

Psalm xcvi 7-10, 2, 3, 5
Psalm cxv 4-8, 3, 12-15

Ascribe unto the Lord

S. S. Wesley
(1810-1876)

Tenor & Bass Recit.

Bass Organ

f A - scribe un-to the Lord, — O ye kin-dreds of the peo-ple: a - scribe un-to the

The musical score for the first section starts with a bass line in common time, key of G major. The organ part consists of sustained notes. The vocal line begins with 'A - scribe un-to the Lord, — O ye kin-dreds of the peo-ple: a - scribe un-to the'.

B

Lord wor-__ ship and power. A - scribe un-to the Lord the hon-our due____ un__ to His__

The musical score continues with a bass line in common time, key of G major. The vocal line continues with 'Lord wor-__ ship and power. A - scribe un-to the Lord the hon-our due____ un__ to His__'.

S

larghetto

f Let the whole earth stand____ in awe of Him, — stand in awe of Him.

A

f Let the whole earth stand, stand in awe, — in awe of Him.

T

name. *f* Let the whole earth stand in awe of Him, in awe of Him.

B

rall.

name. *f* Let the whole earth stand, stand in awe of Him.

rall. *larghetto*

The musical score features four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts begin with 'Let the whole earth stand____ in awe of Him, — stand in awe of Him.' followed by 'name. *f* Let the whole earth stand in awe of Him, in awe of Him.' The bass part has a prominent role with sustained notes and rhythmic patterns. The vocal parts continue with 'name. *f* Let the whole earth stand, stand in awe of Him.' The score concludes with a final section starting with 'rall.' and 'larghetto' markings.

B *Tenor & Bass*

25

f Tell it out a-mong the hea-then that the Lord is King; and that He shall judge the

Tempo Imo

B

30

peo-ple right-____ eous-ly, He shall judge the peo-ple right-eous - ly.

S *larghetto*

35

pp Let the whole earth stand____ in awe, in awe of Him, stand in

Dec.

A

pp Let the whole earth stand in awe, in awe of Him, stand in

Dec.

T

pp Let the whole earth stand in awe of Him, in awe of Him, stand in

Dec.

B

pp Let the whole earth stand in awe, in awe of Him, awe,

Dec.

larghetto

pp

40

S awe, in awe of Him, *Can.* 45 awe, in awe of Him.

A awe, in awe of Him, *Can.* awe, in awe of Him.

T awe, in awe of Him, *Can.* awe of Him.

B *Can.* awe of Him.

*Verse or Soli
andante con moto*

50

S *p* O worship the Lord in the beauty of holiness, O worship, worship the

S2 *p* O worship the Lord in the beauty of holiness, O worship, the

A *p* O worship the Lord in the beauty of holiness, O worship, the

A2 *p* O worship the Lord in the beauty of holiness, O worship, worship the

andante con moto

60

S Lord. Sing to the Lord, praise His Name, sing to the Lord, and praise His

S2 Lord. Sing to the Lord, praise His Name, sing to the Lord, and praise His

A Lord. Sing to the Lord, praise His Name, and praise His

A2 Lord. Sing to the Lord, and praise His

65

70

S Name, sing to the Lord, and praise His Name, praise, sing to the Lord, and

S2 Name, sing to the Lord, and praise His Name, praise, praise,

A Name, sing to the Lord, and praise His Name, sing to the Lord, and

A2 Name, to the Lord, praise His Name, praise, praise,

75

Soprano (S): praise His Name:
Alto (A): praise His Name:
Alto 2 (A2): praise His Name:
Bass (B): His Name:

mf Be tell-ing of His sal - va-tion from

Soprano (S) part:

80 | Soprano (S) part: day_ to_ day_

85 | Soprano (S) part: day_ to_

Second Soprano (S2) part:

80 | Second Soprano (S2) part: - - - - -

85 | Second Soprano (S2) part: - - - - -

Moderately Forte (mf) dynamic instruction: Be tell - ing of His sal - va - tion from day_ to_

Alto (A) part:

80 | Alto (A) part: - - - - -

85 | Alto (A) part: - - - - -

Second Alto (A2) part:

80 | Second Alto (A2) part: - - - - -

85 | Second Alto (A2) part: - - - - -

Moderately Forte (mf) dynamic instruction: His won - ders un_ to all peo - ple,

Bass (B) part:

80 | Bass (B) part: - - - - -

85 | Bass (B) part: - - - - -

[90]

S -

S2 and His won-____ ders un-to all peo-ple.

A day, ____ and His won-____ ders un-to all peo-ple. Be

A2 and His won-____ ders.

A2 His won-ders un-__ to all peo-__ ple, His won-ders un-__ to all

[95]

S -

S2 Be tell-ing of His sal - va-tion, be tell-ing, and His won-ders,

A tell - ing of His sal - va-tion from day____ to_ day, be tell-_____ ing of

A2 peo-__ ple. Be tell-ing of His sal - va-

100

S and His won- ders, be tell-ing,
 S2 His sal - va - tion, be tell- ing of His sal - va-tion, of
 A
 A2 be tell- ing of His
 A
 A2
 S
 S2
 A
 A2

110

S O, **f** O wor-ship the Lord, wor-ship the Lord in the beau-ty of
 S2 His sal - va-tion. **f** O wor-ship the Lord, wor-ship the Lord in the beau-ty of
 A sal - va-tion. **f** O wor-ship the Lord, wor-ship the Lord in the beau-ty of
 A2 His sal - va-tion. **f** O wor-ship the Lord, wor-ship the Lord in the beau-ty of

115

S ho— li - ness, **p** O wor-ship the Lord in the beau-ty of

S2 ho— li - ness, **p** O wor-ship the Lord in the beau-ty of

A ho— li - ness, **p** O wor-ship the Lord in the beau-ty of

A2 ho - li - ness, **p** O wor-ship the Lord in the beau-ty of

120

wor-ship the Lord in the beau-ty of

125

S ho-li-ness, O wor- ship, wor-ship the Lord. Sing to the Lord, praise His

S2 ho-li-ness, O wor- ship, wor-ship the Lord. Sing to the Lord, praise His

A ho-li-ness, O wor - ship, wor-ship the Lord. Sing to the Lord, praise His

A2 ho - li - ness, O wor- ship, wor-ship the Lord.

130

Sing to the Lord, praise His

135

S Name, **p** sing to the Lord, praise His Name. O wor- ship, wor- ship, *cresc.*

S2 Name, **p** sing to the Lord praise His Name. O wor - ship, wor - ship, *cresc.*

A Name, **p** sing to the Lord, praise His Name. O wor- ship, wor- ship, *cresc.*

A2 - **p** sing to the Lord, praise His Name. O wor- ship, wor- ship, *cresc.*

140 S wor_ ship the Lord, **f** O wor_ ship, wor_ ship the Lord. 145

S2 wor_ ship the Lord, **f** O rit. wor_ ship, the Lord.

A rit. wor_ ship the Lord, **f** O rit. wor_ ship, the Lord.

A2 rit. wor_ ship the Lord, **f** O rit. wor_ ship, the Lord.

Full allegretto e marcato

S

A

T

B

f They are but i-

f As for the gods of the hea - then,

f As for the gods of the hea - then, they are but i-dols, they are

allegretto e marcato

Full org.

150

S

A

T

B

f As for the gods of the hea - then, they are but i-

dols, as for the gods of the

they are but i-

but i-dols,

Soprano (S) vocal line:

i-dols, as for the gods of the hea-then, they are but

Alto (A) vocal line:

are, they are but i-dols, as for the gods of the hea-

Tenor (T) vocal line:

- then, they are,

Bass (B) vocal line:

i-dols, they are, they are but

Piano accompaniment (bottom staff):

The piano accompaniment consists of two staves. The top staff shows a continuous line of eighth-note chords in G major, primarily using the notes G, B, D, and E. The bottom staff shows a bass line with eighth-note chords, primarily using the notes C, E, G, and A.

165

S i- _____ dols, are, _____ they are but i-

A then, they are, as for the gods of the hea-then, they are but i - dols,

T as for the gods of the hea - then, they are but i-dols, they are but,

B i - dols, they are but i- _____ dols, they are but i-dols they

170

S dols, are but i-dols, as for the gods of the hea- then,

A they are but i-dols, are _____ but i-dols, they are

T are but i - dols, as for the gods of the hea-then, the _____ hea-then, they

B are they are but i- _____

Soprano (S) vocal line:

175 as for the gods of the hea-__ then, they are but i-_____ dols.

180

Alto (A) vocal line:

but i - dols, they are but i-____ dols, are____ but i - dols.

Tenor (T) vocal line:

are, they are, they are but i-_____ dols.

Bass (B) vocal line:

dols, they are but i-_____ dols.

Piano accompaniment (right hand):

Measures 175-180 show a rhythmic pattern of eighth and sixteenth notes, primarily in common time with a key signature of one sharp. The piano part features sustained notes and chords.

Recit. ad lib.
andante

Soprano (S) vocal line:

185

f Their i-dols are sil-ver and gold,

Tenor (T) vocal line:

f Their i-dols are sil-ver and gold,

Bass (B) vocal line:

f Their i-dols are sil-ver and gold, e-ven the work of men's

Recit. ad lib.
andante

Piano accompaniment (right hand):

Measures 185-190 show a rhythmic pattern of eighth and sixteenth notes, primarily in common time with a key signature of one sharp. The piano part features sustained notes and chords.

190

A - ♫ ♪ ♪ - ♪ ♪ -
T - ♫ ♪ ♪ - ♪ ♪ -
B ♪ - - - - - -

f They have mouths, and speak not; eyes have they, and see not.
f They have mouths, and speak not; eyes have they, and see not.
hands._

195

A   - - - - -

f They have hands, and

T  8 - - - - - - - -

They have ears, and hear not.

B   - - - - - - - -

f No-ses have they, and smell not.



A

200

han-dle not; feet have they, and walk not: nei__ ther speak__ they through their

A

210

215

A to them; and so are all such as put their trust - in them,

T to them: and so are all such as put their trust in them, they that make them are like un-

T2 to them: and so are all such as put their trust in them, they that make them are like un-

B to them: and so are all such as put their trust in them, are like un-

220

A - so are all such as put their trust _____ in them, all such as put their trust

T to them: and so are all such as put their trust _____ in them, all such as put their trust

T2 to them: and so are all such as put their trust _____ in them, all such as put their trust

B to them: and so are all such as put their trust, such as put their trust

*Full
andante maestoso*

S - ***ff*** As for our God, He is in heav'n: He hath done what-so - e - ver

A in them. ***ff Full*** As for our God, He is in heav'n: He hath done what-so - e - ver

T in them. ***ff Full*** As for Our God, He is in heav'n: He hath done what- o-e-ver

B in them. ***ff Full*** As for our God, He is in heav'n: He hath done what-so - e - ver

andante maestoso

Soprano (S) part:

235 pleas - ed Him, as for our God, He is in heav'n: He_ hath_ done what-

Alto (A) part:

pleas - ed Him, as for our God, He is_ in_ heav'n: He_ hath_ done_

Tenor (T) part:

pleas- ed_ Him, as for our God, He is_ in heav'n: He_ hath_ done_ what-so -

Bass (B) part:

pleas - ed Him, as for our God, He is in heav'n: He_ hath_ done_

Piano (P) part (bass clef, bass staff):

Accompaniment chords in G major, 4/4 time.

Soprano (S) part:

250 *andante legato e sostenuto*
so-e-ver pleas - ed Him.

Alto (A) part:

what - so - e- ver pleas- ed Him.

Tenor (T) part:

e - ver pleas - ed Him.

Bass (B) part:

what - so - e - ver pleas - ed Him. *mf* The Lord_ hath been mind-ful of us and

Piano (P) part (bass clef, bass staff):

Accompaniment chords in G major, 4/4 time. Dynamics: *Full*, *mf*, *Gt. Diaps. & Sw. Reed Coupled*, *Ped. 16ft.*

Soprano (S) vocal line:

260

bless the house of Is-ra-el, He shall bless them that fear the

Alto (A) vocal line:

He shall bless them that fear the

Tenor (T) vocal line:

He shall bless the house of Aa-ron, He shall bless them that fear the

Bass (B) vocal line:

mf He shall bless the house of Aa-ron, He shall bless them that fear the

Piano accompaniment:

cresc.

265

S

f Lord, both small and great.

A *legato*

f Lord, both small and great. Ye are the bless-ed of the Lord, you, you and your

T

f Lord, both small and great.

B

f Lord, both small and great.

mf legato

270

S

p Ye are the bless-ed of the Lord, ye are, ye are the bless-ed of the

A

chil-dren **p** are, ye are the bless - ed,

T

p Ye are the bless-ed of the Lord, are

B

p the bless-ed of the

p

S

A

T

B

280

Lord, **p** you and your chil-dren, **mf** you, you and your chil-

you and your chil-

the bless-ed, you and your chil-

Lord, **p** you and your chil-dren, and your chil-

S

A

T

B

285

dren.

dren, **p** the bless-ed of the Lord, you and your chil-dren.

dren, **p** the bless-ed of the Lord, you and your chil-dren. **p** Ye are the bless-ed of the

dren, **p** the bless-ed of the Lord, you and your chil-dren. **p** Ye are the bless-ed of the

p

290

S

A *marcato*

f The_ Lord hath been mind-ful of us, hath been

T

Lord,_ you,__ you__ and__ your chil-dren,**f** you____ and your

B

Lord,_ you,__ you__ and__ your chil-dren, *marcato* **#** The_ Lord hath been mind - ful

295

S

marcato

f The_ Lord hath been mind - ful of us, the_ Lord hath been mind-ful

A

mind-ful, mind - ful of us,

T

child - ren, **f** hath been mind - ful of us,

B

of us, hath been mind-ful, mind-ful of us, the_

Soprano (S) vocal line:

of us,— mind-ful of us, and He shall bless _____

Alto (A) vocal line:

and shall bless_____ us, and He shall bless_____

Tenor (T) vocal line:

and He shall bless us, shall bless_____

Bass (B) vocal line:

Lord_ hath been mind - ful of_____ us, and_____ He, and He shall

Accompaniment (Piano):

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The piano part provides harmonic support, with chords changing every few measures. The dynamic marking 'dim.' (diminuendo) appears at the end of the vocal lines.

310

Soprano (S): us, shall **p** bless us:

Alto (A): us, shall **p** bless us, He shall **p** bless us:

Tenor (T): us, and He shall **p** bless us, He shall **p** bless us:

Bass (B): *legato*
bless, shall **p** bless us, **p** the Lord hath been mind-ful of us, and

Piano: *p* *legato*

315

Soprano (S) Alto (A) Tenor (T) Bass (B)

p He shall bless the house of Is-ra-el, He shall bless the house of Aa-ron, **f** He shall
f He shall bless the house of Aa-ron, **f** He shall
p He shall bless the house of Is-ra-el, He shall bless the house of Aa-ron, **f** He shall
He shall bless us: He shall bless the house of Aa-ron, **f** He shall

cresc. *f*

320

Soprano (S) Alto (A) Tenor (T) Bass (B)

bless the house of Aa-ron, **p** shall bless them that fear the Lord, both *Verse*
bless the house of Aa-ron, **p** shall bless them, them that fear the Lord, both *Verse*
bless them, **p** shall bless them, them that fear the Lord, both *Verse*
bless them **p** that fear, that fear the Lord, both *Verse*

p

325

S small_and_great,_ shall bless them that fear the Lord, both small and great, **f** shall bless

A small_and_great,_ shall bless them, both small and great, **f** shall bless

T small_and_great,_ shall bless them, both small and great, **f** shall bless

B small_and_great,_ shall bless, bless them, both small and great, **f** shall bless

Full

f

335

S them that fear the Lord, both small and great.

A them that fear the Lord, both small and great.

T them that fear the Lord, both small and great. **mf** Ye are the blessed of the Lord, you,

B them that fear the Lord, both small and great. **mf** Ye are the blessed of the Lord, you,

p

Soprano (S) vocal line starts with a rest followed by eighth-note pairs. The lyrics begin with "you, you and your children, ye are the blessed". The piano accompaniment consists of eighth-note chords.

Alto (A) vocal line remains silent throughout the measure.

Tenor (T) vocal line starts with eighth-note pairs. The lyrics continue with "ye are the blessed".

Bass (B) vocal line starts with eighth-note pairs. The lyrics continue with "you and your children, ye are the blessed".

Piano accompaniment continues with eighth-note chords.

345

Soprano (S): of the Lord: who made heav'n and earth.

Alto (A): of the Lord: who made heav'n and earth.

Tenor (T): of the Lord: who made heav'n and earth.

Bass (B): of the Lord: who made heav'n and earth.

Piano: The piano part consists of a bass line in the right hand and harmonic support in the left hand. The bass line features sustained notes and some eighth-note patterns. The harmonic support includes chords and sustained notes in the left hand.