

# St. Mary

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D Major  
Oliver Holden, 1800

Musical score for the first system of 'St. Mary'. It features four staves: Treble, Counter, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics for the first line are: "1. Father, I bless Thy gen - tle hand; How kind was Thy chas - ten - ing rod! That". A fermata is placed over the word "rod" in the Tenor part, and a measure rest of 5 is indicated above the Treble staff.

Musical score for the second system of 'St. Mary'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The key signature is D major (two sharps) and the time signature is 3/4. The lyrics for the second line are: "forced my con - science to a stand, and brought my wander - ing soul to God." Measure rests of 10 and 15 are indicated above the Tr. and C. staves respectively.

2. Foolish and vain, I went astray  
Ere I had felt thy scourges, Lord;  
I left my guide, and lost my way;  
But now I love and keep thy word.

4. The law that issues from thy mouth  
Shall raise my cheerful passions more  
Than all the treasures of the south,  
Or western hills of golden ore.

6. Then all that love and fear the Lord  
At my salvation shall rejoice;  
For I have hoped in thy word,  
And made thy grace my only choice.

3. 'Tis good for me to wear the yoke,  
For pride is apt to rise and swell;  
'Tis good to bear my Father's stroke,  
That I might learn his statutes well.

5. Thy hands have made my mortal frame,  
Thy Spirit formed my soul within;  
Teach me to know thy wondrous name,  
And guard me safe from death and sin.