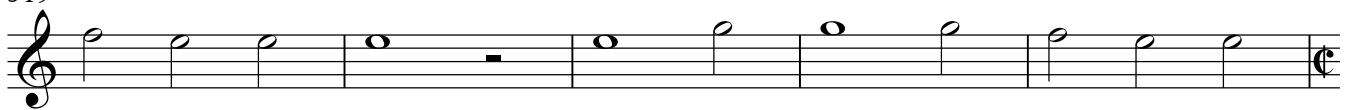
Al - le - lu - ja, Al - le - lu - ja, Al - le -

310



lu - ja, Al - le - lu - ja, Al - le - lu - ja,

319



Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

324



ja, Al - le - lu - ja!

Violin 2

Alleluja! Lobet den Herren

SWV 38

Heinrich Schütz
(1585-1672)

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
Al - le - lu - ja, Al - le - lu - ja!

Lo - bet den Her - ren, lo - bet den Her -

ren in sei - nem Hei - lig - tum, lo - bet ihn,

lo - bet ihn in der Fe - ste sei - ner, sei - ner Macht.

Lo - bet ihn in sei - nen Ta - ten, lo - bet ihn in sei - nen

Ta - ten, lo - bet ihn in sei - ner gro - ßen Herr - lich -

keit, lo - bet ihn in sei - ner gro - ßen Herr - lich - keit.

Lo - bet ihn, lo - bet ihn,

lo - bet ihn mit Po - sau - nen,

Violin 2

148

154

158

162

205

210

218

223

230

234

237

Violin 2

3

241

mit Sai - ten und Pfei - fen,
mit Sai - ten und Pfei - fen,
mit

246

Sai - ten und Pfei - fen,
mit Sai - ten und Pfei - fen,

23

274

Al - les was A - them hat, lo - be den Herrn,

al -

281

les was A - them hat, lo - be den Herrn,

al - les was

290

A - them hat, lo - be den Herrn,

al - les was A - them hat, lo - be den Herrn.

297

Al - le - lu - ja, Al - le - lu - ja,

Al - le -

306

lu - ja, Al - le - lu - ja,

Al - le - lu - ja,

311

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

320

ja, Al - lu - lu - ja, Al - le - lu - ja,

ja!

325

Al - le - lu - ja!

Alleluja! Lobet den Herren

Violin 3

SWV 38

Heinrich Schütz (1585–1672)

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - - lu -

- ja, Al - le - lu - ja, Al - le - - lu - ja,

18 Lo - bet den Her - - ren, lo -

bet den Her - - ren in sei - nem Hei - lig - tum, lo - bet

ihn, lo - bet ihn in der Fe - - ste sei - ner, sei - - ner Macht.

20 Lo - bet ihn in sei - nen Ta - - ten, lo - bet ihn in

sei - nen Ta - - ten, lo - bet ihn in sei - ner gro - ßen

89 Herr - lich - keit, lo - bet ihn in sei - ner gro - ßen Herr -

95 lich - keit. **3** Copyright © 2006 Philip Legge Lo - bet ihn,
(with many thanks to John O'Donnell for starting from his 1992 edition) **2**

136

lo - bet ihn, lo - bet ihn mit Po - sau

143 5

lo - bet ihn mit Po - sau

153

lo - bet ihn mit Psal - tern und Har - fen, lo - bet ihn mit Psal - tern und Har - fen,

158

lo - bet ihn mit Psal - tern und Har - fen, lo - bet ihn mit Psal - tern und Har - fen,

162

17

lo - bet ihn mit Psal - tern und Har - fen.

184 21

Lo - bet ihn mit Pau - ken,

210

lo - bet ihn mit Pau - ken und Rei - gen,

218

lo - bet ihn mit Pau - ken, lo - bet

223

ihn mit Pau - ken und Rei - gen, 3

Violin 3

3

230

lo - bet ihn mit Sai - ten und Pfei - fen, lo - bet ihn mit Sai - ten und Pfei - fen,

234

lo - bet ihn, lo - bet ihn mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei -

239

fen, mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei -

245

fen, mit Sai - ten und Pfei - fen, mit Sai - ten und Pfei - fen,

273

Al - - - les was A - them hat, lo - be den Herrn,

280

al - - - les was A - them hat, lo - be den Herrn, al - - - les was

290

A - them hat, lo - be den Herrn, al - - - les was A - them hat, lo - be den

296

Herrn. Al - - - le - - lu - - ja, Al - - - le - - lu - - ja,

305

Al - - - le - - lu - - ja, Al - - - le - - lu - - ja,

309

Al - - - le - - lu - - ja, Al - - - le - - lu - - ja,

Violin 3

317



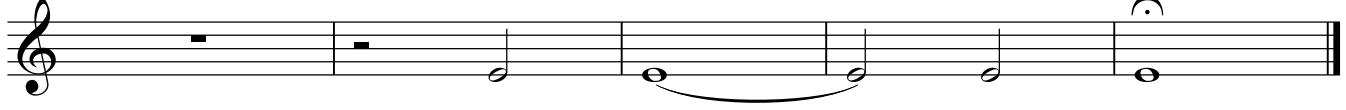
Al - le - lu - ja, Al - le - lu - ja, Al - le -

322



lu - ja, Al - le - lu - ja,

325



Al - le - lu - ja!